

Design

ART - 1120 001

Course Description

Students will be introduced to the basic principles (balance, rhythm, emphasis, unity) and elements (line, shape, texture, space, size, value, color) of design. All Visual Art and Design majors are required to take this class.

Semester: All

Course Student Learning Outcomes

- Learn principles of light and shadow.
- Increase perceptual sensitivity of three-dimensionality.
- Understand and employ value compositional staging.
- Enhance visual vocabulary.
- Comprehend the color properties of hue, value, and intensity.
- Explore color factors and influences.
- Apply color theories to design conditions.
- Work with emotional and psychological color concepts.

Engagement Plan

I will respond to email within 24 hours.

I will offer feedback on major assignments within one week of submission.

The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

Brief Description of Assignments/Exams

See Assignment Schedule

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Beginning of Semester Course Survey (optional)	Quiz	0
	End of Semester Course Survey	Quiz	0
	Introduce Yourself	Discussion	0
	Mid-Semester Course Survey	Quiz	0
	Module 12: Critique for Assignment 2 - Color	Discussion	50
	Roll Call Attendance	Assignment	100
9/2/25	Introduce Yourself	Discussion	100
9/2/25	Module 0: Assignment - Upload a Profile Picture	Assignment	50
9/2/25	Module 0: Assignment 2 - Group Presentation	Assignment	100
9/9/25	Module 1: Assignment	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
9/9/25	Quiz: Design Process	Quiz	13
9/10/25	Module 2: Critique for Assignment 2 - Unity and Variety	Assignment	100
9/16/25	Module 2: Assignment 1- Exploring Unity and Variety	Assignment	50
9/16/25	Module 2: Assignment 2 - Exploring Unity and Variety	Assignment	50
9/16/25	Quiz: Unity	Quiz	14
9/17/25	Module 3: Critique for Assignment 2 - Emphasis & Focal Point	Assignment	50
9/22/25	Module 4: Critique for Assignment 2 - Scale & Proportion	Assignment	50
9/23/25	Module 3: Assignment 1- Emphasis and Focal Point	Assignment	50
9/23/25	Module 3: Assignment 2- Emphasis and Focal Point	Assignment	50
9/23/25	Quiz: Emphasis & Focal Point	Quiz	14

Due Date	Assignment Name	Assignment Type	Points
9/30/25	Module 4: Assignment 1- Scale and Proportion	Assignment	50
9/30/25	Module 4: Assignment 2- Scale and Proportion	Assignment	50
9/30/25	Quiz: Scale & Proportion	Quiz	15
10/1/25	Module 5: Critique for Assignment 2 - Balance	Assignment	50
10/7/25	Module 5: Assignment 1- Exploring Balance	Assignment	50
10/7/25	Module 5: Assignment 2 - Exploring Balance	Assignment	50
10/7/25	Quiz: Balance	Quiz	14
10/8/25	Module 6: Critique for Assignment 2 - Rhythm and Motion	Assignment	50
10/14/25	Module 6: Assignment 1- Exploring Rhythm and Motion	Assignment	50
10/14/25	Module 6: Assignment 2- Exploring Rhythm and Motion	Assignment	50

Due Date	Assignment Name	Assignment Type	Points
10/14/25	Quiz: Pattern & Texture	Quiz	14
10/14/25	Quiz: Rhythm	Quiz	15
10/15/25	Module 7: Critique for Assignment 2 - Line	Assignment	50
10/21/25	Module 7: Assignment 1- Exploring Line in Drawing	Assignment	50
10/21/25	Module 7: Assignment 2 - Exploring Line in Drawing	Assignment	50
10/21/25	Quiz: Line	Quiz	14
10/22/25	Module 8: Critique for Assignment 2 - Shape	Assignment	50
10/28/25	Module 8: Assignment 1- Exploring Shape in Design	Assignment	50
10/28/25	Module 8: Assignment 2- Exploring Shape in Design	Assignment	50
10/28/25	Quiz: Shape	Quiz	13
10/29/25	Module 9: Critique for Assignment 2 - Pattern & Texture	Assignment	50

Due Date	Assignment Name	Assignment Type	Points
11/4/25	Module 9: Assignment 1- Exploring Pattern and Texture in Design	Assignment	50
11/5/25	Module 10: Critique for Assignment 2 - Space and Motion	Assignment	50
11/11/25	Module 10: Assignment 1- Exploring Depth in Design	Assignment	50
11/11/25	Module 10: Assignment 2 - Exploring Illusion of Space in Design	Assignment	50
11/11/25	Quiz: Illusion of Motion	Quiz	14
11/11/25	Quiz: Illusion of Space	Quiz	12
11/12/25	Module 11: Critique for Assignment 2 - Value	Assignment	50
11/14/25	Module 9: Assignment 2- Exploring Pattern and Texture in Design	Assignment	50
11/18/25	Module 11: Assignment 1- Exploring value in Design	Assignment	50

Due Date	Assignment Name	Assignment Type	Points
11/18/25	Module 11: Assignment 2- Exploring Value in Design	Assignment	50
11/18/25	Quiz: Value	Quiz	13
11/19/25	Module 12: Critique for Assignment 2 - Color	Assignment	50
11/25/25	Module 12: Assignment 1- Exploring Color in Design	Assignment	50
11/25/25	Module 12: Assignment 2 - Exploring Color in Design	Assignment	50
11/25/25	Quiz: Color	Quiz	13
12/2/25	Module 13: Assignment - Portfolio	Assignment	100
12/4/25	Module 13: Assignment - Portfolio Presentation	Assignment	50
12/11/25	Final: Assignment – Critique	Assignment	50
12/16/25	Final: Assignment - Final Capstone Design	Assignment	250

[Grading Scale](#)

- Attendance and Participation. 30%
- Quizzes. 20%
- Exercises. 30%
- Final Project 20%

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)