# Sight Singing & Ear Training III

Gracieusement



## MUSC 2130 SS/ET III

### TIME & LOCATION

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████████
████████

### REQUIRED SUPPLIES

1. *Music for Sight Singing*, 7th Edition
Thomas Benjamin, Michael Horvit and Robert Nelson, Schirmer Cengage Learning
- eBook or online version acceptable

2. *Auralia.Cloud* Subscription
School Code: SLCC

### PROFESSOR INFO

Instructor Name

**eMail:** ████████
**Voice/Text:** Instuctor Ph.
**Office Hours:** Instructor Office Hours

## Course Description and Content

### Course Description

Sight Singing is an essential skill for musicians. The ability to "hear" the music, or *audiate*, before performing helps you succeed in performing, practicing, studio sessions, and collaboration.

This class is the third semester of a four-semester series. Continued development of aural skills, building on those learned in SS-ET I & II.

Music majors **must** take this course together with Music Theory III (MUSC 2110).

**Prerequisite:** MUSC 1140.

### Course Content

Areas of emphasis this semester include:

- Quintuple meters
- Decorative chromaticism
- Inflected scale degrees
- Scalar variants
- Modal borrowing
- Secondary (applied) dominants
- Modulations
  - To closely related keys
  - To distantly related keys
- Neapolitan sixth chords (N6 or bII6)
- Augmented sixth chords (It6+, Fr6+, and Ger6+)
- Chromaticism implying altered chords

## Course Objectives

After successful completion of this course, students will:

- *Sing* diatonic and chromatic melodies at sight
  - Using appropriate solfège syllables with fixed and movable *do*
- *Perform* simple and complex rhythms
- *Use* elements learned in Sight Singing/Ear Training I and II
- *Take* melodic, rhythmic, and harmonic dictation

## Auralia Access

*Auralia* is linked to Canvas

- Homework assignments are integrated into the modules

- Grades are updated automatically when an assignment is completed

# Course Requirements

## Homework, Participation & Assessment

### Homework on Auralia (30 % of Grade)

**10 Assignments on Auralia**

Homework is assigned in the Canvas modules and is completed online on *Auralia*.

*Auralia* has excellent practice exercises. Homework assignments include quizzes in rhythmic, melodic, and harmonic dictation.

### Skill Building

The class sessions are the main source for learning for the course. However, you cannot develop these skills with just the in-class exercises.

You must also spend time each day outside of class practicing your sight singing and dictation skills.

Expect an assignment to practice your sight singing and dictation

skills outside of class time every day.

Please arrive to class on time and plan to stay for the entire session.

## Participation

### (10 % of Grade)
### Activities and Quizzes

**Each Class Session**

Each class session is the main source for learning for the course. Please arrive to class on time and plan to stay for the entire session.

There will be weekly activities throughout the semester that are designed to give you opportunities to apply the connecters we are learning.

Activities include: quizzes, time at the whiteboard, singing in small groups, and leading musical excerpts.

### Sight Singing Preparation

**Each Class Session**

EACH CLASS: Each class consists

of sight singing and dictation. Sight singing exercises from the *Music for Sight Singing* textbook are assigned in the modules.

You may be asked to sing aloud by yourself or with 1-2 classmates as part of class activities.

OUTSIDE OF CLASS: **You should not play the sight singing exercises an instrument.**

- You may use a keyboard (or other instrument) to give yourself a starting pitch or to check your pitch.

- Try to figure out the melodies by yourself without hearing them. This will help you on your sight singing exams.

- Use appropriate solfège symbols; hand signs are not required.

- Use movable *do* as well as fixed *do*.

- Use 'rhythmic' sight singing (ta-ka-di-mi, et al.).

# Course Requirements Continued

## Participation

### Ear Training Dictation Practice

**Each Class Session**

Each class consists of harmonic, melodic, and rhythmic dictation. These practice sessions are essential for musicianship skills.

You will work alone, with classmates, and at the whiteboard. These opportunities are for your benefit and I totally understand if it is not 'your thing' to be up in front of people. I will work with you to help you make it a more comfortable experience.

OUTSIDE OF CLASS

Spend time outside of class to learn quality dictation skills on *Auralia* as well as on your own.

Homework assignments on Auralia include quizzes in rhythmic, melodic, and harmonic dictation.

