

Header

Music Theory IV

MUSC2120 351

Instructor Information



Instructor Name

Phone: Instructor Phone Number

Email: Instructor Email

Office Location: Instructor Office Location

Office Hours

Instructor Office Hours

Course Description

4th semester of a 4-semester series. Material to be covered: advanced chromatic harmony, impressionism and 20th century theory including set theory, serialism, etc.

Prereq: MUSC 2110 w/C grade or better.

Coreq: MUSC 2140 for Music majors.

Semester: Fall

Course Student Learning Outcomes

- Students will master the following concepts related to music theory: Advanced Chromaticism, Expanded Tonality, Impressionism, Diatonic Church Modes, Nondiatonic Scales, Extended Tertian Harmony, Polyharmony, Quartal and Secundal Harmony, Pandiatonicism, 20th Century Rhythmic and Metrical Techniques, Atonality, Serialism, Set Theory, and Aleatory or Chance Music.

- Students will demonstrate ability to perform analysis of musical works relative to the topics outlined in #1 above.
- Students will demonstrate ability to compose or arrange music using the techniques and concepts outlined in #1 above, providing an appropriate analysis of their composition.

Course Prerequisites

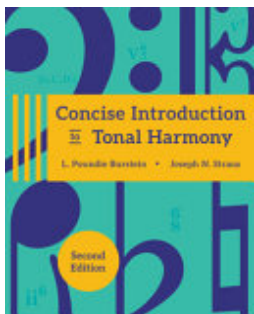
Prerequisite: Successful completion of MUSC 2110 with a C grade or better.

Keys for Success (how to succeed in the course)

Required Supplies

10 or 12 staff music manuscript paper, pencil, and eraser. Access to music notation software (I recommend Finale, although there are other equally-good applications such as Sibelius). Favorite free options include Noteflight (<http://www.noteflight.com>) and MuseScore (<https://musescore.org/>). The use of such software will not be taught in this class, however. You will be required to use notation software to complete your assignments and exams. The college also has computers with Finale installed in the MIDI Mixing Rooms that are available to use.

Required Text or Materials



Title: Concise Introduction to Tonal Harmony

ISBN: 9780393417197

Authors: L. Poundie Burstein, Joseph N. Straus

Publisher: W. W. Norton

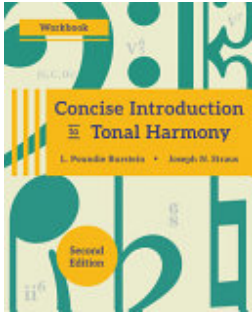
Publication Date: 2020-01-01

Edition: 2nd Edition

Title: Concise Introduction to Tonal Harmony Workbook

ISBN: 9780393441024

Authors: L. Poundie Burstein, Joseph N. Straus



Publisher: W. W. Norton
Publication Date: 2020-07-01
Edition: 2nd Edition

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Class Schedule

Due Date	Assignment Name	Assignment Type	Points
1/11	Chapter 40 Practice Assignment #1	Assignment	10
1/11	Complete the Inquizitive Questions for Chapter 40	Assignment	100
1/11	Peer Feedback for Chapter 40 Practice Assignment #1	Assignment	10
1/11	Read Chapter 40 Collections and Scales I: Diatonic and Pentatonic	Assignment	
1/16	Chapter 40 Practice Assignment #2	Assignment	10
1/16	Peer Feedback for Chapter 40 Practice Assignment #2	Assignment	10
1/18	Chapter 40 Graded Assignment	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
1/23	Chapter 41 Practice #1	Assignment	10
1/23	Complete the Inquizitive Questions for Chapter 41	Assignment	100
1/23	Read Chapter 41 Collections and Scales II: Octatonic, Hexatonic, and Whole-Tone	Assignment	
1/23	Peer Feedback for Chapter 41 Practice Assignment #1	Assignment	10
1/25	Chapter 41 Practice #2	Assignment	10
1/25	Peer Feedback for Chapter 41 Practice Assignment #2	Assignment	10
1/30	Chapter 41 Graded Assignment	Assignment	100
2/1	Chapter 42 Practice #1	Assignment	10
2/1	Complete the Inquizitive Questions for Chapter 42	Assignment	100
2/1	Read Chapter 42 Triadic Post-Tonality	Assignment	
2/1	Peer Feedback for Chapter 42 Practice Assignment #1	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
2/6	Chapter 42 Practice #2	Assignment	10
2/6	Peer Feedback for Chapter 42 Practice Assignment #2	Assignment	10
2/8	Chapter 42 Practice Assignment #3	Assignment	10
2/8	Peer Feedback for Chapter 42 Practice Assignment #3	Assignment	10
2/13	Chapter 42 Graded Assignment	Assignment	100
2/15	20th and 21st Century Rhythm and Meter Practice Assignment	Assignment	10
2/15	Watch the Lecture Video on Rhythm and Meter in 20th and 21st Century Music	Assignment	
2/15	Peer Feedback for 20th and 21st Century Rhythm and Meter Practice Assignment	Assignment	10
2/20	20th and 21st Century Rhythm and Meter Graded Assignment	Assignment	100
2/27	Midterm Exam	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
2/29	Chapter 43 Practice Assignment	Assignment	10
2/29	Complete the Inquizitive Questions for Chapter 43	Assignment	100
2/29	Read Chapter 43 Intervals	Assignment	
2/29	Peer Feedback for Chapter 43 Practice Assignment	Assignment	10
3/12	Chapter 43 Graded Assignment	Assignment	100
3/14	Chapter 44 Practice Assignment #1	Assignment	10
3/14	Complete the Inquizitive Questions for Chapter 44	Assignment	100
3/14	Read Chapter 44 Pitch-Class Sets: Trichords	Assignment	
3/14	Peer Feedback for Chapter 44 Practice Assignment #1	Assignment	10
3/19	Chapter 44 Practice #2	Assignment	10
3/19	Peer Feedback for Chapter 44 Practice Assignment #2	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
3/21	Chapter 44 Practice #3	Assignment	10
3/21	Read Prime Form - Identify the Set Class of a Given Set of Pitches on Canvas	Assignment	
3/21	Peer Feedback for Chapter 44 Practice Assignment #3	Assignment	10
3/26	Chapter 44 Graded Assignment	Assignment	100
3/28	Chapter 45 Practice Assignment #1	Assignment	10
3/28	Complete the Inquizitive Questions for Chapter 45	Assignment	100
3/28	Read Chapter 45 Inversional Symmetry	Assignment	
3/28	Peer Feedback for Chapter 45 Practice Assignment #1	Assignment	10
4/2	Chapter 45 Practice Assignment #2	Assignment	10
4/2	Peer Feedback for Chapter 45 Practice Assignment #2	Assignment	10
4/4	Chapter 45 Graded Assignment	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
4/9	Chapter 46 Practice #1	Assignment	10
4/9	Complete the Inquizitive Questions for Chapter 46	Assignment	100
4/9	Read Chapter 46 Twelve-Tone Serialism	Assignment	
4/9	Peer Feedback for Chapter 46 Practice Assignment #1	Assignment	10
4/11	Chapter 46 Practice #2	Assignment	10
4/11	Peer Feedback for Chapter 46 Practice Assignment #2	Assignment	10
4/16	Chapter 46 Graded Assignment	Assignment	100
4/18	Chapter 47 Practice Assignment #1	Assignment	10
4/18	Complete the Inquizitive Questions for Chapter 47	Assignment	100
4/18	Read Chapter 47 Form	Assignment	
4/18	Peer Feedback for Chapter 47 Practice Assignment #1	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
4/23	Chapter 47 Practice Assignment #2	Assignment	10
4/23	Peer Feedback for Chapter 47 Practice Assignment #2	Assignment	10
4/25	Chapter 47 Graded Assignment	Assignment	100
5/2	Final Project (Composition)	Assignment	700

