



# SOC 2370

## Gender and U.S. Society (SS,DV)

### Course Syllabus

#### Fall 2024

Classroom: [REDACTED]  
Schedule: [REDACTED]

Instructor: [REDACTED]  
E-Mail: [REDACTED]@slcc.edu  
Telephone: 801-957-[REDACTED]  
Office: [REDACTED]  
Office Hours: [REDACTED]

### Course Description

Social construction of gender; social institutions and gender inequalities; connections and disconnects between biological sex and gender; theories of gender socialization; impact of gender on problems in relationships and communication.

**Credit Hours:** 3

**General Education Designation:** SS

### Required Materials

**Textbook:** *Gender: Ideas, Interactions, Institutions* by Lisa Wade & Myra Marx Ferree (W.W. Norton, 2022)

*Additional readings from scholarly articles and media sources will be accessible via Canvas.*

### Course Learning Outcomes

*Upon successful completion of the course, students will be able to:*

1. Describe the sociological foundation, historical context, theoretical approaches and basic concepts of gender.
2. Identify, conceptualize, listen and respectfully engage with varying perspectives on gender.

3. Research key concepts, theories and published data within the scientific study of gender.
4. Investigate and interpret visual representations of data to analyze gender inequality and other features of gender.
5. Effectively write and speak using sociological concepts and perspectives and refer to relevant sociological theory and research.
6. Apply sociological concepts of sex and gender to analyze personal experiences.

### **Course Requirements**

1. **Weekly Assignments:** Short responses or critiques based on readings or media. These assignments are designed to help students reflect on and synthesize course material.
2. **Quizzes:** Each module or chapter will include a quiz to assess comprehension of the readings and concepts. Quizzes are open-book and designed to reinforce learning.
3. **Reflection Journals:** Students will keep a journal to document their reflections on gendered experiences and concepts discussed in class. Each entry should connect personal insights with course content.
4. **Exams:** Two exams covering key theories, concepts, and analytical skills developed through the course.
5. **Final Project/Photo Project:** Students will complete a visual or written project on a chosen theme related to gender in U.S. society. This project allows for creative engagement with course topics and requires a short accompanying reflection.

### **Grading Breakdown**

<b>Component</b>	<b>Weight (%)</b>
Weekly Assignments	20%
Quizzes	20%
Reflection Journals	20%
Exams (2 total)	20%
Final Project/Photo Project	20%

## **Final Grade Distribution**

<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>
100 to 94	<94 to 90	<90 to 87	<87 to 84
<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>
<84 to 80	<80 to 77	<77 to 74	<74 to 70
<b>D+</b>	<b>D</b>	<b>D-</b>	<b>E</b>
<70 to 67	<67 to 64	<64 to 60	<60 to 0

## **Important Dates**

### **Student Academic Calendar:**

The “Student Academic Calendar” contains important dates including registration, tuition payments, holidays, and significant deadlines. Refer to the webpage for the most up-to-date information. [website link: <https://www.slcc.edu/academiccalendar/index.aspx>]

### **Final Exam Schedule:**

The “Final Exam Schedule” lists information about when each course section will hold its final exam period. Refer to the webpage for the most up-to-date information. [website link: <https://www.slcc.edu/schedule/final-exam-schedule.aspx>]

## **Institutional Statements and Policies**

### **General Education at SLCC:**

This course fulfills the social science requirement of the General Education Program at Salt Lake Community College. It is designed to teach you the core knowledge and skills of the discipline while also developing essential professional competencies and strategies for lifelong learning. General Education courses broaden your foundational skills and expand your understanding across diverse subjects. By integrating insights from various disciplines, you will learn to apply knowledge meaningfully, enrich your life, develop broader perspectives, deepen your understanding of the world, and challenge your assumptions.

### **E-Portfolios:**

All General Education courses include a “Signature Assignment” that comprises part of each student’s e-Portfolio. For more information, see the statement about e-portfolios in Simple Syllabus.

### **Institutional Syllabus:**

The “Institutional Syllabus” on Canvas includes important statements and information on a range of institutional policies, learning support and tutoring services, and student support resources. These sections provide guidance on student rights and responsibilities, grading policies, and various support services available to assist with academic advising,

counseling, accessibility, student engagement, and more. For detailed information, please refer to the "Institutional Syllabus" on Canvas.

## **Course Schedule**

<b>Wk</b>	<b>Topic</b>	<b>Assignments</b>
1	Introduction to Gender Studies	Syllabus Quiz, Introductory Discussion
2	Social Construction of Gender	Quiz, Assignment on Gender as Spectrum
3	Gender and Intersectionality	Quiz, Reading on Intersectionality, Reflection
4	Masculinity and Femininity	Quiz, Masculinity Assignment
5	Gender Socialization	Quiz, Non-Binary Perspectives Assignment
6	Institutions and Gender	Quiz, Critical Reflection on Education
7	Gender and Family	Quiz, Family Dynamics Reflection
8	Media Representations of Gender	Quiz, Reflection on Media and Gendered Stereotypes
9	Semester Break	
10	Gender and Work	Quiz, Workplace Gender Bias Assignment
11	Sexuality and Identity	Quiz, Sexualities Reflection
12	Gendered Bodies and Health	Quiz, Assignment on Gendered Health Inequalities
13	Violence and Gender	Quiz, Assignment on Gender-Based Violence
14	Activism and Social Change	Reflection on Social Movements and Gender
15	Final Project Preparation	Draft of Final Project/Photo Project
16	Course Wrap-Up and Final Exam	Final Project Due, Exam