Digital Painting

ART - 2480 351

Course Description

Expanding on traditional painting techniques using digital painting programs that mimic the use of traditional media. Projects focus on design and application for illustrations, special effects, 3D textures, and concept designs.

Prereq: ART/COMM/EBT/ENGL/FLM 1800 or ART 1280; ART 2110.
Semester: Fall & Spring

Course Student Learning Outcomes

- Create and show differences and requirements of the VARIED FIELDS that use Digital Painting.
- Implement skill and techniques in using industry standard DIGITAL PAINTING SOFTWARE relating to creating images.
- Demonstrate PRINCIPLES OF ART and design relating to Digital Painting.
- Demonstrate PAINTING PRINCIPLES, techniques, and workflow relating to Digital Painting.
- Demonstrate PRODUCTION workflow as it relates to creating Digital Painting.

Course Prerequisites

ART/COMM/EBT/ENGL/FLM 1800 or ART 1280; ART 2110

Engagement Plan

Example language:

- I will respond to email within 24 - 48hrs. I will offer feedback on assignments in class during critique. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication with students.
- In this course I will offer interactive opportunities for class questions and extra credit once a month.
- We will be holding weekly critiques to learn from our peers and engage in constructive criticism.

Keys for Success (how to succeed in the course)

Many skilled artists fail in the professional world while less skilled artists succeed, due to Professionalism - the art of conducting oneself as a Professional. The soft skills of Professionalism are as necessary as artistic skill. After skill and style, it is why Clients/Employers will want to continue to work with you in a very competitive and saturated industry.

Professionalism is all about what you bring to the table, not how well or poorly that table is set. You do not need to wait until you have a degree to cultivate professionalism. You can start now. This class will provide an environment where you can learn to conduct oneself professionally, with consequences that parallel the art industry, but are not as harsh. Failure to conduct oneself with a high degree of professionalism will ensure failure in a commercial environment. Success in conducting oneself well, despite challenges or difficulties, will enable the highest chance of success and good reputation.

Assignment deadlines are not negotiable, no exceptions. Even if you cannot make it to class, your assignment can. Submit it online, email, or use a classmate - it will still be on time.

Assignments must be represented by someone in critique for full grade. Assignments without representation will receive a lower grade.

Final course grades are matters of averages. Incomplete and unrepresented assignments with lowered grades are always better than "0" grade.

Brief Description of Assignments/Exams

Specific objectives for each project will be outlined and explained in-class, given as a "Client Brief." Each assignment will accompany instruction on core principle of Art & Design. Each assignment can be partially completed during lab time, and will require time outside of class.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
9/3/25	Self Portrait	Assignment	3
9/8/25	Concrete Inspiration	Assignment	3

Grading Scale

Each assignment will be graded on a scale of 0 - 3.
3 = Assignment is turned in on time. Assignment meets major criteria. Artwork is represented by student in critique.
2 = Assignment is turned in on time. Assignment meets major criteria. Artwork is not represented by student in critique.
1 = Assignment is turned in on time. Assignment does not meet major criteria.
0 = Assignment is not turned in on time.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar