

Music Theory III

MUSC2110 001

Instructor Information



Instructor Name

Phone: Instructor Phone Number

Email: Instructor Email

Office Location: Instructor Office Location

Office Hours

Instructor Office Hours information

Course Description

3rd semester of a 4-semester series. Materials to be covered: chromatic harmony, modulation techniques, basic formal analysis.

Prereq: MUSC 1120 w/C grade or better.

Coreq: MUSC 2130 for music majors.

Semester: All

Course Student Learning Outcomes

- Students will master the following concepts related to music theory: Modulation Techniques, Basic Formal Analysis, Mode Mixture, Neapolitan Chords, Augmented Sixth Chords and Enharmonicism.
- Students will demonstrate ability to perform analysis of musical works relative to the topics outlined in #1 above.
- Students will demonstrate ability to compose or arrange music in SATB or SAB voicing in a homophonic chorale style or for keyboard using the techniques and

concepts outlined in #1 above, either as a free composition or in accordance with a pre-determined harmonic progression or figured bass, providing an appropriate analysis of their composition.

Communication Plan

- I will respond to email within 24 hours, except on weekends. I will offer feedback on major assignments within 2 weeks. The best way to contact me is via the Canvas Inbox or direct email.

Keys for Success (how to succeed in the course)

Required Supplies

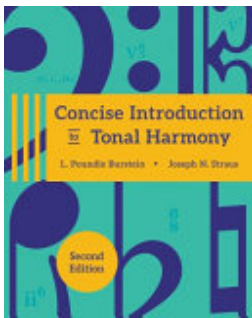
10 or 12 staff music manuscript paper, pencil, and eraser. Access to music notation software. (I recommend Finale, although there are other equally-good applications such as Sibelius). You will be required to use this or some other computer notation software to complete your assignments. The use of such software will not be taught in this class beyond a quick overview. The college has computers in our MIDI labs and edit bays that are available for student use. Free music notation software that can be used for the course include Noteflight (cloud-based) and MuseScore.

Policy on Attendance and Assignments:

- Students who miss class do poorly. We cover a lot of material in this class. If you get behind due to your failure to attend class or do your assignments, it is very difficult to catch up. Expect a reading and written assignment each class period.
- Don't be afraid to ask questions. I appreciate class participation.
- 15% of your grade is based on "participation". Each time you are unable to participate in class discussions because you are absent or your practice assignments are not done, you will lose a portion of this grade.
- This class requires a lot of work outside of class time. College standards suggest at least two hours of outside work per hour of class time.

- Late graded assignments will be dropped 10% per day that they are late. Even if you cannot attend class, turn your assignments on Canvas before class begins to avoid this penalty.
- Study groups are encouraged and can be very helpful, but you must do your own work on your graded assignments, your midterm and final. Working together on the practice assignments is encouraged.
- There is no extra credit. You will have plenty to do with the normal assignments. If you receive a grade below 70% on an assignment, you may redo the assignment to bring your grade on that assignment up to a maximum of 70%.
- No late assignments will be accepted the week before a test or two weeks before the end of the semester. I cannot grade and return these assignments before the test.
- Please turn off your cell phones while in the classroom. No text messaging during class is allowed. It is distracting to me and to your classmates.

Required Text or Materials



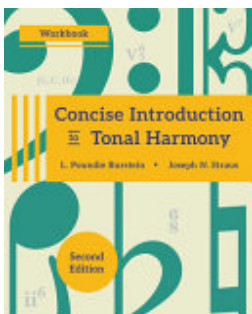
Title: Concise Introduction to Tonal Harmony, 2e with Media Access Registration Card + Concise Introduction to Tonal Harmony Workbook, 2e

ISBN: 9780393434521

Authors: L. Poundie Burstein, Joseph N. Straus

Publisher: W. W. Norton

Publication Date: 2020-06-22



Title: Concise Introduction to Tonal Harmony Workbook

ISBN: 9780393417036

Authors: L. Poundie Burstein, Joseph N. Straus

Publisher: W. W. Norton

Publication Date: 2019-10-22

Edition: 2nd edition

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Brief Description of Assignments/Exams

Practice Assignments: All practice assignments should be submitted electronically on Canvas. Export a PDF or JPG of your assignment and submit that. You may do the analysis exercises in your workbook and take a picture, but any exercises that require answering with music notation must be done using music notation software. Noteflight files are provided for many (but not all) of the exercises. You may also use a different music notation software than Noteflight, if you prefer (such as MuseScore or Finale) and it is not difficult to convert the Noteflight files into a format that can be opened in these other versions of software. Please be aware, however, that there are many errors in the digital version of the workbook provided, and some exercises are not included at all. You are still responsible for doing these exercises correctly and for using music notation software to complete exercises requiring notation in the response, even if the exercise is not included in the digital workbook.

