

MUSC 2140
Sight Singing/Ear Training IV
Spring 2024

Instructor Information

Welcome!

This course is the last semester of a four-semester series. It involves the development of aural skills, including sight singing and dictation of rhythms, melodies, and harmonic progressions in tonal and atonal music.

What is this course about?

Catalog Description —

This is the second semester of a four-semester series. Continued development of aural skills, building on those learned in SS/ET I - III.

Course Objectives —

- Identify and notate musical elements individually
- Melodies in major, minor mode, pentatonic, Church modes, atonality, and serialism
- Triad qualities – extended and Altered Tertian Harmonies
- Accurately sing at sight and identify notated rhythms and melodies
- Simple, compound, complex, and poly- meters
- Irregular and complex divisions of the beat
- Treble, bass, alto and tenor clefs
- take aural dictation of rhythms, melodies, phrase-length harmonic progressions, music from the Literature
- Polyharmony
- Polytonality
- Exotic scales
- Quartal Harmony
- Interval Music

Required Materials

Auralia https://auralia.cloud/	Music for Sight Singing , 7th Edition Authors: Benjamin, Horvit and Nelson
Subscription required (\$38)	Link to Schirmer Cengage Learning ISBN: 978-1-133-30797-6
NOTE: Used books may not contain all necessary pages.	

Auralia assignments are to be completed online at [Auralia.cloud](https://auralia.cloud/)

- **Sight-Singing Textbook: Music for Sight Singing**
- Bring this to every class

* *ebook or printed book are acceptable*

Digital Products:

- Auralia

SUPPLIES:

- Sight-singing Textbook
- Ear Training Textbook
- Reliable access to computer and internet

General Information**Course Description**

Final semester of a four-semester series. Continued development of aural skills, building on those learned in SS-ET I, II, & III. Music majors must take this course together with Music Theory IV (MUSC 2110). Prerequisite: MUSC 2130.

Course Content

Areas of emphasis this semester include quintuple meters, decorative chromaticism, inflected scale degrees, scalar variants, modal borrowing, secondary dominants, modulations to both closely related and distantly related keys, Neapolitan sixth chords, augmented sixth chords and chromaticism implying altered chords.

Course Objectives

Students will:

- Demonstrate ability to sing rhythms and melodies at sight
 - Use elements learned in MUSC 1130 and MUSC 1140
- | | | | |
|--------------------------|--|---|-------------------|
| · Quintuple meter | · decorative chromaticism | · inflected scale degrees | · scalar variants |
| · modal borrowing | · secondary dominants | · modulations to closely related and distantly related keys | |
| · augmented sixth chords | · chromaticism implying altered chords | | |
- Use of appropriate solfège syllables
 - Take melodic, rhythmic, and harmonic dictation

Course Materials**Textbooks**

Music for Sight Singing, 7th Edition, Thomas Benjamin, Michael Horvit and Robert Nelson, Schirmer Cengage Learning.

NOTE: These books were used in Sight Singing/Ear Training I, II, and III.

Required Supplies

Access to a computer (you can use any of SLCC's computer labs, but you will need to provide your own headphones).

Required App

Auralia Account required

Coursework**Grading**

Proficiency Assessment – 30% of total

5 Ear Training Exams (lowest score dropped)

5 Sight Singing Checkpoints (lowest score dropped)

Participation – 30% of total

Homework: Auralia Exercises - 30% of total

Final Exam - 10% of total

D+

93-100% = A 90-92% = A-

87-89 = B+ 83-86% = B

80-82% = B- 77-79% = C+

73-76% = C+ 70-72% = C

70-72% = C- 67-69% =

100%

Note: If you miss an exam or are late for it, you will receive a “0,” but you can use that exam as the low score exam. If you miss more than one exam, you will receive a “0” that counts toward your grade. No makeup exams will be given.

Your current grade along with the scores of all graded assignments and tests are available in SLCC's Canvas system. You will be given information about how to access your individual student account and see your grades the first day of class.

Homework

- You cannot develop these skills with just the in-class exercises.
- You must also spend time each day outside of class practicing your sight singing and dictation skills.
- Expect an assignment to practice your sight singing and dictation skills outside of class time every day.
- You ARE required to do all of the graded assignments.

