

Foundation I Drawing

ART - 1110 001

Course Description

Introduction to principles of visual awareness and drawing. Use of line to describe 3D reality on a 2D surface. Linear perspective will be a primary emphasis. Course will include a study of value and light logic.

Semester(s): All

Course Student Learning Outcomes

- Students will demonstrate substantive skill in accurate drawing of 3-D, physical objects, hand-eye coordination, making use of sighting techniques; proportion, line direction, vertical/horizontal alignments, and negative/positive shape analysis.
- Students will demonstrate substantive knowledge of key concepts and technical terms of linear perspective. Students will demonstrate substantive skill in the creation a two-dimensional illusion of three-dimensional subjects and three-dimensional space. Information, observed or imagined, is translated into a language or system that convincingly represents seen objects and spatial environments.
- Students will demonstrate substantive skill in the application of basic forms (cylinder, cube, sphere, cone) to a variety of objects as a method of drawing and analysis.
- Students will demonstrate substantive skill in the implementation of key concepts of light logic. Students will demonstrate substantive skill in the application of value as a means to create a two-dimensional illusion of a three-dimensional subject.
- Students will demonstrate substantive skills in composition, design, and the expressive use of line and value.

Engagement Plan

- I will respond to Canvas Messages within 24 hours. I will offer feedback on major assignments each week. The best way to contact me is via the Canvas Inbox, as I will prioritize this over other modes of communication.
- Additionally, I will share my perspective within the discipline and offer some nuances of interpretation that may not be present in the (optional) textbook. I'm not putting the textbook below because it is both expensive and optional, but it is Perspective Drawing and Applications by Charles O'Connor. It's a good book, but a bit overpriced IMHO.

Keys for Success (how to succeed in the course)

Grading Criteria:

1. Performance on assigned projects.
2. Instructor's perception of the student's effort and commitment to the course, which should also be reflected in the student's performance. Thank you in advance for turning your phones off.
3. Attendance - I will give you two unexcused absences without asking you any questions, but after that things get more complicated, and we need to have a conversation. Normally, anything above two unexcused absences would start affecting your grade adversely, quickly and severely, but we are still not really living in normal times. Essentially, if you have Covid related symptoms, I don't want you to come to class. Just contact me through Canvas if you must miss class for this reason and we'll have that conversation at the time. I'm not going to come down on anyone who catches Covid in here, and I want us all to be safe and unexposed if possible. Nevertheless, my advice is not to shoot for two absences. You'll miss a lot of important information, and I tend to smile upon perfect attendance when I've got my grade book out on that last day. Also, I usually take roll only once every day so if you come in late you need to make sure I get you on the roll. By Departmental Policy I cannot pass anybody who misses 20% of the class. This class meets only twice a week, and there are 30 total times we come together, so that means at

6 unexcused absences you have failed the class even if your work is amazing. Six absences is 3 weeks of class, which is a pretty absurd amount to miss without exceptional circumstances.

NOTE: Department Policy states that 3 Lates = 1 Absence, and they want me to keep track of this and do all that annoying math, which I truly dislike. However, I also dislike it when students can't get it together to be here on time, so realize that at my discretion I will be following this directive. This class meets early, and it only goes for two hours and 20 minutes, which is about a half hour too short in my opinion. So, essentially, you need to be here and ready to go at 7:30. Set an alarm. Don't be flaky.

An excused absence is one for which you have a medical or otherwise compelling reason for missing class, for which you would normally be required to provide some kind of documentation such as a doctor's note, death certificate, a picture of your positive Covid test, your appendix in a jar, etc. Key word here is compelling, folks, something which is serious and beyond your control. Job conflicts, domestic problems and other class or schedule conflicts are not considered valid by Departmental Policy. Also, if you're late or you miss class, please don't ask me to repeat everything you missed. Making friends with each other so you can get the information you missed from a classmate can be helpful in this way.

4. Turn in your projects on time. Anything you turn in, whether you consider it finished or not, will be considered your complete work. Late assignments will be marked down. No assignment turned in late will receive a clean "A" grade. Turn it in! On time!

5. On time assignments can be redone or "fixed" (once) for a better grade. Late assignments cannot be redone or fixed.

Important: Don't throw anything away until after the semester is over, no matter how shameful, because because I can't grade what I can't see.

Additional Materials

- 18" ruler, preferably the precision metal kind available at the bookstore.

- Drawing board to accommodate at least 18" x 24" paper. Can be a pre-made board such as those in the bookstore (not recommended) or simply a piece of MDF with 3-4 bulldog clips.
- 24" metal T-Square, not the cheesy plastic kind.
- Plastic triangle. Spring for a good one if you can at all afford it.
- Thin hand brush for cleaning off your workspace and drawing. It looks like this.
- Pad of good Drawing (not Sketch) paper 18" x 24". Be forewarned: unless I specifically tell you otherwise, 18" x 24" is the minimum size format for this class. Also: Absolutely no newsprint!
- 2B drawing pencil. I recommend these mechanical ones, sometimes called 2mm lead holders, or drafting pencil. You need a special sharpener for these, and the 2B leads are sold separately. I'll show you how to use the sharpener, as there's a trick to it.
- Pink pearl eraser, and a small retractable eraser like this: the FACTIS BM2 Mechanical Eraser and a couple of packages of refills. Buy one of these; you won't be sorry. Don't and you will.
- Masking tape for putting your work up during critiques.
- Box for supplies.
 - Some way of supporting your drawing while you are working on it at home. In class we'll have a piece of furniture/instrument of torture known as a donkey, or you might even work at an easel. But at home you're going to need to be inventive and come up with a solution that is both artistically and ergonomically workable.

Brief Description of Assignments/Exams

Several in- and out-of-class projects to be turned in on a weekly basis. You may expect a minimum of 3 hours of homework each week.

There will be no exams or quizzes, but we will meet in some capacity for our regularly scheduled Final Exam time at 7 am on Dec. 17. More details to come.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Development of Perspective in the Renaissance	Discussion	0
	Introduce Yourself	Discussion	0
8/27/25	Draw this Footpump	Assignment	11
9/3/25	Introduce Yourself!	Discussion	11
9/3/25	Set Up Notifications	Assignment	11
9/10/25	One Point Photo	Assignment	11
9/10/25	Three Point Photo	Assignment	11
9/10/25	Two Point Photo	Assignment	11

Grading Scale

A= Excellent. One of the most competent & compelling portfolios. I will give you an A only for superior work.

B= Good. Solid work which shows commitment to improving technique and firm understanding of concepts. Good means good, and should not be seen as an insult to your family's good name.

C= Fair. Some problems with attendance, effort, quality of portfolio. Usually reserved for work that could have been done by most anybody, or is only going through the motions. Hint: if you're bored, your work will be boring. This is the lowest grade you need for going on to other classes for which this one is a prerequisite. Other institutions might require a higher grade than this to accept the credit.

D= Poor. Not adequate work.

E= Fail. No class credit. This happens not so rarely, believe it or not. Can't think of a single time that it didn't accompany rotten attendance.

I'll be following the default Canvas Grading Scheme this semester, which looks like this:

A	100 % to 94.0%
A-	< 94.0 % to 90.0%
B+	< 90.0 % to 87.0%
B	< 87.0 % to 84.0%
B-	< 84.0 % to 80.0%
C+	< 80.0 % to 77.0%
C	< 77.0 % to 74.0%
C-	< 74.0 % to 70.0%
D+	< 70.0 % to 67.0%
D	< 67.0 % to 64.0%
D-	< 64.0 % to 61.0%
F	< 61.0 % to 0.0%

[How to Navigate to Canvas](#)

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)