Before attempting the practice assignment, I strongly recommend going through all of the materials in each chapter, including reading the chapter, watching the "Know It" demonstration videos for the chapter, watching the lecture videos I have created for the chapter, and doing the chapter's Inquisitive activities.

Graded Assignments: Usually involve the same activities as those in the Practice Assignments, only now students are being graded for having correct answers, not just for having attempted the exercises. All graded assignments should be submitted electronically on Canvas. Students are required to use music notation software to complete the voice leading portions of the graded assignments. Failure to do so will result in an automatic 20% reduction of points on those exercises.

Midterm and Final Exams: While these exams will primarily focus on the material studied in the previous half of the semester, these exams are essentially comprehensive, because the material in each chapter builds on the previous chapters, so students will need to demonstrate competency for any materials studied previously, including materials introduced during previous semesters of music theory.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
8/22	Complete the InQuizitive Questions for Chapter 27	Assignment	100
8/22	Read Chapter 27 Modulation to the Dominant Key (pp. 257-264)	Assignment	
8/22	Watch the "Know It" Demonstration Videos for Chapter 27	Assignment	
8/22	Chapter 27 Practice Assignment	Assignment	10
8/22	Peer Feedback - Chapter 27 Practice Assignment	Assignment	10
8/27	Complete the InQuizitive Questions for Chapter 28	Assignment	100
8/27	Read Chapter 28 Modulation to Closely Related Keys (pp. 265-273)	Assignment	
8/27	Watch the "Know It" Demonstration Videos for Chapter 28	Assignment	
8/27	Chapter 28 Practice Assignment #1	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
8/27	Peer Feedback - Chapter 28 Practice Assignment #1	Assignment	10
8/29	Chapter 28 Practice Assignment #2	Assignment	10
8/29	Peer Feedback - Chapter 28 Practice Assignment #2	Assignment	10
9/3	Chapter 27 and 28 Graded Assignment	Assignment	100
9/5	Complete the InQuizitive Questions for Chapter 29	Assignment	100
9/5	Read Chapter 29 Modal Mixture (pp. 274-281).	Assignment	
9/5	Watch the "Know It" Demonstration Videos for Chapter 29	Assignment	
9/5	Chapter 29 Practice Assignment #1	Assignment	10
9/5	Peer Feedback - Chapter 29 Practice Assignment #1	Assignment	10
9/10	Chapter 29 Practice Assignment #2	Assignment	10
9/10	Peer Feedback - Chapter 29 Practice Assignment #2	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
9/12	Complete the InQuizitive Questions for Chapter 30	Assignment	100
9/12	Read Chapter 30 bll6: The Neapolitan Sixth (pp. 282 -287).	Assignment	
9/12	Watch the "Know It" Demonstration Videos for Chapter 30	Assignment	
9/12	Chapter 30 Practice Assignment #1	Assignment	10
9/12	Peer Feedback - Chapter 30 Practice Assignment #1	Assignment	10
9/17	Chapter 30 Practice Assignment #2	Assignment	10
9/17	Peer Feedback - Chapter 30 Practice Assignment #2	Assignment	10
9/19	Chapters 29 and 30 Graded Assignment	Assignment	100
9/24	Complete the InQuizitive Questions for Chapter 31	Assignment	100
9/24	Read Chapter 31 Augmented Sixth Chords (pp. 288-297).	Assignment	
9/24	Watch the "Know It" Demonstration Videos for Chapter 31	Assignment	

