

Photography 2

ART - 1380 001

Course Description

A continuation of Photography 1, with emphasis on producing high quality images through advanced camera controls and the applied aesthetics of photography. Cultivate vital color and grayscale theory, conceptual ideas, creative expression, and refinement of the photographic craft. A digital or film SLR camera is required.

Pre-Requisite(s): ART 1310

Semester(s): Summer

Course Student Learning Outcomes

- Interpret the photographic process for optimal image creation through refinement of all photographic methods, gray-scale foundation, exposure, contrast control, and image output.
- Implement accurate camera exposure control utilizing digital & analog methods to interpret exposure compensation, exposure equivalence, exposure bracketing, and precise light meter technique correlated with gray-scale brightness.
- Demonstrate visual aesthetics through effective printing techniques across analog and digital applications.
- Evaluate essential quality of light and subject brightness through various lighting situations to achieve visual hierarchy, ideal camera exposure, image processing technique, and quality print control.
- Deconstruct contemporary trends and historical aspects as critical thinking for creative problem solving, creative inspiration, and apply as innovative expression

producing visual imagery.

- Demonstrate refined application of color theory aspects for RGB/CMY color models, color contrast, color temperature, digital color space, ICC profiles, and digital color image processing for digital output or print.

College Wide Student Learning Outcomes

- Acquire Substantive Knowledge.
- Communicate Effectively.
- Develop Quantitative Literacies.
- Think Critically.
- Express Creatively.
- Develop Civic Literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners.
- Develop the knowledge and skills to work with others in a professional & constructive manner.
- Develop Information Literacy.
- Develop Computer Literacy.
- Course content and learning environment develops & utilizes all the Institutional Learning Outcomes listed above.

Course Prerequisites

ART-1310 Photography 1

Transfer/Certification/Licensure/Employment Information

Course is required for-

- [PHOTOGRAPHY FOUNDATION: CP \(CTE\)](#)
- [VISUAL ART & DESIGN - PHOTOGRAPHY EMPHASIS \(AAS\) Associate of Applied Science Degree](#)

Engagement Plan

The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

Required Equipment & Supplies

Camera-

- -Fully adjustable digital or film SLR camera, or medium format camera.
- -Lens(es) for above camera, lens shade/ hood.

Paper- 50 sheet box Epson Luster 8.5x11 or Canon SG-201 (semi gloss) Letter/ 8.5x11

Portable hard drive or USB drive.

Gray card

Analog B&W Darkroom Supplies-

- Paper- Ilford Mutli-Grade IV RC 8x10 Glossy Deluxe 25 Sheet
 - The Ilford Value Pack includes 25 sheets of paper & 2 rolls of 35mm film.

Recommended supplies-

Extra Media Cards, Quality Tripod, Camera Flash, Notebook.

*Please Do Not Purchase all materials at beginning of class, as materials are subject to change during the duration of the course. Expect to spend approximately \$55-\$100 for photo project supplies. ****

****Course note: Due to the "open" aspects of many assignments, it is not possible to list all required supplies. The lists above are suggested items for this course. It is therefore recommended to purchase supplies as needed. The entire quantity of film listed above should be reviewed carefully. The amount and type of film or digital media will depend on the student's individual needs for personal direction and the list above suggests the minimum amount of supplies needed for the course.*

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	100
8/27/25	Discussion 1 - Introduce Yourself	Discussion	10
8/27/25	Module 1 Quiz	Quiz	5
9/3/25	Assignment 1 - Exposure Equivalence/ Color Temp/ Composition	Assignment	40
9/3/25	Module 2 Quiz	Quiz	10
9/3/25	Module 3 Quiz	Quiz	14
9/3/25	Module 4 Quiz	Quiz	13
9/8/25	Module 5 Quiz	Quiz	8
9/10/25	Discussion 2	Discussion	10
9/15/25	Task 1 – Lightroom	Assignment	15
9/15/25	Module 6 Quiz	Quiz	10

Due Date	Assignment Name	Assignment Type	Points
9/15/25	Module 7 Quiz	Quiz	10
9/17/25	Assignment 2 - Camera Raw Files & Composition	Assignment	25
9/22/25	Task 2 – Digital Gray Scale	Assignment	15
9/29/25	Assignment 3 - Digital Zone System 1 - LOW Contrast	Assignment	25
10/1/25	Discussion 3	Discussion	10
10/1/25	Module 8 Quiz	Quiz	6
10/8/25	Assignment 4 - Digital Zone System 2 - HIGH Contrast	Assignment	25
10/8/25	Assignment 5 - Digital Zone System 3 - B&W Edit	Assignment	25
10/13/25	Module 9 Quiz	Quiz	15
10/29/25	Photo 2 - Midterm	Quiz	112
11/5/25	Assignment 6- B&W Analog Print 1	Assignment	25
11/5/25	Assignment 7 B&W Analog Print 2	Assignment	25
11/5/25	Assignment 8 B&W Analog Print 3	Assignment	25
11/5/25	Discussion 4	Discussion	10
11/12/25	Task 3 - Film Scan	Assignment	25

Due Date	Assignment Name	Assignment Type	Points
11/12/25	Module 10 Quiz	Quiz	16
11/12/25	Non-Photographic Artist Research Project	Assignment	35
11/19/25	Assignment 10 - Digital B&W (Final Series 2).	Assignment	25
11/19/25	Assignment 9 - Digital B&W (Final Series 1).	Assignment	25
11/24/25	Task 4 – Capture One Introduction	Assignment	10
12/1/25	Module 11 Quiz	Quiz	4
12/3/25	Assignment 11 - Color Natural Light (Final Series 3).	Assignment	25
12/3/25	Assignment 12 - Color Contrast (Final Series 4).	Assignment	25
12/3/25	Discussion 5	Discussion	10
12/10/25	Photo 2 - Final Exam	Quiz	180
12/15/25	Assignment 13 - Color Emotion (Final Series 5).	Assignment	25
12/15/25	Assignment 14 - Portrait (Final Series 6).	Assignment	25
12/15/25	Assignment 15 - Final Presentation of Digital Image Series	Assignment	50

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling

Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)