## Assessment

### Sight Singing Checkpoints
### (30 % of Grade)

**5 (five) During the Semester**
**1 (one) Final Sight Singing Exam**

There are five (5) sight singing checkpoints during the semester. These occur at the end of each unit in the *Music for Sight Singing* book.

You will be given a melody to sing and will have a. Maximum of four (4) minutes to prepare the melody before singing it for a grade.

The lowest checkpoint score will be dropped from the final grade.

### Ear Training Checkpoints (Dictation)
### (30 % of Grade)

**5 (five) During the Semester**
**1 (one) final Dictation Exam**

There are five (5) dictation quizzes in class during the semester. These occur at the end of each unit in the *Music for Sight Singing* book.

# Grading

| ACTIVITIES & PARTICIPATION | 100 PTS |
|---|---|
| 15 SS Preps @ 5 pts =  75 pts | |
| Five Quizzes = 25 points | |
| **HOMEWORK** | **300 PTS** |
| 10 Auralia Assignments = 30 pts | |
| **SIGHT SINGING CHECKPOINTS** | **350 PTS** |
| 5 @ 50 pts each | |
| 1 Final Exam @ 100 pts | |
| **EAR TRAINING CHECKPOINTS** | **350 PTS** |
| 5 @ 50 pts each | |
| 1 Final Exam @ 100 pts | |

| PERCENT BREAKDOWN | |
|---|---|
| **ACTIVITIES & PARTICIPATION** | **10%** |
| **HOMEWORK** | **30%** |
| **SIGHT SINGING CHECKPOINTS** | **30%** |
| • Including SS Final Exam | |
| **EAR TRAINING CHECKPOINTS** | **30%** |
| • Including ET Final Exam | |

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# Required Supplies

10- or 12-stave music manuscript paper

Pencil

Eraser

Access to a computer

Computers are available on campus in the computer lab and the editing bays. You will need to provide your own headphones.

## Late Assignment Policy

If you are unable to turn in an assignment on the day that it is due, you may still turn it in late for credit. However, Canvas will deduct 10% for each day that it is late.

# Advancement

You must receive a "C" grade or better to progress to MUSC 2140.

**NOTE**: If you miss an exam or are late for it, you will receive a "0," but you can use that exam as the low score exam. If you miss more than one exam, you will receive a "0" that counts toward your grade. No makeup exams will be given.

**Canvas Grades:** Your current grade along with the scores of all graded assignments and tests are available in SLCC's Canvas system. You will be given information about how to access your individual student account and how to see your grades the first day of class.

# Auralia Subscription

Auralia is an ear training software that covers a wide range of topics in music theory and practice. From the basics of pitch, rhythm, intervals, chords, and scales to more advanced concepts like cadences, dictation,

harmony, jazz progressions, and melodic transcription, Auralia has many exercises and resources.

