

THEA 1190  
Production (1cr)

Fall 2024

**COURSE DESCRIPTION**

This course is designed to involve students as a company in production of one-act plays, reader's theatre and/or a full-length play. Can be repeated for credit.

**LEARNING OUTCOMES**

Through participation in the course, the student will:

1. Work with a director and ensemble in a rehearsal and performance situation.
2. Develop a believable character or characters.
3. Understand and use blocking directions.
4. Perform in a professional manner in ensemble.
5. Learn to give and take constructive criticism.
6. Build a knowledge of Dramatic Literature

**REQUIRED TEXTS:** The required text is the script of the play that is being worked on that semester. Scripts are provided to all student actors and crew members.

**COURSE EXPECTATIONS**

1. Attendance is mandatory and promptness is required. A sign-up sheet will be posted in the Black Box Theater and students are required to initial by their name when they arrive. Any student who has not signed in by the start of rehearsal will be highlighted. You should still sign in even if you arrive late. These attendance sheets will be used to calculate the final grade. Any pre-approved absences or conflicts will not be counted against the attendance grade. To receive 100% of your attendance points you must not miss ANY rehearsal for which you are not excused ahead of time. If you are too ill to participate, but not bed ridden or contagious, attendance is encouraged. Observing class work is better than missing. Sign-in sheets will also be posted during the run of the show.
2. Participate in discussions, warm-ups, & rehearsals.
3. Rehearse & perform material from selected play.
4. Be prompt, prepared and ready to work each rehearsal.
5. Complete memorization in the assigned time.
6. Perform the entire run of the production.

**GRADING**

The following will be used to determine the grade for production:

Attendance

Preparation

Professionalism

These include:

Memorization – off book on time

Respect to fellow actors and artistic staff

Dedication and Reliability (only missing a rehearsal that is excused, showing up for costume fittings, etc.)

Students who arrive on time to every rehearsal, memorize their lines in the provided time frame, demonstrate respect for artistic staff and other actors, and dedicate themselves to the success of the production will receive an “A.” A student who demonstrates deficiency in any of the above areas will be graded according to the severity of whatever behavior is considered unacceptable by professional theater standards.

**GRADING SCALE:**

100-94% A 82-80% B- 69-66% D+

93-90% A- 79-76% C+ 65-63% D

89-86% B+ 75-73% C 62-60% D-

85-83% B 72-70% C- 59-0%E

**Course Calendar (Subject to change)**

A rehearsal schedule will be made available on the first evening of rehearsal. The schedule varies depending on the number of performers, the genre or demands of the production, and the availability of the rehearsal space. All students agree to the rehearsal