

STAGE MAKEUP-THEA*1223

FALL 2024

3 credit hours

COURSE OBJECTIVES

Your goal in this course is to gain a practical understanding of stage makeup, its application, and its contribution to the visual impact of the actor onstage.

1. Develop the skills necessary to execute detailed makeup application techniques.
2. Use makeup skills to develop individual characters appropriate to a wide range of plays.
3. Identify and understand the structures of the human skull and facial muscles.
4. Research different cultures and time periods and the meanings behind certain makeup aspects.
5. Apply makeup techniques from different historical periods.
6. Identify the major facial differences of the aging process.
7. Explore specialty techniques like wounds, non-human elements, fantasy.

SUPPLEMENTAL TEXT (Not required, but highly suggested)

Stage Makeup. Eleventh Edition

Richard Corson, Beverly Gore Norcross, James Glavan

Pearson Higher Education

ISBN 0367183323

REQUIRED SUPPLIES

- Creme Makeup Kit
 - Can be purchased at Special Effect Supply Corporation. They are located in North Salt Lake, so I recommend calling and seeing if you can pick up in person so you have it faster than shipping. https://www.fxsupply.com/bn_catalog/bn_creme_and_cake.html
 - University Pharmacy just above 1300 E on 100 S in Salt Lake (below President's Circle at the U of U) carries a good stock of these kits if you want to shop in person or aren't sure about which colors you need.
 - Can also be found at Westminster Bookstore.
 - **Includes:**

3 Foundations, 2 Flat Brushes, 4 Creme Liners, White Hair Color or Ivory Hair Color (Shade Dependent), 1 Creme Rouge, Latex Foam Sponge, 1 Creme Highlight, Translucent Powder, 1 Creme Shadow, Velour Powder Puff, 1 Dry Rough, Nose Scar and Putty, 1 Dry Rouge Brush, Spirit Gum, 2 Pencils, Stipple Sponge, 1 Natural Lip Color, Makeup Remover. Towel/apron/old shirt (to protect your clothing)
- Monster Wheel
- Color wheel
- Hair ties (if you have long hair) or headband (for short hair)
- Washcloth
- Face wash (Noxzema in the blue jar works great)
- Makeup Wipes or other type of remover
- Sponge wedges
- Q-tips
- Cotton balls
- Mascara
- Additional makeup colors and/or applicators for individual makeup designs *in the eye region*

Recommended Items:

- Additional brush set (You can find the links to my recommended sets and other items on Canvas.
- Makeup case or tackle box (something to hold all of your stuff)

ATTENDANCE

This course is based on a demonstration and application structure. Attendance is expected in order for you to gain familiarity with the material. Every day there are possible participation points which will also suffer if you are absent. If 2 classes are missed, the highest possible grade is a “B”. If 3 are missed your grade will automatically drop to a “C”. If more than 3 classes are missed, you will be advised to drop the course. However, in the event that you must miss class, please send me an email, or if there is an emergency you may contact me by cell phone and leave a voice mail.

It is also important for you to be on time. Tardiness will not be tolerated. It is rude to me and your fellow classmates and disrupts learning time. If you are tardy 3 times this will be counted as an absence, so please be on time and ready.

In the Salt Lake Community College Theatre Department, attendance is an extremely important part of the educational experience. Students are expected to attend every meeting of their classes. In case of a necessary absence, students should contact their professor and any group members in advance and stay caught up on any missed work. Students are accountable for all academic activities, and faculty may require additional assignments to make up for the missed class or classes. With advance communication, faculty members may make reasonable accommodations for students requesting to miss class due to health issues, emergencies, and the observance of religious holidays.

When a student reaches 3 absences in a course, or 3 tardies in a course, or a combination of the two, the student will be called to have a meeting with the department head to discuss their attendance. If the attendance problems persist, the student may be put on departmental probation for one semester. This probation will prohibit the student from auditioning or participating in departmental productions.

CELL PHONES

Use of cell phones is prohibited during class. Please put them away out of sight. Your full attention should be given to the materials being learned. If you are caught texting, talking or playing games on your phone, you will be dismissed, and you will be counted absent that day.

The only exception to this is the use of cell phone to play music. If this is the case, you may use earbuds with one side in and the phone must be face down. Also, if you have consent from other students and myself you may play it aloud.

FOOD/DRINK

Small, non-messy food items are allowed. Drinks that have some form of lid are also allowed. If you do choose to eat, please clean up after yourself and make sure there are no signs of food at your station before you leave.

ASSIGNMENTS

No late assignments will be accepted. NO EXCEPTIONS. If you know you will miss the due date for an assignment, make arrangements with me to turn it in early. If you miss an assignment due to sickness you are to email me and let me know and will need a doctors note to do any form of makeup assignment.

MAKEUP ASSIGNMENTS

You will have 16 individual makeup applications, not including the final, that you will be expected to complete in class. Please come prepared to each class with your research and makeup map in hand. Come to class with a clean face, ready for makeup application. Application will stop promptly at 3:30 so that the class can all go out into the hall to view everyone's makeup. I will also take front and profile pictures for your makeup morgues. At 3:45 you will be dismissed to clean up and apply your daily makeup if needed.

If you do not have the color you want, there are stores around Salt Lake City, Ogden, and Orem that sell theatrical makeup. You can also buy most everything online.