$39/1-year subscription

$25/6-month subscription

**Bundle with Musition**

**Optional Resources**

$65/1-year subscription

Musition is music theory software, suitable for students of all ages and levels. It includes reading sheet music, recognizing time signatures, notating rhythms, understanding intervals, matching keys signatures and more.
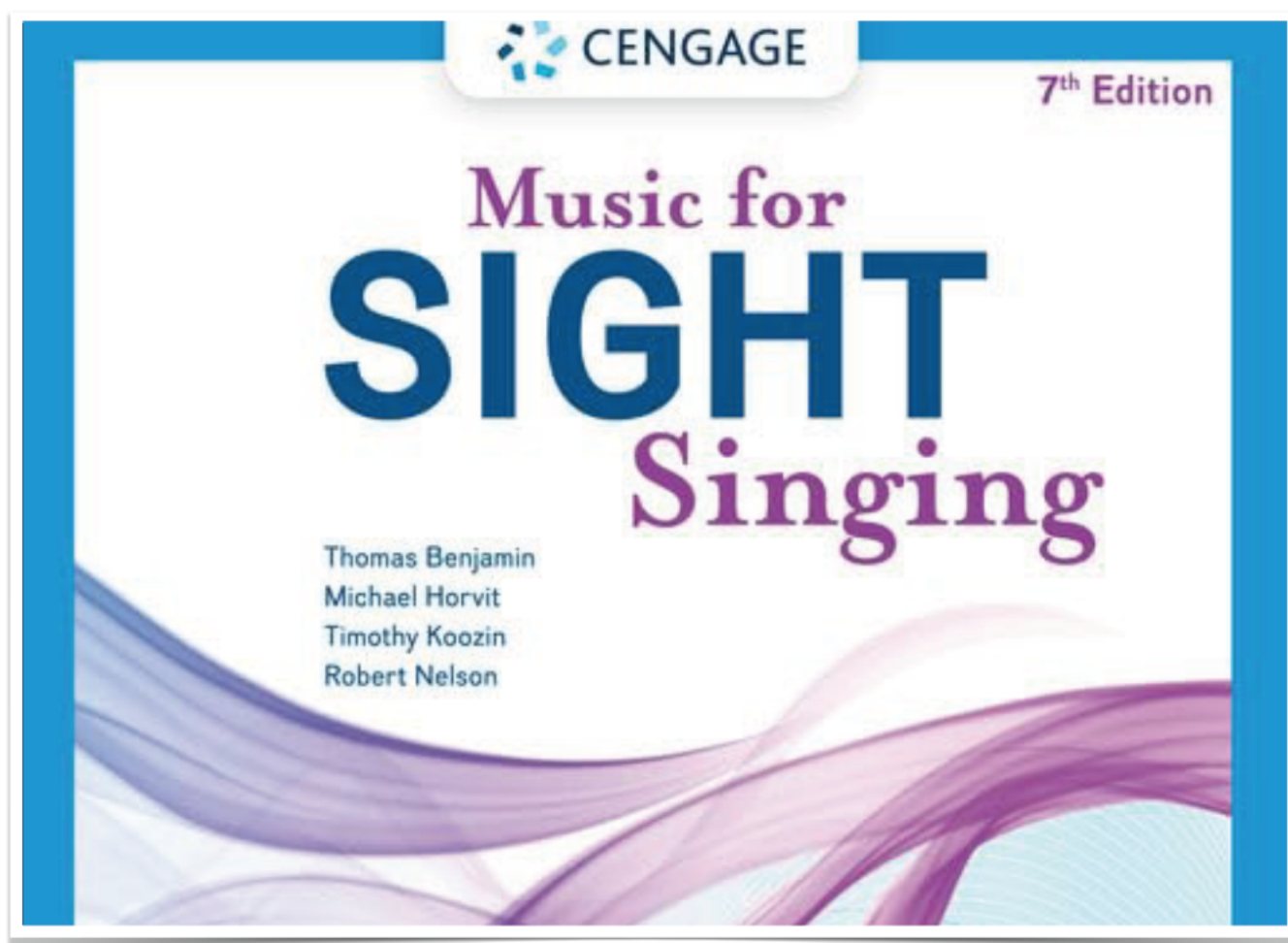
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# TEXTBOOKS

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## Sight Singing

### SS Prep Exercises (SS Prep) in the modules are assigned from this book
Bring this to class EVERY day



*Music for Sight Singing*, 7th Edition

Authors:  Benjamin, Horvit, Koozin, and Nelson

ISBN:  978-0357507735

Link to **Schirmer Cengage Learning**

NOTE:  Used books may not contain all necessary pages

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# TEXTBOOKS

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## Auralia

**Homework assignments are completed on this website/app**

Auralia is integrated with Canvas. The lessons and courses provide preparation for each topic we cover this semester.



Link to **Auralia.Cloud**

- Fundamentals, Theory & Aural
- Interval, scale & chord identification
- Melodic, rhythmic, & harmonic dictation
- Sight singing & rhythm reading
- Error detection & part dictation
- Worksheets & assessments

