

# Storyboarding

ART - 1660 001

## Course Description

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Introduction to visual storytelling, as applied to conceptualizing storyboards and animatics for various time based mediums. It is recommended students complete ART 1620 prior to taking this course.

Prereq: ART 1110

Semester: Fall & Spring

## Course Student Learning Outcomes

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- Demonstrate use of NARRATIVE STRUCTURE in visual storytelling.
- Demonstrate use of FILM GRAMMAR in communicating clear ideas in storyboards.
- Demonstrate quality DRAWING as it relates to creating storyboards.
- Demonstrate structuring the contrast or affinity of the following BASIC VISUAL COMPONENTS to correspond with intensity of the story.
- Create and show differences in some of the TYPES OF STORYBOARDS.
- Demonstrate TECHNICAL skills as they relate to creating storyboards and animatics.
- Exhibit traits of PROFESSIONAL RESPONSIBILITY.
- Demonstrate WORK FLOW as it relates to creating storyboards and animatics.

## Engagement Plan

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Example language:

- I will respond to email within 24 hours. I will offer feedback on major assignments within 72 hours. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

## Keys for Success (how to succeed in the course)

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Be accountable. Meet your commitments and don't commit to do things that are out of your ability.

Be communicative about learning needs.

Participate in the class discussions.

Analyze story development in your Reverse Storyboard assignments.

## Course Content Advisory

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This course is suitable for everyone, but presenting to an audience and peer review are important elements.

## Additional Materials

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Paper, pencils and Sharpie markers and/or a digital drawing program such as Photoshop or Procreate. You can use the computers in the lab if you wish.

## Brief Description of Assignments/Exams

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There are no exams in this course. It is a practical, lab focused learning program. Assignments include drawing and cinematography basics, with the exception of an analysis of scenes. That assignment is delivered as text.

## Assignment Schedule

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| Due Date | Assignment Name                                    | Assignment Type | Points |
|----------|--|-----------------|--------|
|          | <a href="#">Critiques &amp; Revisions</a>          | Quiz            | 0      |
|          | <a href="#">Dungeons and Dragons Discussion</a>    | Discussion      | 0      |
|          | <a href="#">Fairy Tale Project</a>                 | Discussion      | 0      |
|          | <a href="#">Introduce Yourself</a>                 | Discussion      | 0      |
|          | <a href="#">Introduce Yourself</a>                 | Discussion      | 0      |
|          | <a href="#">Reverse Storyboard - Action</a>        | Discussion      | 0      |
|          | <a href="#">Reverse Storyboard - Comedy</a>        | Discussion      | 0      |
|          | <a href="#">Reverse Storyboard - Drama</a>         | Discussion      | 0      |
|          | <a href="#">Reverse Storyboard - Musical</a>       | Discussion      | 0      |
|          | <a href="#">Roll Call Attendance</a>               | Assignment      | 100    |
|          | <a href="#">Water Cooler Discussion (Optional)</a> | Discussion      | 0      |
| 8/30/25  | <a href="#">Syllabus Quiz</a>                      | Quiz            | 6      |
| 9/3/25   | <a href="#">Gag</a>                                | Assignment      | 20     |

| Due Date | Assignment Name  | Assignment Type | Points |
|----------|--|-----------------|--------|
| 9/8/25   | <a href="#">Group Fairy Tale Adaptation - Outline and 1st pass</a> | Assignment      | 20     |
| 9/10/25  | <a href="#">Reverse Storyboard - Comedy</a>                        | Assignment      | 20     |
| 9/15/25  | <a href="#">Group Fairy Tale Adaptation - 1st Pitch</a>            | Assignment      | 20     |
| 9/22/25  | <a href="#">Group Fairy Tale Adaptation Final Pitch</a>            | Assignment      | 40     |
| 9/29/25  | <a href="#">From Script - Thumbnails</a>                           | Assignment      | 20     |
| 10/6/25  | <a href="#">From Script - Roughs</a>                               | Assignment      | 20     |
| 10/8/25  | <a href="#">Reverse Storyboard - Drama</a>                         | Assignment      | 20     |
| 10/15/25 | <a href="#">From Script - Tie down on template</a>                 | Assignment      | 40     |
| 10/20/25 | <a href="#">Own Story - 5 ideas</a>                                | Assignment      | 20     |
| 10/22/25 | <a href="#">Own Story - Beat Boards</a>                            | Assignment      | 20     |
| 10/29/25 | <a href="#">Reverse Storyboard - Action</a>                        | Assignment      | 20     |
| 11/3/25  | <a href="#">Own Story - 1st Pass Sequence</a>                      | Assignment      | 20     |
| 11/10/25 | <a href="#">Own Story - Rough Production Boards</a>                | Assignment      | 20     |
| 11/17/25 | <a href="#">Own Story - Animatic 1st Pass</a>                      | Assignment      | 20     |

| Due Date | Assignment Name                                | Assignment Type | Points |
|----------|--|-----------------|--------|
| 11/24/25 | <a href="#">Own Story - Animatic 2nd Pass</a>  | Assignment      | 20     |
| 12/1/25  | <a href="#">Reverse Storyboard - Musical</a>   | Assignment      | 20     |
| 12/3/25  | <a href="#">Criticize - Sequence Breakdown</a> | Assignment      | 40     |
| 12/8/25  | <a href="#">Own Story - Animatic 3rd Pass</a>  | Assignment      | 0      |
| 12/10/25 | <a href="#">Course Evaluations</a>             | Assignment      | 0      |
| 12/10/25 | <a href="#">Own Story - Final</a>              | Discussion      | 40     |
| 12/10/25 | <a href="#">End of Course Survey</a>           | Quiz            | 20     |

## Grading Scale

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Grading is done with a simple Rubric. One full grade is deducted for late assignments when no previous arrangements have been met. Late assignments are allowed up to one week after the due date.

Assignments turned in on time can have unlimited resubmissions to achieve a better grade.

## Academic Integrity

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Please refrain from tracing, using generative AI or plagiarizing existing works. Reverse storyboards should be hand drawn, not traced.

## How to Navigate to Canvas

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## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)