

# Restorative Art Lab

MORT2605 001

## Course Description

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Practical application of the fundamentals learned in MORT 2600 lecture.

Prereq: MORT 1400 and MORT 1405

Coreq: MORT 2600

Semester: Fall

## Course Student Learning Outcomes

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- Name and locate anatomical parts of an ear, nose, eye and mouth.
- Identify and locate natural and acquired facial markings.
- Construct an isolated ear, nose, eye, and mouth using modeling wax.
- Locate entry points for hypodermic injection of tissue builder.
- Explain the importance of obtaining permission to perform restorative procedures.
- Interpret a photograph by analyzing and differentiating the highlights, shadows, and facial proportions.
- Calculate and create correct facial proportions.
- Demonstrate hypodermic tissue restoration.
- Apply correct eye restoration techniques.
- Apply, from a specified cosmetic medium, the correct colorants to achieve a natural appearance under varied conditions.
- Demonstrate restorations involving wax.
- Identify and apply various types of restorative and cosmetic waxes.
- Apply hand-applied cosmetics and airbrush cosmetics.

## College Wide Student Learning Outcomes

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- Acquire substantive knowledge in the intended major and throughout General Education
- Communicate effectively
- Develop quantitative literacies necessary for the chosen field of study
- Think critically
- Express themselves creatively
- Develop civic literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners
- Develop the knowledge and skills to work with others in a professional and constructive manner
- Develop information literacy
- Develop computer literacy

## Course Prerequisites

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MORT 1400; MORT 1405

Concurrent with MORT 2600

## Communication Plan

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- I will respond to email within 24 hours, Monday- Friday. I will offer feedback on major assignments within 24 hours, Monday - Friday The best way to contact me is

via the Canvas Inbox, as I will prioritize this email over other modes of communication.

- I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

## Course Content Warnings/Trigger Warnings

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In this course we will be discussing restorative techniques for various traumatic cases that some students may find triggering. At the end of each class I will do my best to let you know which topics will be discussed in the next lesson. If you have any concerns about a topic we covering, please talk to me (send an email, call, or text) before that class.

## Keys for Success (how to succeed in the course)

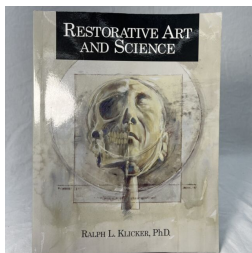
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Look at Canvas at the beginning of each week so you can manage your time according to the amount of work there is to complete.

Be in class and ready to participate each week.

## Required Text or Materials

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**Title:** Restorative Art and Science

**ISBN:** 9780964796720

**Authors:** Ralph L. Klicker

**Publication Date:** 2002-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at [REDACTED]

## Assignment Schedule

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<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Plaster Skull Reconstruction</a>	Assignment	100
	<a href="#">Roll Call Attendance</a>	Assignment	100
9/3	<a href="#">Wax Head Model</a>	Assignment	1
10/21	<a href="#">Wax Modeling- Online Lab Activity</a>	Assignment	10
12/5	<a href="#">Ear Model</a>	Assignment	50
12/5	<a href="#">Eye Model</a>	Assignment	50
12/5	<a href="#">Mouth Model</a>	Assignment	25
12/5	<a href="#">Nose Model</a>	Assignment	25
12/12	<a href="#">Final Project</a>	Assignment	100
12/12	<a href="#">Measurements</a>	Assignment	50

## Brief Description of Assignments/Exams

Each facial feature model will be completed in the lab. Students will attempt to create a properly sized feature consisting of all parts. Students will also verbally identify each part of the feature to the instructor. The final project will consist of the student modeling a complete face with proper dimensions and facial markings. Each modeling project will be evaluated based upon general form, likeness to photograph, and correct proportion of the face and features. Hair restoration and cosmetic application is optional.

## Grading Scale

Grading Criteria:

Ear Model 50 pts

Nose Model 25 pts

Eye Model 50 pts

Mouth Model 25 pts

Participation 150 pts

Final Project 100 pts

400 total possible points

The final grade for this course will be computed as follows:

100-95 = A

94-90 = A-

89-87 = B+

86-83 = B

82-80 = B-

79-78 = C+

77-75 = C

74-71 = C-

70-67 = D+

66-64 = D

63 and below = E

## How to Navigate to Canvas

## Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document

contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

## Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

## Additional Policies

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**ATTENDANCE:** You are expected to be in class unless you an accommodation from the Accessibility and Disability Resource Center. Documentation of the reason for your absence must be presented to the course instructor at your next scheduled class time. Students absent for an entire day will accumulate one unexcused absence for each course missed. Notification of the instructor does not assume the absence is excused. Being late to class, not returning on time from break, or leaving early is also considered an unexcused absence. Three (3) absences per semester will be followed with a verbal warning. Five absences per semester will result in a Letter of Warning. Seven absences per semester will result in probation and/or dismissal from the Mortuary Science Program due to lack of performance or professionalism.

**PREPARATION AND PARTICIPATION:** Students are expected to be in class, participate in lessons, and complete the assignments.

**PROFESSIONALISM:** Funeral Directors and Embalmers must maintain professionalism. Professional behavior includes attendance, punctuality, participation, respect for the instructor's and fellow students' opinions, appropriate written and verbal communication, and a commitment to learning. Cell phones and other electronic devices must be turned off and stored during class. Cell phone conversations and/or text messaging will not be tolerated in class or the lab. \*Please review the Mortuary Science Program Handbook for specific expectations.

**INCOMPLETE POLICY:** An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control (e.g. major illness/injury, death in the family). Written documentation from your physician may be requested. A student must be maintaining 75% or better before an incomplete is given.

**CIVIL LEARNING ENVIRONMENT:** The manner in which we behave and treat others impacts everyone and our learning environment. These policies are intended to benefit all of us.

- **Respect:** While you are entitled to your own opinion, you need to communicate your viewpoints in a respectful and professional manner. You are expected to respect the opinions, beliefs, and comments of others. Much can be learned by considering what others have to say and refraining from judgment. At times, we will discuss difficult and sensitive topics. Communicating in a civil manner is especially important during these discussions.
- **Confidentiality:** Personal stories/experiences shared in this class are to be kept confidential. Do not share these stories or experiences with others without first receiving permission from those who shared them.
- **Academic honesty:** Plagiarism is the writing equivalent of stealing or passing off another's work as your own. Rather than properly citing and documenting a source, the student copies the source word for word or modifies what was written to make it appear the work is original to them. Anyone caught cheating will be penalized, possibly receiving an F in the course. If two students turn in the same work for an assignment that was to be completed individually, both will earn a "0" for that assignment. All students are expected to follow the SLCC Student Code of Conduct.
- As your instructor, I will:
  1. Have material for each module posted on Canvas at least one week before assignments in that module are due.
  2. Respect you and your opinions.
  3. Do what I can to help you succeed in this course.
  4. Check Canvas at least once a day, Monday – Friday.
  5. Respond to your messages within 24 hours Monday – Friday.
  6. Grade your assignments within one week of being submitted.

**INCLUSIVITY STATEMENT :** My intent for this class is to create a space where students feel included, heard and respected. This class is a place where students' diverse identities and backgrounds are valued and viewed as an asset to our shared learning community. We all come to this course with unique life experiences and there will be diverse perspectives in our discussions. This diversity is our strength as we strive to build an inclusive and equitable learning environment. If you have a conflict with a class or a



religious/cultural/spiritual event, please notify me beforehand and we will make arrangements.