**Consult website for purchase options**

# Q&A Course Policies

| | |
|---|---|
| *What is the best way to contact the professor?* | To speak in person, try to catch me after class or make an appointment. Email ⬛⬛⬛⬛⬛⬛ is generally the best way to contact me.<br><br>During the week (M-F), I will do my best to respond to messages within 24 hours. Remember to include the name of the course in the subject line and your full name in your message. |
| *I missed class. What should I do?* | You are responsible for all material covered in class. In-class activities cannot be made up, although missing one activity will not have an effect on your grade.<br><br>If you must miss a class session, check the course website to access any materials that might be available for the missed class. |
| *Can I use my phone or laptop in class?* | Electronic devices are useful tools but often distract from learning. Make sure your cell phones are silenced and put away during class.<br><br>You may use a laptop/tablet in class, but only to access class materials like textbooks. |
| *What if I need an accommodation because of a disability?* | The SLCC Disability Resources Center ensures access to education for all students. If you believe you need an accommodation because of the impact of a disability, please contact them at 801-957-4659 or ADS@slcc.edu.<br><br>If an accommodation is approved, you and I will be notified in writing. Adjustments to tests, assignments, and test duration cannot be made without proper documentation. |
| *Can I turn in an assignment late or make up a quiz or an exam?* | Make-up or late exams will only be accepted in extraordinary situations. Other assignments will lose 10% a day for each day of lateness. |
| *I think my grade is incorrect. What should I do?* | If you believe there is a mathematical error in the calculation of your grade, please email me. Requests for a regrade should be submitted in writing.<br><br>Please provide your original assignment and a detailed explanation of how you believe your work meets the requirements of the assignment/rubric. |
| *What is the School's policy regarding academic integrity?* | While enrolled at the college, students are subject to College jurisdiction.<br><br>The college reserves the right to take disciplinary action against any student whose conduct, in the opinion of college representatives, is not in the best interests of the student, other students, or the college.<br><br>Students who are disciplined should expect to find their sanctions enforced at all Salt Lake Community College campuses. All students are expected to abide by the college rules of conduct. |

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# Fall 2024 Course Schedule and Assignments

Changes to this schedule may be made as necessary

| Week/Module | Monday | | Wednesday | | What's Due |
|---|---|---|---|---|---|
| Week 1: Module 1 | | | 8/21 | First Day of class<br>Introductions Discussion<br>SS Prep 1 | |
| Week 2: Module 2 | 8/26 | Unit 12<br>SS Prep 2 | 8/28 | Quiz #1 (In-class only) | HW#1 Auralia<br>Due: Sept 1 |
| Week 3: Module 3 | 9/2 | Labor Day Holiday | 9/4 | Quiz #2 (In-class only)<br>SS Prep 3 | HW#2 Auralia<br>Due: Sept 8 |
| Week 4: Module 4 | 9/9 | Unit 12<br>SS Prep 4 | 9/11 | SS Checkpoint #1 | ET Checkpoint #1 Prep |
| Week 5: Module 5 | 9/16 | ET Checkpoint #1 | 9/18 | Unit 13<br>SS Prep 5 | HW#3 Auralia<br>Due: Sept 22 |
| Week 6: Module 6 | 9/23 | Unit 13<br>SS Prep 6 | 9/25 | Quiz #3 (In-class only) | HW#4 Auralia<br>Due: Sept 29 |
| Week 7: Module 7 | 9/30 | Unit 13<br>SS Prep 7 | 10/2 | SS Checkpoint #2 | ET Checkpoint #2 Prep |
| Week 8: Module 8 | 10/7 | ET Checkpoint #2<br>SS Prep 8 | 10/9 | Quiz #4 (In-class only) | HW#5 Auralia<br>Due: Oct 13 |
| Week 9: Module 9 | 10/14 | Unit 14<br>SS Prep 9 | 10/16 | SS Checkpoint #3 | ET Checkpoint #3 prep |
| | Fall Break — October 17-18, 2024 | | | | |
| Week 10: Module 10 | 10/21 | ET Checkpoint #3 | 10/23 | Unit 15<br>SS Prep 10 | HW#6 Auralia<br>Due: Oct 27 |
| Week 11: Module 11 | 10/28 | Unit 15<br>SS Prep 11 | 10/30 | SS Checkpoint #4 | ET Checkpoint #4 prep |

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# Fall 2024 Course Schedule and Assignments
Changes to this schedule may be made as necessary

| Week/Module | Monday | | Wednesday | | What's Due |
|---|---|---|---|---|---|
| Week 12: Module 12 | 11/7 | ET Checkpoint #4 | 11/6 | Unit 16<br>SS Prep 12 | HW#7 Auralia<br>Due: Nov 10 |
| Week 13: Module 13 | 11/11 | Unit 16<br>SS Prep 13 | 11/13 | Quiz #5 (In-class only) | HW#8 Auralia<br>Due: Nov 17 |
| Week 14: Module 14 | 11/18 | Unit 16<br>SS Prep 14 | 11/20 | SS Checkpoint #5 | Checkpoint prep |
| Week 15: Module 15 | 11/25 | ET Checkpoint #5 | 11/27 | Thanksgiving Break<br>Nov 27-29 | HW#9 Auralia<br>Due: Dec 12 |
| Week 16: Module 16 | 12/2 | Unit 17<br>SS Prep 15 | 12/4 | Unit 17 | HW#10 Auralia<br>Due: Dec 12 |
| Finals Week<br>Dec 9-12, 2024 | Final Ear Training Exam — On Canvas<br>Final Sight Singing Exam — On Canvas | | | | |