Each of your makeup assignments will be graded as follows:

Research – minimum 10 images - 5

Makeup Map – clean, easy to duplicate - 10

Test Makeup application – To be done at home before the application - 15

Execution – compared to research and chart - 20

MAKEUP MORGUE

You will create a section of research images for each of your makeup assignments. You will need to have **TEN** images per assignment. They must take up at least half of the page and there should be a combination of evocative and practical research images. You should have a total of **180** images, minimum.

You may also use evocative images. (If you are developing a design of either wood or marble, you will want examples of wood grain or marble veining.) **You will build this morgue from images that you find from a variety of sources: magazines, internet, copies from books, paintings, etc.** The morgue should be upkept and progressively created throughout the semester.

For each makeup assignment there should be a new section including your notes, research, Makeup Map, and test applications added into your morgue that you will turn in in a google doc that will be shared with you on the first day of class. They will then be graded and grade given to you on canvas by the next class period.

After grading, you should add in your maps by scanning or adding them in and your makeup pictures that were taken after the in class application.

This File is worth 260 points and will be due as a fully completed document before the final begins at 10 on 4/28/23. It will not be accepted after this time.

PARTICIPATION

You are expected to be in the makeup room and ready to work at 10:00. If you are walking in the door at 10:00 you are late. If you will be more than 15 minutes late, turn around and go home. You will need the full time to participate in class discussions and makeup applications. You will get exactly what you put into this class, so plan on participating every session. Make sure to bring your materials with you to every class or you will be asked to leave.

There are recorded copies of the demonstrations for each lesson. They must be watched before your application in the next class. Accessing these will count as a half of your participation grade that you get for each class. However, if you are not in attendance for the day the points will not count towards your grade.

Pronouns, Correct Names, and Inclusion

It is your right to be identified by your correct name and pronouns. I support people of all gender expressions and gender identities and welcome students to use whichever pronouns or names that best reflect who they are. In this spirit, I expect all students to also use the correct pronouns and names of classmates. Please inform me if my documentation reflects a name different than what you use and if you have any questions or concerns please contact me after class, by email, or during office hours. Sample Pronouns: She/Her/Hers; He/Him/His; They/Them/Their/Theirs

COURSE BREAKDOWN

PARTICIPATION		60
MAKEUP MORGUE		260
ENTRIES	(13 X 20 PTS EACH)	
MAKEUP ASSIGNMENTS (13 X 50 PTS EACH)		650
RESEARCH	5	
MAP	15	
TEST APP.	10	
IN CLASS APP.	20	
FINAL MAKEUP		230
CONCEPT	35	
RESEARCH	40	
MAPS	55	
APPLICATION	100	
TOTAL		1200

A	1251-1200	C-	801-850
A-	1101-1250	D+	751-800
B+	1051-1100	D	701-750
B	1001-1050	D-	651-700
B-	951-1000	F	650-0
C+	901-950		
C	851-900		

Class Schedule: all assignments are tentative and thus subject to change.

DATE	ITEMS
8-23 Friday	-Syllabus review -Supplies review -Kit review -Character development -Color theory -Makeup map pictures -Drawing the face -Makeup map review -Makeup morgue overview HOMEWORK: Watch Basic Corrective Demo Research
8-30 Friday	-Basic corrective MAKEUP APPLICATION HOMEWORK: Read Chapters Sobel: 8 Watch Stout/Thin Demo Makeup Map Test Application Research
9-6 Friday	-Stout/Thin MAKEUP APPLICATION HOMEWORK: Read Chapters Sobel: 9 Corson: 11 Watch Middle/Old age demo Makeup Map Test Application Research
9-13 Friday	-Middle/Old Age MAKEUP APPLICATION HOMEWORK: Watch Gender Reversal Demo Makeup Map Test Application Research

<p>9-20 Friday</p>	<p>-Gender Reversal MAKEUP APPLICATION HOMEWORK: Makeup Map Test Application Research</p>
<p>9-27 Friday</p>	<p>-Historic Twin MAKEUP HOMEWORK: Research Drag Queens for approval NO IN PERSON CLASS</p>
<p>10-4 Friday</p>	<p>-Drag DEMO HOMEWORK: Watch Video Makeup Map Test Application Research</p>
<p>10-11 Friday</p>	<p>-Drag MAKEUP APPLICATION HOMEWORK: Read Chapters Sobel: 10 Corson: 12 Watch Wounds and Gore Demo Makeup Map Test Application Research Short Story</p>
<p>10-18 Friday</p>	<p>FALL BREAK</p>
<p>10-25 Friday</p>	<p>-Disaster Drill I & II MAKEUP APPLICATION HOMEWORK: Makeup Map Test Application Research</p>
<p>11-1</p>	<p>-Restoration/Decade morph MAKEUP</p>

Friday	
11-8 Friday	FINAL ASSIGNMENT DISCUSSION - Intro to design (over zoom)
11-15 Friday	-Animal MAKEUP APPLICATION HOMEWORK: Watch Biomech Demo Makeup Map Test Application
11-22 Friday	-Painter MAKEUP APPLICATION HOMEWORK: Make sure final is completed!
11-29 Friday	THANKSGIVING BREAK
12-6	Final! DESIGN ASSIGNMENT MAKEUP MORGUE DUE