

THEATRE/FILM 1513 STAGECRAFT - [REDACTED]

Division of Performing Arts FALL 2024 SYLLABUS

Prerequisite: None

Suggested Texts:

The Backstage Handbook (any edition) by Paul Carter

The Stagecraft Handbook by Daniel A. Ionazzi

Theatrical Design and Production (6th edition or higher) by J. Michael Gillette

Scene Design and Stage Lighting (10th edition or higher) by R. Craig Wolf and Dick Block

The Instructor will provide scanned copies of important texts needed for class.

Theatre/Film 1513 is an introduction to basic stagecraft. Topics covered will be the physical theatre itself and its working parts, scenic construction techniques including tools, equipment, materials, and theatre safety.

Theatre Students registered for Stagecraft (Theatre 1513) must also register for Theatre 1160, the lab portion of the Stagecraft program, Film students registered for Stagecraft (Film 1513) must also register for the Theatre 1190 Production class, rather than 1160. Both of those sections meet at the same time: 3:00 to 4:50 in the Black box Theatre. Film students will complete 35 hours of Lab time rather than the full semester. We will all be one big happy family.

Students are responsible for the construction, running and strike of the Fall Black Box production. (Tech week begins October 28, Performances begin November 7), and possibly acting showcases and/or the Fall Dance Concert. Be sure to check the Canvas website regularly for announcements and assignments.

A calendar of events will be available on [Theatre Department SharePoint](#).

<https://slccbruins.sharepoint.com/:u:/s/Theatre/EffKE36hL7dHrcVNgiP7pbwBGakXVnmOTtdUY4DWWE7T4A?e=Nf3AmZ>

THEATRE/FILM 1513 STAGECRAFT – SLCC – FALL 2024**Goals:**

- To gain an understanding of how the physical theatre operates, including the various types of theatres and their working parts.
- To develop familiarity with the tools and equipment required to execute theatrical designs.
- To demonstrate an ability to read and understand design documents such as scaled ground plans and elevations.
- To demonstrate an understanding of the various types of scenic elements and their uses.
- To become familiar with the materials and construction techniques used to create the scenic elements of a production.
- To develop critical thinking and problem-solving skills.
- To gain an ability to work collaboratively as part of a team in the development and execution of theatrical productions.

DEPARTMENTAL ATTENDANCE POLICY

In the Salt Lake Community College Theatre Department, attendance is an extremely important part of the educational experience. Students are expected to attend every meeting of their classes. In case of a necessary absence, students should contact their professor and any group members in advance and stay caught up on any missed work. Students are accountable for all academic activities, and faculty may require additional assignments to make up for the missed class or classes. In addition, faculty members are encouraged to make reasonable accommodations for students requesting to miss class due to health issues, emergencies, and the observance of religious holidays.

When a student reaches 3 absences in a course, or 3 tardies in a course, or a combination of the two, the student will be called to have a meeting with the department head to discuss their attendance. If the attendance problems persist, the student may be put on departmental probation for one semester. This probation will prohibit the student from auditioning or participating in departmental productions.

Safety Requirement: The work of technical theatre is dangerous. There is risk of bodily injury and death. Safety must be first, last, and always on our mind. Therefore, on days when you are doing course work in the scene shop, you are required to abide by the following:

- 1) Clothing must not be loose or flowing. Long pants and sleeves are recommended.
- 2) Shoes must be closed-toed.
- 3) Long hair on head and/or face must be pulled back and tied off.
- 4) Avoid jewelry, especially loose or hanging jewelry.
- 5) Always wear safety equipment properly.

You will not be allowed to work in the scene shop or backstage until you meet these requirements.

