

# Photography 1

ART - 1310 001

## Course Description

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This course includes the discussion and operation of film and digital SLR cameras, along with film and digital lab techniques. Fully adjustable digital or film SLR camera and other photo equipment required. It is recommended that students take ART 1320 in the same semester as this course.

Semester(s): All

## Course Prerequisites

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None

## Course Student Learning Outcomes

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- SLR cameras in manual mode: learn, understand and apply procedures for taking pictures including metering, focusing, exposing, and evaluating. Learn, understand and apply shutter speeds and aperture f-stops manually and creatively. Learn and understand camera format and lens format. Emphasis will be using all elements of the camera in manual mode.
- Exposure meters: learn how to use reflected light meters in manual mode.
- Film Capture: learn and perform proper exposure techniques with film, learn about types of film, ISOs, and how to load, clean, store and handle film.
- Analog Workflow: learn and use tanks, reels, and the chemical process to develop film. Learn and use photographic papers, darkroom equipment, exposure and contrast controls, and the chemical process to print photographs.

- Digital Capture: demonstrate basic digital capture using both scanned film and digital cameras.
- Digital Workflow: learn and perform basic digital photographic workflow using Adobe Photoshop Lightroom. Learn and use ink jet papers, ink jet printers, exposure and contrast controls, and basic color management to print photographs.
- Basic Lighting: learn about and apply creatively qualities of available light.
- Composition: learn and apply the visual elements and principles of composition and how they relate to visual communication.
- History of Photography and Contemporary Photography: describe styles and trends and learn about the people involved.
- Presentation and Preservation of Photographs: learn and demonstrate archiving, dry mounting, and create a final project portfolio.

## College Wide Student Learning Outcomes

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- Acquire substantive knowledge in the intended major and throughout General Education
- Communicate effectively
- Develop quantitative literacies necessary for the chosen field of study
- Think critically
- Express themselves creatively
- Develop civic literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners
- Develop the knowledge and skills to work with others in a professional and constructive manner
- Develop information literacy

- Develop computer literacy

## Grading Scale

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### FINAL GRADE

The final grade will be determined based on a point system. Each assignment and quiz will be worth a determined number of points. The instructor for each project will explain how to earn points in detail at the time of the assignment. Part of the evaluation process will also include class participation (attendance, in-class assignments, and critiques), a technical notebook (of your photographic capture assignments), and a final project/portfolio.

Assignment Group Percentage Breakdown:

- Photographic Capture Assignments: 45%
- In-Class Assignments: 25%
- Printing Assignments, Technical Assignments: 25%
- Attendance: 10%
- Participation, Quizzes: 10%
- Final Project / Portfolio: 20%

Progress in technical ability will earn a passing grade (which is a D-). Developing and improving visual and conceptual skills and using them to create personal and creative photographs will earn higher grades.

### GRADING PERCENTAGES

A = 100 – 93 A- = 93 – 90 B+ = 90 – 87 B = 87 – 83 B- = 83 – 80 C+ = 80 – 77

C = 77 – 73 C- = 73 – 70 D+ = 70 – 67 D = 67 – 63 D- = 63 – 60 E = 60 – 0

## Engagement Plan

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**Best Time to Contact:** During class or office hours

**Email Response Time:** 24 Hours,

**Grading Turn Around Time:** 1 Week

The best way to contact me outside of class is via the Canvas Inbox.

## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Roll Call Attendance</a>	Assignment	100
8/30/25	<a href="#">Orientation Quiz</a>	Quiz	10
9/9/25	<a href="#">Photo Assignment Critique: Basic Exposure / Basic Composition Part 1</a>	Discussion	15
9/9/25	<a href="#">Photographic Capture Assignment: Basic Exposure / Basic Composition Part 1</a>	Assignment	20
9/16/25	<a href="#">Photograms: The Art of the Darkroom</a>	Assignment	20
9/18/25	<a href="#">Using the Gray Card for Exposure</a>	Assignment	10
9/30/25	<a href="#">Photographic Capture Assignment: The Familiar</a>	Assignment	35
10/2/25	<a href="#">Contrast Ring-a-Round (Analog)</a>	Assignment	25
10/14/25	<a href="#">Dodging, Burning, &amp; Retouching (Analog)</a>	Assignment	20
10/14/25	<a href="#">Photographic Capture Assignment: Light &amp; Shadow / Abstract B&amp;W</a>	Assignment	35