Due Date	Assignment Name	Assignment Type	Points
9/24	Chapter 31 Practice Assignment #1	Assignment	10
9/24	Peer Feedback - Chapter 31 Practice Assignment #1	Assignment	10
9/26	Chapter 31 Practice Assignment #2	Assignment	10
9/26	Peer Feedback - Chapter 31 Practice Assignment #2	Assignment	10
10/1	Complete the InQuizitive Questions for Chapter 32	Assignment	100
10/1	Read Chapter 32 Other Chords: Altered, Common-Tone Chromatic, and Ninth Chords (pp. 298-307).	Assignment	
10/1	Watch the "Know It" Demonstration Videos for Chapter 32	Assignment	
10/1	Chapter 32 Practice Assignment #1	Assignment	10
10/1	Peer Feedback - Chapter 32 Practice Assignment #1	Assignment	10
10/3	Chapter 32 Practice Assignment #2	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
10/3	Peer Feedback - Chapter 32 Practice Assignment #2	Assignment	10
10/8	Chapters 31 and 32 Graded Assignment	Assignment	100
10/15	Midterm Exam	Assignment	100
10/22	Complete the InQuizitive Questions for Chapter 33	Assignment	100
10/22	Read Chapter 33 Chromatic Sequences (pp. 308-316).	Assignment	
10/22	Watch the "Know It" Demonstration Videos for Chapter 33	Assignment	
10/22	Chapter 33 Practice Assignment	Assignment	10
10/22	Peer Feedback - Chapter 33 Practice Assignment	Assignment	10
10/24	Complete the InQuizitive Questions for Chapter 34	Assignment	100
10/24	Read Chapter 34 Chromatic Modulation (pp. 317-329).	Assignment	
10/24	Watch the "Know It" Demonstration Videos for Chapter 34	Assignment	

Due Date	Assignment Name	Assignment Type	Points
10/24	Chapter 34 Practice Assignment #1	Assignment	10
10/24	Peer Feedback - Chapter 34 Practice Assignment #1	Assignment	10
10/29	Chapter 34 Practice Assignment #2	Assignment	10
10/29	Peer Feedback - Chapter 34 Practice Assignment #2	Assignment	10
10/31	Chapters 33 and 34 Graded Assignment	Assignment	100
11/5	Complete the InQuizitive Questions for Chapter 35	Assignment	100
11/5	Read Chapter 35 Sentences and Other Phrase Types (pp. 330-338)	Assignment	
11/5	Watch the "Know It" Demonstration Videos for Chapter 35	Assignment	
11/5	Chapter 35 Practice Assignment	Assignment	10
11/5	Peer Feedback - Chapter 35 Practice Assignment	Assignment	10
11/7	Complete the InQuizitive Questions for Chapter 36	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
11/7	Read Chapter 36 Periods and Other Phrase Pairs (pp. 339-346)	Assignment	
11/7	Watch the "Know It" Demonstration Videos for Chapter 36	Assignment	
11/7	Chapter 36 Practice Assignment	Assignment	10
11/7	Peer Feedback - Chapter 36 Practice Assignment	Assignment	10
11/12	Chapters 35 and 36 Graded Assignment	Assignment	100
11/14	Complete the InQuizitive Questions for Chapter 37	Assignment	100
11/14	Read Chapter 37 Binary Form (pp. 347-354)	Assignment	
11/14	Watch the "Know It" Demonstration Videos for Chapter 37	Assignment	
11/14	Chapter 37 Practice Assignment #1	Assignment	10
11/14	Peer Feedback - Chapter 37 Practice Assignment #1	Assignment	10
11/19	Chapter 37 Practice Assignment #2	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
11/19	Peer Feedback - Chapter 37 Practice Assignment #2	Assignment	10
11/21	Complete the InQuizitive Questions for Chapter 38	Assignment	100
11/21	Read Chapter 38 Ternary and Rondo Forms (pp. 355-360).	Assignment	
11/21	Watch the "Know It" Demonstration Videos for Chapter 38	Assignment	
11/21	Chapter 38 Practice Assignment	Assignment	10
11/21	Peer Feedback - Chapter 38 Practice Assignment	Assignment	10
12/3	Complete the InQuizitive Questions for Chapter 39	Assignment	100
12/3	Read Chapter 39 Sonata Form (pp. 361-370).	Assignment	
12/3	Watch the "Know It" Demonstration Videos for Chapter 39	Assignment	
12/3	Chapter 39 Practice Assignment	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
12/3	Peer Feedback - Chapter 39 Practice Assignment	Assignment	10
12/5	Chapters 37, 38 and 39 Graded Assignment	Assignment	100
12/12	Final Exam	Assignment	100

Grading Scale

Grading

15% Participation (Practice Assignments)

25% Graded Assignments

10% Inquizitive Questions

25% Midterm

25% Final

100%

93-100% = A 90-92% = A-

87-89% = B+ 83-86% = B 80-82% = B-

77-79% = C+ 73-76% = C 70-72% = C-

67-69% = D+ 63-66% = D 60-62% = D-

59% or less = E

Students must earn a C grade or higher to advance to the next level theory class.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)