Late Assignments Policy – If you are absent or are unable to turn in an assignment on the day that it is due, you may turn in the assignment late. It will be penalized 10% for each day that it is late. If you cannot attend class, email your assignments to me *before class begins* to avoid this penalty.

You may not turn in an assignment after the day of the exam for the unit to which that assignment belongs.

Sight Singing

EACH CLASS: Sight singing exercises from *Music for SightSinging* textbook

- Each module lists pages from the Sight Singing book for the week
- You will also be required to sing these by yourself or together with other students in class as part of the class activities

OUTSIDE OF CLASS

- *You should not play the exercises on the piano or on any other instrument, including the SmartMusic application.*
 - You may use a keyboard (or other instrument) to give yourself a starting pitch or to check your pitch at various points throughout the melody while you are learning them, but try to figure out the melodies by yourself, without hearing them (or even parts of them) first.
 - This is very important in your preparation for your sight singing exams where none of these crutches will be available to you.
- Use appropriate solfège syllables (hand signs not required)

- Use movable ‘do’
- Use ‘rhythmic’ sight singing

Dictation

OUTSIDE OF CLASS: Spend time outside of class to learn the necessary music dictation skills

- Auralia is a computer application that allows you to practice these skills
- The ear training practice exercises and quizzes in rhythmic, melodic and harmonic dictation comes from Auralia.
 - This application will give you the answers for most of the exercises.
 - When doing these exercises and quizzes at home, you may listen to them as many times as you need; however, you should strive to get to the point where you can successfully finish each exercise after hearing it only four times. Working with a partner to practice dictation skills can also be helpful and is highly encouraged.

Exams

10 EXAMS – Five Sight Singing Checkpoints and Five Dictation Quizzes

- Sight singing portion of each exam will be given separately
 - You will be given a melody to sing and will have a maximum of four minutes to prepare the melody before you must sing it for a grade.
- The lowest exam score in each area (dictation and sight singing) will be dropped (and will not count in your final grade total).

SLCC Syllabus Statement on Face Coverings

Salt Lake Community College is committed to face coverings as a way to protect everyone on campus. Until further notice, SLCC [policy](#) requires everyone to wear face coverings in shared public spaces on campus, including the classroom. When we wear face coverings, we’re protecting ourselves and others. Reusable cloth masks are available at campus information desks (one per person). Students who forget a face covering will be asked to retrieve it, or they will be provided with a disposable mask. Students refusing to wear a face covering will be dismissed from class. Additionally, a referral will be made to the Dean of Students for a possible violation of the Code of Student Rights and Responsibilities. Students who choose not to wear a face covering are encouraged to take [Online or Broadcast/Internet Lecture](#) courses.

Note that some students may qualify for accommodations through the Americans with Disabilities Act (ADA). If you think you meet these criteria and desire an exception to the face covering policy, contact the [Disability Resource Center](#) (DRC).

*Hopefully we will not need these restrictions this semester. But, just in case...

Hybrid Course Description

Because of social distancing, we are limited in the amount of seats we can have in the classroom. Therefore, you may be asked to occasionally rotate between face-to-face (F2F) and online (remote) instruction. To make this fair for everyone, a schedule will be set up and everyone will have the same amount of days in class and off campus.

Assigned Attendance — Alternatively, I may need to assign students to come on specific days and we will divide instruction between parts of the class. This is not optimal but it will allow everyone the same amount of F2F time on campus.

Safe Behavior — Please be aware of personal space and social distancing guidelines. I know we have heard this for nearly a year and many are tired of it. However, some are genuinely at risk and we want to make sure everyone is safe and has the same educational experience.

Classroom Layout — The classroom furniture is set up to adhere to recommended distancing guidelines (currently six feet apart). However, this will not stop us from collaborating. We will be using the “Collaborate” feature on Canvas (if possible), working at the whiteboard, consulting with peers, etc. Please do not let social and physical distance be a barrier to communication. We will still interact and will be very creative about it.

Tentative Schedule -- Be aware that this schedule is a rough outline. Adjustments will be made during the semester. Such adjustments will be announced in class.

