

Course Information



**Race and Ethnicity (SS,DV)**

SOC 2630-401

Fall 2024

Course Section Information

**Meeting Days:** Monday, Wednesday

**Meeting Times:** 10:00am-11:20am

**Classroom:** AAB 120

**Campus:** Redwood

**Meeting Dates:** 8-21 to 12-4

Race and Ethnicity (SS,DV)

SOC2630 401

Course Description

Examination of the major concepts, theories, and research studies pertaining to the sociological study of racial and ethnic groups. An exploration of the social construction of race and the social, economic, and political consequences of that construction. Course includes discussions on racism, stereotypes, prejudice, and discrimination, and strategies for increasing intergroup awareness and acceptance.

Semester: All

This course is designed to introduce you to the major concepts, theories, and research studies pertaining to the sociological study of racial and ethnic groups. Throughout the semester, we will explore the social construction of race in the United States and the social, economic, and political consequences of that

construction. We will also be discussing the nature and causes of racism, stereotypes, prejudice, and discrimination, and strategies for increasing intergroup awareness and acceptance. We will be challenging popular conceptions of race and ethnicity, and critically engaging sociological conceptions. As we begin this course, I would like to remind you that the sociological study of racial and ethnic groups is an evolving area of study, and many of the issues we will be discussing in class are far from settled.

\*This course was created by X, a sociology professor here at SLCC.

#### Instructor Information

**Name:**

**Email:**

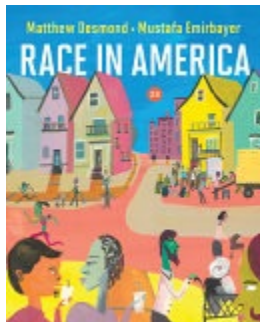
**Phone:**

**Office Location:** Classroom

**Office Hours:** Email me and we can set up a time to meet after class. The best time to email me is Monday-Thursday.

I usually try to grade and get assignments back within a few days.

#### Textbooks, Readings, and Course Materials



**Authors:** Matthew Desmond, Mustafa Emirbayer

**Publication Date:** 2019-11-01

**Title:** Race in America

**ISBN:** 9780393656404

**Publisher:** W. W. Norton

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

#### Course Prerequisites/Co-requisites

None

#### Course Student Learning Outcomes

- Describe the sociological perspectives, theoretical approaches and basic concepts of race and ethnicity.
- Demonstrate the ability to understand, interpret, investigate and analyze qualitative and quantitative data and recognize ethical research concerns.
- Analyze the ways in which race and ethnicity are part of social institutions and assess the impact racialized institutions have on people's lives.
- Assess the relationship between historical and contemporary inequality with matters related to race and ethnicity.
- Apply sociological concepts of race and ethnicity to explore personal experiences and use these concepts to promote social justice in society.
- Effectively write and speak using sociological perspectives, concepts and research with respect to race and ethnicity.
- Evaluate how race and ethnicity intersect with other social identities and illustrate the ways in which people's identities and social positions shape their attitudes and views in matters related to race and ethnicity.

#### Communication Plan

This course is meant to be interactive and interesting! Participate in class and share your experiences. I hope to foster a safe and respectful learning environment. I plan on checking my email Monday-Thursday and responding quickly. I hope to get most assignments graded within a few days. Please email me at anytime if you have any questions or concerns. I want to help you succeed in the course!

#### How to Succeed in the Course

Come to class and share your insights! Complete the assignments and tests. I hope you'll find my class interesting and applicable to your life.

#### Grading Scale

##### Final Grade Distribution

<i>Grade:</i>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>
<i>Percent:</i>	≥ 94%	≥ 90%	≥ 87%	≥ 84%	≥ 80%	≥ 77%
<i>Grade:</i>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>E</b>
<i>Percent:</i>	≥ 74%	≥ 70%	≥ 67%	≥ 64%	≥ 60%	< 60%

#### Assignment Schedule

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
	<a href="#">Attendance</a>	Assignment	100
	<a href="#">EXTRA CREDIT CH 02 TERMS MATCHING QUIZ</a>	Quiz	3.5
	<a href="#">EXTRA CREDIT CH 03 TERMS MATCHING QUIZ</a>	Quiz	3.5
	<a href="#">EXTRA CREDIT CH 04 TERMS MATCHING QUIZ</a>	Quiz	2.5
	<a href="#">EXTRA CREDIT CH 05 TERMS MATCHING QUIZ</a>	Quiz	2.5
	<a href="#">EXTRA CREDIT CH 06 TERMS MATCHING QUIZ</a>	Quiz	3.5
	<a href="#">EXTRA CREDIT CH 07 TERMS MATCHING QUIZ</a>	Quiz	3.5
	<a href="#">EXTRA CREDIT CH 08 TERMS MATCHING QUIZ</a>	Quiz	4
	<a href="#">EXTRA CREDIT CH 10 TERMS MATCHING QUIZ</a>	Quiz	4.5
	<a href="#">Final Test Chapters 7-11</a>	Quiz	30
8/28	<a href="#">Introduce Yourself</a>	Discussion	10
10/25	<a href="#">Midterm Chapters 1-5</a>	Quiz	30
12/4	<a href="#">Assignment: Absent Black Father Myth</a>	Quiz	25