Due Date	Assignment Name	Assignment Type	Points
10/28/25	<a href="#">Photo Assignment Critique: Basic Exposure / Basic Composition Part 2</a>	Discussion	15
10/28/25	<a href="#">Photographic Capture Assignment: Basic Exposure / Basic Composition Part 2</a>	Assignment	30
10/30/25	<a href="#">Equivalent Exposures Part 1</a>	Assignment	10
11/11/25	<a href="#">Photographic Capture Assignment: Working with Shutter Speeds</a>	Assignment	30
11/11/25	<a href="#">Working with Shutter Speeds Prints</a>	Assignment	15
11/13/25	<a href="#">Equivalent Exposures Part 2</a>	Assignment	10
11/20/25	<a href="#">Photographic Capture Assignment: Working with F/Stops</a>	Assignment	25
11/20/25	<a href="#">Working with F/Stops Prints</a>	Assignment	15
11/25/25	<a href="#">Bracketing for Optimal Exposure</a>	Assignment	10
11/25/25	<a href="#">Manual White Balance</a>	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
12/2/25	<a href="#">Photographic Capture Assignment: Light &amp; Shadow / Color</a>	Assignment	40
12/4/25	<a href="#">Choosing a Theme</a>	Assignment	5
12/4/25	<a href="#">Contrast Ring-a-Round (Digital)</a>	Assignment	15
12/4/25	<a href="#">Dodging, Burning, &amp; Retouching (Digital)</a>	Assignment	15
12/4/25	<a href="#">White Balance</a>	Assignment	10
12/9/25	<a href="#">Practice Dry Mount</a>	Assignment	15
12/9/25	<a href="#">Final Project: Photo Shoot #1</a>	Assignment	15
12/11/25	<a href="#">Final Project: Photo Shoot #2</a>	Assignment	15
12/18/25	<a href="#">Final Project Portfolio: Mounted Prints</a>	Assignment	30
12/18/25	<a href="#">Technical Notebook</a>	Assignment	20
12/18/25	<a href="#">Extra Credit: Bracketing</a>	Assignment	0
12/18/25	<a href="#">Extra Credit: Final Project Bēhance Submission</a>	Assignment	0
12/18/25	<a href="#">Extra Credit: Through Her Eyes</a>	Assignment	0
12/18/25	<a href="#">Extra Credit: Using Film</a>	Assignment	0

## Brief Description of Assignments/Exams

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This is a lecture/lab course. During the lecture portion of the course, students will explore a variety of image-making to produce original works of art. This will include lectures, demonstrations, hands-on exercises, and critiques. During the lab portion, students will practice more hands-on photographic techniques. This will include camera management, metering, and exposing. This will also include working in the Photo Lab learning both digital and analog workflow. Students will learn developing and printing techniques and apply basic knowledge and control of photographic materials.

## Transfer/Certification/Licensure/Employment Information

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***Degrees: CP Photography Foundation, AAS Visual Art & Design, Photography Emphasis  
Transfer: University of Utah, Academy of Art University***

Define your photographic future at SLCC. Acquire essential visual communication through exceptional composition, light, and technology through the art of making imagery.

Photography is the visual engine for storytelling and is essential to all aspects of visual media, art, design, cinema, and video. Students who elect to pursue the Photography Emphasis will cultivate significant expertise with digital camera operation and digital workflow, combined with vital analog film components, to produce inspiring color and black & white imagery. Learn innovative studio & existing lighting technique, contemporary business practices intermixed with essential photo history, creative theory, and problem solving. Completing an AAS Degree in Photography will prepare students for a photography related career path in the creative media workforce, or as a freelance photographer, or continue education for an advanced art degree.

Upon completion of the Visual Art & Design - Photography Emphasis AAS degree, graduates will be able to ensure proficiency with both aesthetic and technical confidence in the visual vocabulary of photography. Graduates demonstrate excellence in image-making techniques across analog and digital media platforms, integrating light as the essence of photography. Individual style is cultivated through curriculum grounded in inquiry, practice, and process, thereby becoming aware of one's own creative potential. Graduates exhibit awareness and competency in self-promotion, marketing, and the business of photography with ability to problem solve creatively in a wide variety of situations.

## ***Employment Information***

Industry demand for imagery is extremely high and supports photographers and videographers who can drive the marketplace forward. Photography is the visual engine for storytelling and is widely utilized across diverse businesses. Photographers provide analog and digitally produced imagery appropriate for use in advertising, architecture, aerial (drone), automotive, catalog, concerts, events, editorial, fashion, fine art, portraits, people, stock, sports, real-estate, and travel. Photographers often work entrepreneurial as freelance, or in-house for a business corporation, or digital technician, or digital image specialist, or image editor, or salesperson, and are attainable upon completion of an AAS degree. SLCC's longtime relationship with the media industry supports a strong and diverse network of accomplished alumni.

## **Important VAD Information**

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### **Prerequisite Information:**

It is the student's responsibility to examine each course description for details of prerequisite classes. Those prerequisites must be satisfied before the designated class may be taken. To continue with the program, all prerequisite courses must be completed with a grade of C or better. A student may be dropped from a class if the prerequisite has not been completed.

### **Emergency Notifications:**

Students should be aware of the college's Emergency notification system. It is a free service, and you may sign up for it through My SLCC. Also, to check for school closures due to bad weather, contact the information line at 801-957-4636.

### **Evacuation Procedure:**

In case of an emergency, please walk to the nearest exit, down the stairs (if applicable), and out of the building. Please meet with your class and instructor at a safe distance from the exit.

### **Students Contribution:**

Each student can expect to spend an additional 4-5 hours per week preparing for class.



