

Photography: A Cult Hist (HU)

ART - 2330 351

Course Description

An examination of the art, cultural impact, social connections, and invention of photography. Historic photographers, events, trends, applications, and techniques are explored. Contemporary connections are examined.

Semester: Summer

Course Student Learning Outcomes

- Define photography and describe its evolution.
- Explain key concepts concerning the scientific development of the photographic process.
- Explain key concepts concerning the aesthetic development of styles and trends in photography.
- Identify significant photographers, their artwork, and their contributions to the photographic medium.
- Analyze the historic cultural impact of photography.
- Identify the major photographic art movements and the dates associated with each.
- Analyze photography as a high art and an important form of visual communication.
- Summarize the important connections between photography's past and present.

General Education Information

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This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

Required Text or Materials



Title: Photography Fifth Edition

ISBN: 9781529420975

Authors: Mary Warner Marien

Publisher: Laurence King Publishing

Publication Date: 2021-06-24

Edition: 3rd, 4th, & 5th Editions all work just fine

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
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Due Date	Assignment Name	Assignment Type	Points
	<u>Attendance & Participation for the 2nd Half of the Semester</u>	Assignment	75
	<u>Attendance and Participation for the 1st half of the semester</u>	Assignment	75
	<u>Extra Credit for Watching Django Unchained</u>	Assignment	20
	<u>Extra Credit Visit a Museum, Tattoo Shop, &/or Gallery</u>	Assignment	10
	<u>Extra Credit Watch Les Miserables Musical or read the book</u>	Assignment	10
	<u>Field Trip to Utah Museum of Fine Arts</u>	Assignment	10
	<u>GE – Signature Reflection Paper on Course and Final Project</u>	Assignment	35
	<u>Ghost Hunting or Visit to a Haunted Location for Extra Credit</u>	Assignment	10
	<u>Poem & Photo</u>	Assignment	25
	<u>Spirit Photograph</u>	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
9/2/25	Our Favorite Photographs at the start of Term	Assignment	25
9/9/25	Create a Still Life or Portrait Photograph	Assignment	25
9/12/25	Module 1 Study Guide	Assignment	100
9/18/25	Academic Source Search Assignment	Assignment	25
9/23/25	Essay 1 - Visual Analysis	Assignment	50
9/23/25	Module 2 Study Guide	Assignment	100
9/25/25	Journal Article Annotation and Reading Questions	Assignment	50
9/30/25	Module 3 Study Guide	Assignment	100
10/7/25	Topic Selection for your Final Research Essay and/or Project	Assignment	50
10/7/25	Module 4 Study Guide	Assignment	100
10/9/25	Fine Art Photograph	Assignment	35
10/14/25	Midterm Exam	Assignment	100
10/14/25	Documentation Photograph	Assignment	50

Due Date	Assignment Name	Assignment Type	Points
10/14/25	Module 5 Study Guide	Assignment	100
10/28/25	Module 6 Study Guide	Assignment	100
10/28/25	Street Photography Photograph	Assignment	50
11/6/25	Landscape/Outdoor Adventure/Nature Photograph	Assignment	50
11/6/25	Module 7 Study Guide	Assignment	100
11/11/25	Module 7 Study Guide	Assignment	100
11/20/25	Module 8 Study Guide	Assignment	100
12/2/25	Favorite Photographs at the End of Term	Assignment	25
12/4/25	Final Exam	Assignment	100
12/4/25	Module 9 Study Guide	Assignment	100
12/9/25	GE – Signature Assignment -Final Research Essay and/or Project Submission	Assignment	90

Grading Scale

Percentages:

93-100% = A 90-92% = A-

87-89% = B+ 83-86% = B 80-82% = B-

77-79% = C+ 73-76% = C 70-72% = C-

67-69% = D+ 63-66% = D 60-62% = D-

Below 60% = F

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

Plagiarism –

Plagiarism: Taking someone else's works and/or ideas and presenting them as your own. Please do not plagiarize in your academic studies or your art. This is a serious form of academic and artistic misconduct and cheating. You will likely fail this course if you are guilty of cheating in any such fashion. However, using others' ideas and giving proper credit is acceptable.

AI Tools such as Chat GPT, Grammarly, etc. -

You can use them for punctuation and grammar correction on your assignments. I also suggest using it as a study tool. It is a good way to synthesize your class notes and reading notes, another thing it is great for is creating study questions for you.

What you cannot do is use it to write things for you. The issue is first that is not your own work therefore it is a form of plagiarism. You are here to learn how to think and build up your own skills in writing and communication. What will happen when we can no longer critically think for ourselves? Don't lean on this crutch.

Second big issue is the way AI works is that it finds patterns and so it can create up information based on patterns (so, it will fill in the blanks). This is problematic because the information and source material used to train AI is not always transparent nor is it peer reviewed so it is not a reliable academic source.

The third issue is that it is super unethical, and you are putting labor into electronic sweat shops. Most likely some form of modern slavery and child labor operating in 3rd world nations. The energy cost and data storage for AI to work is not sustainably or environmentally friendly. So, think twice before you use these tools.

Late work Policy:

I will take work up to the third day past the original deadline. You do not need to tell me it is going to be late and I will dock 5 points a day that it is late from your total points. After the third day is closed I will not take any late work.