

Salt Lake Community College – Fine Arts Department  
MUSC 1130 – Sight Singing/Ear Training I  
Syllabus

Semester: Spring 2024

**Course Description**

First semester of a four-semester series. Development of aural skills, including sight singing and dictation of rhythms, melodies, and harmonic progressions. The material covered is part of the music core that every professional musician ought to understand and be able to apply to their music.

**Course Content**

Sight Singing/Ear Training I covers: pitch matching and singing, aural recognition and singing of intervals, scales, and melodies, rhythmic recognition and notation, aural recognition and notation of intervals, scales, basic triads, and primary chords in harmonic progressions.

**Course Objectives**

1. Students will master the ability to sing intervals, scales, and melodies without the help of instruments providing pitches or rhythm.
2. Students will demonstrate the ability to sing pitches using solfege.
3. Students will demonstrate ability to notate rhythms, melodies and harmonic progressions.

**Recommended prerequisite:** MUSC 1100 or equivalent proficiency (test given first day)

**Corequisite:** MUSC 1110 for Music majors

**Required Study Materials**

Access to <https://aurelia.com> See the information on Canvas under Required Study Materials.

Staff paper – buy the wider spacing of the staff (10 rather than 12)  
Pencils  
Erasures  
Access to a printer – to print the test papers and assignments  
Internet access to this course on Canvas

### **Grading**

Participation (In-class)	15%
Practice Assignments	10%
Graded Assignments	25%
Sight Singing Exams	25%
Ear Training Exams	25%
	100%

93-100% = A  
90-92% = A-  
87-89% = B+  
83-86% = B  
80-82% = B-  
77-79% = C+  
73-76% = C  
70-72% = C-  
67-69% = D+  
63-66% = D  
60-62% = D-  
59% or less = E

Students must earn a C grade or higher to advance to the next level theory class.

Your current grade along with the scores of all graded assignments and tests are available in SLCC's Canvas system. You will be given information about how to access your individual student account and see your grades the first day of class.

**POLICY ON ATTENDANCE AND ASSIGNMENTS:**

- Students who miss class do poorly. We cover a lot of material in this class. If you get behind due to your failure to attend class or do your assignments, it is very difficult to catch up. Expect a reading and written assignment each class period.
- Assignments should be submitted in class the day of the class in which they are due.
- Don't be afraid to ask questions. I appreciate class participation.
- 20% of your grade is based on "participation." Each time you are unable to participate in class discussions because you are absent or your practice assignments are not done, you will lose a portion of this grade.
- This class requires a lot of work outside of class time. College and national standards suggest that a three-credit class should require six additional hours of effort per week outside of class time.
- Late graded assignments will be dropped 10% per class that they are late.
- Study groups are encouraged and can be very helpful - especially on practice assignments - but you must do your own work on your graded assignments, your midterm and final.
- There is no extra credit. You will have plenty to do with the normal assignments.
- No late assignments will be accepted the week before a test or two weeks before the end of the semester. I cannot grade and return these assignments before the test.
- Sleeping, chatting, eating are not allowed.
- Going in and out of class numerous times is not acceptable.
- **Please turn off your cell phones/laptops, etc. while in the classroom. No text messaging during class is allowed. It is distracting to me and to your classmates and will affect your Participation grade.**

**A schedule of readings, discussion topics and assignments can be found on the Syllabus page, Assignments page and in the Modules on Canvas.** The Syllabus page (on Canvas) is the best place to find a chronological list of assignments and the dates they are due. However, do not neglect working through the Modules, as there are additional lecture materials and informational pages in each chapter's module that do not appear on the Assignments or Syllabus pages. Be aware that this schedule is a rough outline. Adjustments will be made during the course of the semester. Such adjustments will be announced in class.

## **Important Information for Students**

## **GENERAL LEARNING SUPPORT & TUTORING SERVICES**

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

## **ADVISING AND COUNSELING SUPPORT SERVICES**

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

### **Student Code of Conduct**

[http://www.slcc.edu/policies/policies/student\\_affairs/8.1.050.aspx](http://www.slcc.edu/policies/policies/student_affairs/8.1.050.aspx)

Class behavior disruptive to the learning environment will be referred to the Dean of Students.

### **Title IX Information**

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

### **DRC Accommodations**

<http://www.slcc.edu/drc/index.aspx>

Information and additional links are under Advising and Counseling Support Services.

### **Campus Information Number**

For accurate information concerning school closures (weather, power outages or other emergencies) call 957-INFO or 957-4636.

### **Emergency Evacuation Procedures**

Emergency Evacuation Procedures in case of an emergency. <https://i.slcc.edu/emergency-prepare/emergency-procedures.aspx>