## Equipment & Supplies

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### **Text:**

No Required Text!!!

Camera: 35 mm Single Lens Reflex (film or digital) or Mirrorless camera with fully adjustable settings

### **Supplies:**

Buy the following supplies right away:

- Memory Card (substantial storage)
- Gray Card
- Portable hard drive

By the third week, please purchase these:

- 25 sheets of Variable Contrast Resin Coated (RC) Paper
  - ILFORD MULTIGRADE IV RC DeLuxe (Student Starter Kit: Pack of paper and two rolls of film)
- 50 sheets of Ink Jet paper
  - Epson - Epson Ultra Premium Pres. Matte 8.5x11, Epson Ultra Prem. Photo Luster 8.5x11, Epson Ultra Prem. Photo Glossy 8.5x11
- 35 mm 36 exposure Black and White film
  - 2 rolls 400 ISO Black and White film: Kodak Tri-X, Ilford HP-5plus (if you get the Student Starter Kit this is taken care of)
- Three-ring Binder (for photo only)
- Protective Folder (to hand in assignments)
- Fine point permanent marking pen
- Illustration Board or Matt Board (black or white, 11" x 14")

### **Suggested Supplies:**

- Towel

- Tripod

**Supplies Provided:**

- Dust Blower and Dust Brush
- Print File Film Storage / Clear Plastic Negative Sleeves
- Print File 8 1/2 x 11 Print Sleeves
- Drymount Tissue (8x10 or 11x14)

**Notes:**

Expect to spend around \$100 on supplies. But don't be shocked – you need to buy what you need as we go.

*The amount and type of film or digital media will depend on the student's individual needs for personal direction. The list above suggests the minimum amount of supplies needed for the course.*

## Instructor's Policy

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- Only students registered for the class will be allowed in the classroom and lab. All others will be asked to leave – No Exceptions!
- Students must keep a separate 3-ring binder/notebook for this course and bring it to class. This is your Technical Notebook, and it will be turned in for points at the end of the semester.
- Students must come prepared to work during class. This means bringing a camera, printing supplies, notepaper, and a pen or pencil to class every day. If not prepared, the student will be considered absent.
- Students must perform their own original work throughout the course. Work done for other and/or previous classes will not be considered for a grade. Work produced for previous assignments will also not be considered for a grade.
- Assignments are expected on the due date. If an assignment is late, 10% will be deducted from the grade. If the assignment is on time, but the student misses the critique or is late for the critique, 5% will be deducted.

- Students will be allowed the opportunity to rework and turn in any assignment for a better grade. (This excludes late assignments)
- Attendance is expected. Lectures and demonstrations will not be given twice. It is the student's responsibility to obtain any missed information from another student.
- The Visual Art and Design attendance policy will be followed in this course. See the attendance policy below.
- Late arrival to class and sleeping during class are considered an absence.
  - The class will start at the start time. Late arrival is the first 15 minutes.
- Attendance will be taken at the beginning and the end of each class session, including lab days.
- Students are expected to follow all studio and lab policies. Failure to do so may result in being dropped from the course without a refund and with a failing grade.
- All SLCC student codes/instructor codes must be followed throughout the course.

## Visual Art & Design Attendance Policy

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Students are expected to attend all classes in which they are enrolled on a regular and punctual basis. Failure to do so indicates that the student is not serious about his or her education.

If, on occasion, a student must miss class, they are responsible for acquiring notes and assignments from another student. Networking with other students is highly recommended.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an "incomplete" grade. The student should then be prepared to show documentation of the validity of the absences. Work for the class must then be completed within the next year, or else the grade will become an "E".

It must be emphasized that domestic problems, job conflicts, other class or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance. Instructors are not allowed to give an "incomplete" for these excuses.

Students who are absent for more than 20% of the class periods in a semester and who do not have a valid, documented excuse will receive an “E” grade for the course. To avoid this, the student must officially withdraw from the class.

If a student is tardy, it is his or her responsibility to notify the teacher of attendance (after the class is over).

Classes & Absences

# OF CLASSES PER WEEK	MAX # OF ABSENCES BEFORE “E”
1	3
2	6
3	9
4	12
5	15

NOTE: 3 TARDIES = 1 ABSENCE

## Places to Purchase Photography Gear & Supplies

### **FOR FILM AND SUPPLIES**

- ESSENTIAL PHOTO SUPPLY
  - 959 E 900 S
  - <https://essentialphotosupply.com>
- PICTURELINE
  - 305 West 700 South
  - [www.pictureline.com](http://www.pictureline.com)
- ACME CAMERA COMPANY
  - 79 West 900 South
  - [www.acmecamerarental.com](http://www.acmecamerarental.com)
- FREESTYLE PHOTO
  - [www.freestylephoto.biz](http://www.freestylephoto.biz)

- B & H Photo Video
  - [www.bhphotovideo.com](http://www.bhphotovideo.com)
- KEH Camera
  - <https://www.keh.com/shop/shopby.html>

## How to Navigate to Canvas

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## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)