

Adv. Figure Drawing

ART - 2260 351

Course Description

This is a continuation of ART 1260. Advanced techniques and principles in figure drawing. Primary emphasis on light logic, gesture and head studies.

Prereq: ART 1260.

Semester: Fall & Spring

Course Student Learning Outcomes

- Understand light logic and the application of value in rendering the human form. Tonal drawings in charcoal or pencil show convincing illusion of three-dimensional form.
- Master the rendering of the human head. Emphasis on tonal studies, facial features, and planes of the face. Tonal drawings conform to rules of light logic, contain accurate proportions, and demonstrates convincing illusion of three-dimensional form.
- Gain proficiency in gesture and balance. In class figure studies from life show expressive use of line, depiction of action, and conform to rules of figure balance.
- Acquire knowledge and skills in rendering the clothed figure. Drawings from life reflect an understanding of the behavior of fabric on the human form. Tonal patterns adhere to rules of light logic.

Course Prerequisites

Figure Drawing 1260

Engagement Plan

Example language:

- I will respond to email within 48 hours. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

☒ Keys for Success in Figure Drawing 2260

To thrive in this course, bring your full presence and intention to each session. Success in figure drawing is not measured by perfection, but by your willingness to observe deeply, practice consistently, and reflect meaningfully. Here are the guiding principles:

- Show Up Prepared: Arrive with your materials organized, your mind focused, and your heart open to learning. A sharpened pencil and a quiet spirit go a long way.
- Draw Daily: Even five minutes of gesture drawing each day builds fluency. Keep a sketchbook nearby and make drawing a habit, not a chore.
- Embrace Gesture and Structure: Begin with expressive gesture lines, then build form with simplified shapes. Let the figure breathe before you refine it.
- Study Proportions and Anatomy: Use reference tools like Loomis construction and proportion charts to train your eye. These are scaffolds—not cages—for your creativity.
- Ask Questions, Share Insights: This is a studio of mutual growth. Your curiosity and generosity enrich the learning environment for everyone.

- Reflect and Refine: After each drawing, take a moment to assess what worked and what could improve. Growth lives in reflection.
- Honor the Human Form: Approach each model with respect.

Course Content Advisory

18 + Nudity

Additional Materials

Figure Drawing 2260 Supply Checklist

Use this list to prepare your materials with care and reverence. Items marked “midterm” must be ready by mid-semester. Additional supplies may be introduced later in the course.

Drawing & Writing Tools

- ☐ Drawing board (19x24" Masonite)
- ☐ Drawing pad (18x24" Strathmore Medium) (no substitutes)
- ☐ Kohinoor Technigraph or Staedtler Mars pencil (2B)
- ☐ Rotary sharpener
- ☐ Ballpoint gel pen (black ink)
- ☐ Micron pens – sizes 02, 05, Brush
- ☐ Graphite pencils (Mono Tombow: 4B, 3B, 2B, HB, 2H, 4H) – 2 of each (midterm)
- ☐ Woodless pencils (Derwent or Faber-Castell: 4B and 6B)
- ☐ Faber-Castell 2mm lead refill (2B)
- ☐ Ulfa knife
- ☐ Kneaded eraser

- ☐ Tuff Stuff eraser stick
- ☐ Tombow Mono eraser stick
- ☐ Measuring tool (wooden skewer, knitting needle, or coat hanger)

Charcoal & Tonal Materials

- ☐ General's charcoal pencils (HB hard, soft, extra soft – 2 of each) (midterm)
- ☐ Vine charcoal (hard, soft, extra soft – NITRAM brand only)
- ☐ Alphacolor Char-Kole pastel sticks
- ☐ General's Charcoal White pencil
- ☐ Graphite powder (Derwent brand)
- ☐ India ink
- ☐ Sandpaper paddle (NITRAM brand)
- ☐ Chamois (midterm)
- ☐ 6" square of old t-shirt (for toning paper)
- ☐ Titanium White gouache (M. Graham & Co. preferred)
- ☐ #2 liner round brush (synthetic)
- ☐ Derwent waterbrush
- ☐ BLICK bristle brush #4

Observation & Measurement Tools

- ☐ Welders Glass (used as black mirror) – Amazon link

Apply duct tape to the back for safety

- ☐ Lightweight string
- ☐ Small hand-held mirror

☐ Red plastic or plexiglass sheet (8½ x 11")

Studio Organization

☐ Canvas portfolio case

☐ Art tackle box (optional)

☐ Tracing paper (9x12")

☐ Artist's tape (1 roll)

☐ 2 small plastic containers (for graphite and charcoal shavings)

☐ Toned paper (Canson brand, mid-value grey – several sheets)

☐ 2 sketchbooks (9x12")

☐ 2 red colored pencils (Berol Prismacolor)

☐ 2 terra cotta colored pencils (brand of your choice)

☐ 4 sheets of printmaking paper (Stonehenge or comparable, hot press smooth, approx. 18x24")

Recommended Vendors

– Blick.com

– Jerry's Artarama

– Amazon

– JetPens.com

– BoneClone.com

A note on preparation:

Your materials are more than tools—they are extensions of your intention. Organize them

with care and let your studio space reflect your devotion to the craft. Each item you gather

is a companion in your journey toward master

Brief Description of Assignments/Exams

Drawings related to subject matter. Canvas submission.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
9/4/25	Value Charts	Assignment	100
9/25/25	Thumbnails Stephen Bauman	Assignment	25

Grading Scale

TBA

Academic Integrity

☒ Visual Integrity & Academic Honesty

In this course, students are expected to uphold the highest standards of visual integrity. All submitted work must be your own—created through your observation, effort, and understanding. Copying, tracing, or presenting another artist's work as your own violates the spirit of artistic growth and academic honesty. You are welcome to study masterworks and reference demonstrations, but your assignments must reflect your personal

engagement and learning. Integrity in your drawing practice builds trust, strengthens your skill, and honors the discipline of figure drawing.

Would you like to add a short reflection prompt to help students internalize this value? Something like:

“What does it mean to draw with integrity? How do you honor your own voice in your work?”

I’d be happy to help you weave that into your syllabus or studio rituals.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

[Advising and Counseling Support Services](#)

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

[Student Academic Calendar](#)

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)