Week

Week	Monday	Wednesday
1	Intro to course	Quiz 1 Rhythm Review (in class)
	Unit 18	HW1A, 1B, 1C Auralia due
2	Holiday	Quiz 2 Diatonic Modes (in class)
	Unit 18	HW2A, 2B, 2C Auralia due
3	Sight-Singing Checkpoint 1 in Person	NO CLASS: Dictation Quiz 2 on Canvas
		HW3A, 3B, 3C Auralia due
4	Unit19	Quiz 3 Changing Meters
		HW4A, 4B, 4C Auralia due
5	Sight-Singing Checkpoint 2 in Person	NO CLASS: Dictation Quiz 2 on Canvas
		HW5A, 5B, 5C Auralia due
6	Unit 20	Quiz 4 Syncopation and Mixed Meters
		HW6A, 6B, 6C Auralia due
7	Holiday	Quiz 5 Ext and Altered Tertian Harmonies
	Unit 20	HW 7A, 7B, 7C Auralia due
8	Sight-Singing Checkpoint 3 in person	NO CLASS: Dictation Quiz 3 on Canv
	Unit 21	
9	SPRING BREAK	
10	Unit 22	Quiz 6 Complex Divisions of the Beat
		HW10A, 10B, 10C Auralia due
11	Sight-Singing Checkpoint 4 in person	NO CLASS: Dictation Quiz 4 on Canv
		HW11A, 11B, 11C Auralia due
12	Unit 23	Quiz 7 Quartal Harmony
		HW12A, 12B, 12C Auralia due

13	Unit 23	Quiz 8 Polyharmony & Polytonality
		HW13A, HW13B, 13C Auralia due
14	Sight-Singing Checkpoint 5 in person	NO CLASS: Dictation Quiz 5 on Canvas
		HW 14A, 14B, 14C Auralia due
15	Unit 24 & 25	Quiz 9 Interval Music
	HW 10 due	HW15A, 15B, 15C Auralia due
16	Unit 25	Quiz 10 Serial Music
		Final Exam - Auralia
Finals Week		
Final Exam instructions on Canvas		

Important Information for Students

General Education Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your further career and life.

<http://www.slcc.edu/gened>

General Learning Support & Tutoring Services provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

The **Tutoring and Learning Centers** provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations. <https://www.slcc.edu/tutoring>

The **Student Writing Center** provides in-person and online feedback on all writing assignments. <http://www.slcc.edu/swc>

The **Academic Literacy Center** provides tutoring in reading and conversation. <https://www.slcc.edu/english/academic-literacy-center.aspx>

Library Services provides research help, print and online resources, computers and study space. www.libweb.slcc.edu

The **ePortfolio Lab** provides drop-in assistance for all ePortfolio questions. <http://eportresource.weebly.com/>

eLearning Support provides support for navigating online and hybrid classes. <https://slcc.instructure.com/courses/297606>

The **Business Resource and Innovation Center** provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

Advising and Counseling Support Services provide support for students enrolled in any class as the college.

The **Center for Health and Counseling** provides health care, mental health counseling, massage therapy services and healthy lifestyle programs. <http://www.slcc.edu/chc/index.aspx>

Veterans' Services assists hundreds of students in using their VA education benefits each semester. <http://www.slcc.edu/veterans>

Academic and Career Advising helps students plan, explore, make decisions, access resources and evaluate their academic and career goals. And the Academic Achievement Center helps students achieve GPA requirements for graduation.
<https://www.slcc.edu/academicadvising>

<https://www.slcc.edu/academic-achievement-center/index.aspx>

Student Code of Conduct: http://www.slcc.edu/policies/docs/Student_Code_of_Conduct.pdf

Emergency Evacuation Procedures in case of an emergency <http://i.slcc.edu/emergency-prepare/emergency-procedures.aspx>

ADA Statement: SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Disability Resource Center: (phone) 801-957-4659; (email) drc@slcc.edu; (website) www.slcc.edu/drc.

Title IX Statement: Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the College's educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

Kenneth Stonebrook, J.D.
Title IX Coordinator
Salt Lake Community College
Taylorsville Redwood Campus – STC 276A
(801) 957-5027
ken.stonebrook@slcc.edu

Online Reporting Form: <http://www.slcc.edu/eoo/title-ix/complaint.aspx>

Students may also report incidents to an SLCC faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Center for Health and Counseling, (801) 957-4268.

For more information about Title IX, go to: <http://www.slcc.edu/eo/title-ix/index.aspx>