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COURSE SCHEDULE – SUBJECT TO CHANGE

Week	Dates	Topics	Note
1	Aug 21, 23	Syllabus, Introductions Theatre and shop Tours. Safety.	
2	Aug 26, 28, 30	Physics and Math Tech Theatre History	Quiz 1
3	Sept 4, 6	Tools, Safety, Construction	No Class Sept 2 (Labor Day) Quiz 2
4	Sept 9, 11, 13	Drawings, Designs, Plots and Working in Scale	Sept 10 (last day to DROP) Quiz 3
5	Sept 16, 18, 20	Construction	Project #1
6	Sept 23, 25, 27	Painting, basic techniques	Quiz 4
7	Sept 30, Oct 2, 4	Rigging, Fly Systems, Knots, Safety	Quiz 5
8	Oct 7, 9, 11	TBD	Exam 1
9	Oct 14, 16	Electricity, Lighting, Safety	No Class Oct 18 (Fall Break) Project #2
10	Oct 21, 23, 25	Lighting Instruments, Hang	Quiz 6
11	Oct 28, 30 Nov 1	Tech Week	Quiz 7
12	Nov 4, 6, 8	Audio and Projection Basics	Quiz 8 –
13	Nov 11, 13, 15	Audio and Projection Basics	Quiz 9
14	Nov 18, 20, 22	Group Project work	Quiz 10
15	Nov 25		No Class Nov 27, 29 (Thanksgiving Break)
16	Dec 2, 4, 6	Group Project 3 Presentation	Exam 2

ANY AND ALL ELEMENTS OF THIS SYLLABUS ARE SUBJECT TO CHANGE AND THE INSTRUCTOR'S DISCRETION. PROPER NOTICE OF SYLLABUS CHANGES (at least one week) WILL BE GIVEN IN THE EVENT OF ANY CHANGES.

GRADED POINTS BREAKDOWN

Assignment	Value	Total	Letter Grade
Daily Points	2.5 (daily) x 40 (days)	100 points	A = 500-450
Quizzes	10 (points) x 10 (quizzes)	100 points	B = 449 - 400
Exams	50 (points) x 2 (exams)	100 points	C = 399 - 350
Projects	See Descriptions	100 points	D = 349 - 300
Lab Participation	See Descriptions	100 points	F = 299 – 0

THEATRE/FILM 1513 STAGECRAFT – SLCC – FALL 2024**GRADED POINTS DESCRIPTIONS****Daily Points – 2.5 points each class x 40 classes = 100 POINTS TOTAL**

Attendance is the most important part of any class and is even more important to the success of a live production. You are necessary! For each class you attend you may receive up to 2.5 points. Points will be taken away for tardiness, absence, failing to abide by safety requirements, inappropriate behavior, or inappropriate use of electronic devices. The loss of daily points is entirely at the discretion of the instructor. Note: there are 43 scheduled classes total in the semester. This gives the student one class that you may miss for any reason. **All absences must be communicated to the instructor prior to or within 36 hours of the missed class, or the student will lose an additional day of Daily Points (5 points total).**

Quizzes – 10 points each quiz X 10 quizzes = 100 POINTS TOTAL

Students will be quizzed periodically on lectures and other provided course material. All quizzes will be administered online via the course Canvas page. Quizzes must be completed on time to receive full credit. If a student misses a quiz, please contact your instructor to make proper arrangements for a make-up quiz. Some quizzes may be retaken for a better grade. Please discuss your options with the instructor by scheduling an appointment for office hours.

Exams – 50 points each X 2 exams = 100 POINTS TOTAL

Students will complete a “mid-term” and “final” exam. Exams are comprehensive and cover material from previous quizzes as well as other information from course lectures and provided materials. All exams will be administered online via the course Canvas page. Exams must be completed on time to receive full credit. Exams may not be retaken. Missed exams may be made up at a later date if the student provides a college-approved excuse. Please discuss your options with the instructor by scheduling an appointment for office hours.

Projects – (1 & 2 @ 25points each) + (3 @ 50 points) = 100 POINTS TOTAL

Project #1 – (25 points). Details TBA.

Project #2 – (25 points). Details TBA.

Project #3 – Group Design and Model (50 points)

Groups of students will create a design for theatre providing scale drawings and a scenic model.

*Further details on these projects, including grading rubric, will be provided by the instructor.

Lab Participation – Graded on % Attendance = 100 POINTS TOTAL

Your learning experience in this course will be enhanced by practical application of learned techniques while working on theatrical (or dance or music) productions during the semester. You will log 70 (seventy) hours during the THEATER 1160 LAB: MWF 3:00PM – 4:50PM. Your grade will be based on a percentage of your total attendance by hours. There are 80 possible hours in the semester. Other hours outside the regular Lab times may also count, see instructor for details and approval.