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
12/4	<a href="#">EXTRA CREDIT CH 01 TERMS MATCHING QUIZ</a>	Quiz	4
12/4	<a href="#">Quiz Chapter 1</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 10</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 2</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 3</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 4</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 5</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 6</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 7</a>	Quiz	10
12/4	<a href="#">Quiz Chapter 8</a>	Quiz	10
12/4	<a href="#">Assignment 4: Brazil</a>	Assignment	25
12/4	<a href="#">Assignment: Color</a>	Assignment	25
12/4	<a href="#">Assignment: Entertainment</a>	Assignment	25
12/4	<a href="#">Chapter 11 Reflection</a>	Assignment	10
12/4	<a href="#">Chapter 9 Reflection</a>	Assignment	10
12/4	<a href="#">Documentary 13th Reflection</a>	Assignment	25

Due Date	Assignment Name	Assignment Type	Points
12/4	<a href="#">ePortfolio</a>	Assignment	10
12/4	<a href="#">Extra Credit: Bias Test</a>	Assignment	5
12/4	<a href="#">Extra Credit: Course Feedback</a>	Assignment	5
12/4	<a href="#">The Signature Assignment</a>	Assignment	75

### Coursework & Assignment Descriptions

#### Course Requirements:

Each module involves reading one chapter, taking one open-book quiz, and half of the modules include an assignment. Please read the assigned chapters to be prepared to contribute to class discussions. Thank you!

#### Quizzes:

Each module or chapter will come with a quiz. All the quizzes are OPEN-BOOK. You can look up and double check answers. Use the quizzes as a study guide for the tests. Each quiz is worth 10 points.

#### Extra Credit

There are also Extra Credit matching quizzes. Use these quizzes to help you learn vocabulary. They are optional, and you will receive extra credit (2.5-4 points each) if you complete them. There is one Extra Credit Assignment available, and I will likely add another extra credit opportunity by the end of the semester.

#### Assignments:

There are five writing assignments for this course. For most of the assignments, you will read an article or two and answer a few questions. Each assignment is worth 25 points.

#### Exams

There is one midterm and one final for this course.

#### Signature Assignment

For the Signature Assignment, you will be creating a literature review of 5-6 sources, 3 of which must be peer-reviewed. There will be a preparatory assignment (25 points), the signature assignment (50 points), and an eportfolio assignment (10 points). Please see the Signature Assignment module for more detailed information.

## Late Policy

Please turn in assignments on time. However, I accept late work and am flexible. I only take off a couple of points if an assignment is a few days late. Assignments that are weeks late will have more points taken off. However, I accept late work up until the last day of class and will at least give 50% of the points. If an emergency comes up, please let me know, and I will work with you to get assignments completed. All assignments must be completed by the last day of class.

## General Education Information

### **General Education Statement**

This course fulfills the **DV; SS** requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections between such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

### **ePortfolios**

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

### **The Many Uses of ePortfolios**

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you

to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

### **Connect Your ePortfolio to MySLCC**

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click [here](#) and then click "Submit" under General Education ePortfolio.
3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

### **Need Assistance?**

If you would like virtual or in-person help with your ePortfolio please [sign up here for an ePortfolio appointment](#). Questions regarding the ePortfolio can be directed to [ePortfolio@slcc.edu](mailto:ePortfolio@slcc.edu)

### **Course Content Warnings/Trigger Warnings**

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

### **Advising and Counseling Support Services**

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To



learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

#### Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

#### How to Navigate to Canvas

#### Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

#### Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

#### Additional Class Policies

#### Inclusivity Statement:

In this sociology course, we value different perspectives and opinions. My goal as the instructor is to create a safe, inclusive, and fun learning environment, where everyone feels included and everyone's voice is valued. My goals for us as a class is to be respectful of one another and of our different viewpoints, and that we each seek to be open-minded. We can all learn from each other and from our different life experiences. While sociology can become political, I hope to create a tolerant and kind

environment where everyone can voice different perspectives and everyone is free to intelligently form their own opinions. I invite you to join me in celebrating diversity of thought and of life experiences, and to create a safe, fun, and inclusive learning space