## Due Dates at a Glance

| | |
|---|---|
| *August 28* | Quiz #1 (in class only) |
| *September 1* | Homework #1 |
| *September 4* | Quiz #2 (in class only) |
| *September 8* | Homework #2 |
| *Sepembert 11* | Sight Singing (SS) Checkpoint #1 |
| *September 16* | Ear Training (ET) Checkpoint #1 |
| *September 22* | Homework #3 |
| *September 25* | Quiz #3 (in class only) |
| *September 29* | Homework #4 |
| *October 2* | Sight Singing Checkpoint #2 |
| *October 7* | Ear Training Checkpoint #2 |
| *October 9* | Quiz #4 (in class only) |
| *October 13* | Homework #5 |
| *October 16* | Sight Singing Checkpoint #3 |
| *October 21* | Ear Training Checkpoint #3 |
| *October 27* | Homework #6 |
| *October 30* | Sight Singing Checkpoint #4 |
| *November 7* | Ear Training Checkpoint #4 |
| *November 10* | Homework #7 |
| *November 13* | Quiz #5 (in class only) |
| *November 17* | Homework #8 |
| *November 20* | Sight Singing Checkpoint #5 |
| *November 25* | Ear Training Checkpoint #5 |
| *December 7-12* | Homework #9<br>Homework #10<br>Sight Singing Final Exam<br>Ear Training Final Exam |

# Additional Information and Resources

## Important Information for Students

**General Education** Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your further career and life. http://www.slcc.edu/gened

**General Learning Support & Tutoring Services** provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

**The Tutoring and Learning Centers** provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations. https://www.slcc.edu/tutoring

**The Student Writing Center** provides in-person and online feedback on all writing assignments. http://www.slcc.edu/swc

**The Academic Literacy Center** provides tutoring in reading and conversation. https://www.slcc.edu/english/academic-literacy-center.aspx

**Library Services** provides research help, print and online resources, computers and study space. www.libweb.slcc.edu

**The ePortfolio Lab** provides drop-in assistance for all ePortfolio questions. http://eportresource.weebly.com/

**eLearning Support** provides support for navigating online and hybrid classes. https://slcc.instructure.com/courses/297606

**The Business Resource and Innovation Center** provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

**Advising and Counseling Support Services** provide support for students enrolled in any class as the college.

**The Center for Health and Counseling** provides health care, mental health counseling, massage therapy services and healthy lifestyle programs. http://www.slcc.edu/chc/index.aspx

**Veterans' Services** assists hundreds of students in using their VA education benefits each semester. http://www.slcc.edu/veterans

**Academic and Career Advising** helps students plan, explore, make decisions, access resources and evaluate their academic and career goals. And the Academic Achievement Center helps students achieve GPA requirements for graduation. https://www.slcc.edu/academicadvising https://www.slcc.edu/academic-achievement-center/index.aspx

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# Additional Information and Resources

**Student Code of Conduct:** http://www.slcc.edu/policies/docs/Student_Code_of_Conduct.pdf

**Emergency Evacuation Procedures** in case of an emergency http://i.slcc.edu/emergency-prepare/emergency-procedures.aspx

**ADA Statement:** SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Disability Resource Center: (phone) 801-957-4659; (email) drc@slcc.edu; (website) www.slcc.edu/drc.

**Title IX Statement:** Title IX of the Educational Amendments of 1972 prohibits discrimination writing assignments. http://www.slcc.edu/swc

## Just facts 3

1. **Melody**
A combination of pitches in a linear pattern

The horizontal aspect of music

2. **Harmony**
A simultaneous sounding of pitches

The vertical aspect of music

3. **Rhythm**
Duration of time

Temporal aspects of music