Intro to Photography (AR)

ART - 1050 001

Course Description

Examines the important contribution of photography and photographers in the field of art. Students will learn basic operations of a digital or film SLR camera (which is required for course), perform shooting assignments, learn visual rules of composition, and conduct research. For non-art/photography majors.

Semester: All

Course Student Learning Outcomes

- Explain and demonstrate competent use of camera equipment.
- Print photographs using at home or professional service.
- Utilize the qualities of light and lighting to create photographs.
- Implement the elements of composition.
- Create a portfolio that showcases a photographic story.
- Explore how photography is used as a universal communication media.
- Examine the history and social impact of photography.
- Utilize styles, trends, and technology related to photography.
- Classify camera formats and lenses.
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Engagement Plan

Example language:

- I will respond to email within 1-2 days. I will offer feedback on major assignments within 1 week after the due date. Within 2 weeks if submitted late. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

- There will be material covered in class that will be important for you to understand. Please make every effort to attend.

- There will be class time made available for photographing and/or processing images.

- Participation in class discussions will be important and will unlock the possibility of bonus points.

Keys for Success (how to succeed in the course)

1. Daily Visuals assignments. These assignments are intended to get you into the habit of seeing and making photographsin the normal routine of your life. You do not need to take dedicated time to go out to photograph, you just need to have a camera with you at all times, and your cell phone camera will work for these images if t hat is the only camera you have with you.

2. Technical assignments will be demonstrated in class. Please attempt to follow the examples in Canvas. These assignments are intended to familiarize you with basic camera functions and how you can control those functions in order to make the best possible images.

3. Creative assignments are designed to let you explore making photographs you would not ordinarily attempt. They can give you creative challenges that will help you develop your photographic and visual communication skills. Some will. have specific requirements and others are open for you to explore your personal interests.

4. The Historical and Photographer We Should All Know More About, assignments are simple research and presentation projects that enable each class member to learn a bit of photographic history and be exposed to some of the most influential photographers from the past. Everyone will learn a lot about your personal subjects and will learn a bit from the presentations of your classmates.

Additional Materials

You will need to have photo processing software. The industry standards are Adobe Lightroom Classic and Photoshop with Bridge. You can download the software at no charge by. downloading the Adobe Creative Cloud using your SLCC ID and Password.

There are other imaging and processing software that you may choose to use. Ask about options in class.

General Education Information

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This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

Brief Description of Assignments/Exams

Assignments are described in full in the syllabus in Canvas. They involve learning how to use a dedicated camera, how to apply principles of design and visual literacy to composing your photographs,, and how to edit your images for. the best possible results.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Choose your topics - Historical and Photographer	Discussion	0
	Histograms - What are they and what can they do for you	Discussion	0
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Lee Friedlander / Miles Davis Video - Link and thoughts for you.	Discussion	0
	Paula Lawrence Wehmiller: Walls of Ignorance	Discussion	0
	Roll Call Attendance	Assignment	100
	Roll Call Attendance	Assignment	100
	The Dauguerreotype and the Talbotype - Photography in the 1840s	Discussion	0
9/8/25	Orientation to Software	Assignment	25
9/9/25	Creative Assignment 1 - 7 Self Portraits in 7 Days	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
9/9/25	Technical Assignment 1 - Exposure	Assignment	50
9/10/25	Software Training 2 - More Anthony Morganti	Assignment	25
9/16/25	Creative Assignment 2 - Sense of Place	Assignment	100
9/16/25	Daily Visuals #1	Assignment	70
9/16/25	Daily Visuals #2	Assignment	70
9/16/25	Software Training 3 - Continue Anthony Morganti Videos	Assignment	25
9/16/25	Technical Assignment 2 - ISO	Assignment	50
9/16/25	Technical Assignment 4 - Selective Focus	Assignment	50
9/23/25	Creative Assignment 4 - Things that look like faces	Assignment	100
9/23/25	Technical Assignment 3 - Depth of Field	Assignment	100
9/29/25	Creative Assignment 5 - Still Life	Assignment	100
9/30/25	Creative Assignment 6 - Open Topic	Assignment	100
9/30/25	Daily Visuals #3	Assignment	70
10/7/25	Creative Assignment 7 - Portraits	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
10/7/25	Daily Visuals #4	Assignment	70
10/7/25	Technical Assignment 5 and Tutorial on Angle of View, Focal Length, and Perspective	Assignment	100
10/14/25	Creative Assignment 8 - Open Topic	Assignment	100
10/14/25	Daily Visuals #5	Assignment	70
10/14/25	Daily Visuals #6	Assignment	70
10/14/25	Essay & Presentation #1 - Historical Aspect of Photography	Assignment	100
10/14/25	Technical Assignment 6 - Motion and Shutter Speed	Assignment	100
10/21/25	Creative Assignment 9 - Open Topic	Assignment	100
10/21/25	Daily Visuals #7	Assignment	70
10/28/25	Daily Visuals #8	Assignment	70
10/28/25	Technical Assignment 7 - Panorama	Assignment	100
11/4/25	Daily Visuals #9	Assignment	70
11/10/25	Extra Credit	Assignment	1
11/11/25	Daily Visuals #10	Assignment	70
11/18/25	Daily Visuals #11	Assignment	70
11/25/25	Daily Visuals #12	Assignment	70

Due Date	Assignment Name	Assignment Type	Points
11/25/25	[Essay and Presentation #2 - Report on Photographer We Should All Know About](#)	Assignment	100
12/9/25	[Creative Assignment 3 - Photograph Letters and Numbers](#)	Assignment	250
12/9/25	[FINAL ASSIGNMENT - 10 BEST IMAGE PORTFOLIO](#)	Assignment	200

Grading Scale

If you attempt each assignment as described in the full syllabus, and. turn in each assignment that you attempt by the due date, you will receive the full points. You may turn in assignments late up to the listed "Due Until" date with a 10% point reduction. If you did not do the assignment correctly, you can re-submit for full points, but only if you submitted your first attempt by the due date. Bonus points are awarded for submitting additional work. I reserve the right to award additional bonus points for superior participation and quality of work that is evidenced by growth over the course of the class.

90%. or better of the available points = A

75-89% of available points = B -/+

60-74% of available points = C -/+

45-59% of available points = D -/+

<. 45% of available points = E

Academic Integrity

Work must be done during the semester for points. Work must be the work of the student. The two research papers must cite. sources used.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the

challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)