Brief Description of Assignments/Exams

Participation

Students are expected to be in class on time with their practice assignments completed. We spend much of our class time reviewing the work done on practice assignments. If a student is prepared and present in class, they will receive 100% participation for the day, even if they have made lots of errors on the practice assignments. Making mistakes leads to learning.

Graded Assignments

At the end of each chapter or group of chapters, there is a graded assignment. The exercises on the graded assignment will be like those in the practice assignments. These will be graded based on correctness according to the principles taught in this and previous theory classes.

Midterm Exam

The Midterm will focus primarily on concepts from the first half of the semester. Questions on the exam will be similar to exercises done previously in practice and graded assignments. The Midterm Exam is a take-home exam, and students will have a week to complete it.

Final Project

Instead of a final exam, students will compose an original work for their final project of the semester and of the theory sequence of classes. The composition should incorporate at least one of the concepts learned in the second half of the semester. The class will meet during our scheduled final exam time to perform the completed works. Students should bring a copy of the final score for the instructor as well as any other printed parts and score that are needed for the performance. The work should be a complete composition, with beginning middle and end. It will be evaluated in the following ways using a rubric that is available on Canvas: Playability, Incorporation of Theoretical Concept(s), Attention to Detail (notation), Wholeness / Form, and Overall Musicality. (The quality of the performance will not affect the grade on this final project.)

Grading Scale

Grading

20% - Participation (Practice Assignments)

40% - Graded Assignments

15% - Midterm Exam

25% - Final Project

100%

Grading Scale

93-100% = A 90-92% = A-

87-89% = B+ 83-86% = B 80-82% = B-

77-79% = C+ 73-76% = C 70-72% = C-

67-69% = D+ 63-66% = D 60-62% = D-

59% or less = E

Students must earn a C grade or higher to complete the theory sequence.

Your current grade along with the scores of all graded assignments and tests are available on SLCC's Canvas system. You will be given information about how to access your individual student account and see your grades the first day of class.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

POLICY ON ATTENDANCE AND ASSIGNMENTS:

- Students who miss class do poorly. We cover a lot of material in this class. If you get behind due to your failure to attend class or do your assignments, it is very difficult to catch up. Expect a reading and written assignment each class period.
- Don't be afraid to ask questions. I appreciate class participation.
- 20% of your grade is based on "participation". Each time you are unable to participate in class discussions because you are absent or your practice assignments are not done, you will lose a portion of this grade.
- This class requires a lot of work outside of class time. College standards suggest at least two hours of outside work per hour of class time.
- Late graded assignments will be dropped 10% per day that they are late. If you cannot attend class, turn your assignments in on Canvas before class begins to avoid this penalty.
- Study groups are encouraged and can be very helpful, but you must do your own work on your graded assignments, your midterm and final.
- There is no extra credit. You will have plenty to do with the normal assignments.
- No late assignments will be accepted the week before a test or two weeks before the end of the semester. I cannot grade and return these assignments before the test.
- Please turn off your cell phones, etc. while in the classroom. No text messaging during class is allowed. It is distracting to me and to your classmates.