

Salt Lake Community College

Department of Music

Music 1150/1160: Keyboard

Instructor: Instructor Name

Telephone: Instructor Phone

Email: Instructor Email

Required Materials:

1. Set up account at Pianomarvel.com
2. Download plug-in on laptop or app on IPAD

Suggested Materials:

1. Laptop
2. Keyboard or midi enabled piano or regular piano :)
3. Connector cable (see which one your instrument needs)
 1. Midi in and out cable
 2. USB B cable (printer cable)
4. Ipad
 1. Camera connection kit (make sure you get the right one for your ipad)
 2. USB cable
5. Access to internet

Course Description:

Keyboard 1150/1160 is designed to cultivate your skills at the keyboard alongside your work in music theory and ear training. We will work for greater fluency at the piano through scales, arpeggios, and chord exercises, sight reading, transposition, and the reading of open scores and various clef signs. We will apply these skills to the harmonization of melodies, improvisation and the performance of standard keyboard works.

Grading Policy:

Your final grade will reflect your performance on required pieces, weekly assignments, practicing, final exam, as well as your participation in class. Points for assignments, attendance, exams and practicing will be broken down in the following manner:

Assignments: 70%

3 Practice Charts: 10%

3 in class performances: 10%

Final: 10%

Grading:

93-100% = A

90-92.99% = A-

87-89.99% = B+

83-86.99% = B

80-82.99% = B-

77-79.99% = C+

73-76.99% = C

70-72.99% = C-

67-69.99% = D+

63-66.99% = D

60-62.99% = D-

<60% = E

Students who would like a second chance on an assignment can make an appointment with the teacher outside of class. However, the make-up assignment must be completed within one week of the due date and may only be make up if the student has attended class that week.

Practice Requirements:

Successful performance in this class requires consistent effort in and out of class. Each student must have access to a piano or keyboard outside of class. Plan to spend at least thirty minutes every day in focused, meaningful practice. The piano lab may be used during posted lab hours and during classes with teacher permission. Practice rooms are available and may be accessed through David Brower's faculty assisting office.

Absentee Policy:

Students are permitted two absences per semester without penalty. There will be NO test make-ups. If there is an emergency or the student will be out of town the teacher must be notified in the form of an email or a phone call before the following class period.

Americans with Disabilities Act:

If you feel that you may need accommodations for any physical or learning disability, please contact me as soon as possible.

Use of Keyboard Lab:

1. Please refrain from playing and talking during instruction.
2. Do not store anything on top of the keyboards.
3. Do not erase near the keyboards.
4. Due to the delicate nature of the keyboards, no food or drink is permitted in the lab.