

Advanced Drawing

ART - 2520 351

Course Student Learning Outcomes

- Demonstrate skills gained in ART 1110 as tools of expression such as proportion, line, value, perspective, and shape by creating a series of drawings in class.
- Demonstrate various black and white drawing mediums such as charcoal and ink through a series of drawings using these mediums.
- Demonstrate the principles of design through a series of drawing exercises.
- Demonstrate multiple stylistic and interpretive drawing approaches.
- Demonstrate drawing techniques everyday in outside of class sketchbooks. (100 pages of sketchbook completed for the semester).

College Wide Student Learning Outcomes

- Work to comprehend the validity of various types and styles of drawing. Seek to understand advanced linear functions and aesthetics. Pursue and apply linear perspective theories. Enhance visual vocabulary. Explore a variety of black and white drawing media and papers. Experiment with multiple stylistic drawing approaches

Course Prerequisites

Art 1110 Foundation 1 Drawing (or similar)

Engagement Plan

I generally respond to emails within 24 hours (except weekends).

The best way to contact me is via the Canvas Inbox or your Bruin email. Be sure to forward your Bruin email to your normal email so that you won't miss any emails sent from me.

Keys for Success (how to succeed in the course)

Each student will be expected to complete some out of class assignment preparation and work. The acquiring and buying of supplies and researching of subject matter will be required. Additionally, out of class homework drawings will be assigned.

Please practice good E-etiquette by turning all cell phones to the off or silent before class begins. You can use class break times to access your phones. On occasion, as directed, we will use our cell phones/electronic devices as part of the class.

When we are working in class, use of headphones is OK only while drawing or working on a project. Keep the volume down as not to distract your neighbor. Headphones must be off your head and ears during class discussions and lectures or when the instructor is speaking to you.

Limit side talking. Those around you may find it distracting.

Please be on time to class. The instructor is not able to repeat lecture material.

Refrain from packing up books and papers until the class has been formally dismissed.

Please respect the instructor and other class members.

Make sure you do what you need to come to class prepared, awake and alert for the entire class time.

Brief Description of Assignments/Exams

All assignments will be accessed through our Canvas class-site.

Course Goals:

- Work to comprehend the validity of various types and styles of drawing.
- Seek to understand advanced linear functions and aesthetics.

- Pursue and apply linear perspective theories.
- Enhance visual vocabulary.
- Explore a variety of black and white drawing media and papers.
- Experiment with multiple stylistic drawing approaches

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Student Examples of Influencer Assignment	Discussion	0
8/28/25	Pre-instruction Drawing (in-class assignment for Thursday, Aug 28).	Assignment	10
9/2/25	Course Goals	Assignment	10
9/4/25	Sketchbook Drawings-Homework 1	Assignment	10

Grading Scale

In class drawings (approx 20 drawings) 10 pts. each =200 pts.

Out of class drawings (homework) approx.15 drawings 10 pts. each=150

Sketchbooks 100 pts.

Final drawing=50 pts.

Total: 500 Pts.

Attendance: VAD policy on attendance will be used. Refer to handout.

Grading

Final grades are based on the following criteria:

Continuity of development.

Work shows an increased awareness of principles, concepts and methods presented in class.

Final execution of a principle or method.

Keeping up with the class and course material.

Attendance. Refer to policy.

A drawing or project will be numerically scored from a series of rubrics for each assignment.

A student may re-work an assignment to raise a previous grade as long as the assignment was initially handed in on time.

Late work will be accepted but will be scored a full letter grade lower than that which would have been earned had the assignment been turned in on time. One letter grade drop will equal work that is turned in late for each class time that meets after the deadline. For example, if an assignment is turned in the next class meeting after the deadline it will drop one letter grade. If it is turned in the 2nd class meeting after the deadline, two letter grades, etc. Late work may not be re-worked for a better grade. NO LATE WORK WILL BE ACCEPTED AFTER ONE WEEK FROM THE DEADLINE.

A = 100 – 93

A- = 92 – 90

B+ = 89 – 87

B = 86 – 83

B- = 82 – 80

C+ = 79 – 77

C = 76 – 73

C- = 72 – 70

D+ = 69 – 67

D = 66 – 63

D- = 62 – 60

*E = 59 – 0

*Lowest passing grade: D-

[How to Navigate to Canvas](#)

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

VISUAL ART & DESIGN DEPARTMENT ATTENDANCE POLICY:

Students are expected to attend all classes in which they are enrolled on a regular and punctual basis. Failure to do so indicates that the student is not serious about his or her education.

If on occasion, a student must miss class he or she is responsible to acquire notes and assignments from another student. Networking with other students is highly recommended.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an "Incomplete" grade. The students should then be prepared to show documentation of the validity of the absences. Work for the class must then be completed within the next year or else the grade will become an "E."

Domestic problems, job conflicts, other class or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance. Instructors are not allowed to give an "Incomplete" grade for these excuses.

Students who are absent for more than approximately 20% of the class periods in a semester, and who do not have a valid, documented excuse, will receive an "E" grade for the course. To avoid this the student must officially withdraw from the class in the time frame outlined by the College.

If a student is late to class, it is his or her responsibility to notify the teacher of attendance before the class is over.

Class Meets Per Wk Days Missed = E

1 Day per week Days missed 3

2 Days per week Days missed 6

3 Days per week. Days missed 9

4 Days per week. Days missed 12

5 Days per week. Days missed 15

NOTE: 3 Lates = 1 Absence
Example: A 3 Credit Hour Class Meeting 2 days per week. For this class, missing the 6th day is considered an E grade.

Supply List

Class Supply List

(Supplies from Foundation 1 drawing class will work fine)

Drawing board with clips (18 X 24)

Drawing paper pad (18 X 24 white bond drawing paper)

Graphite pencils HB, 2B, 4B, 6B, 8B, 9B OR HB, 3B, 5B, 7B, 9B.

Kneaded rubber eraser

White rubber eraser

Sketchbook

Ball point or Rollerball pen (black)

Compressed charcoal (1 or 2 pieces)

White charcoal (1 or 2 pieces)

Vine charcoal (1 or 2 pieces)

Nu-pastel (1 or 2 pieces)

Foam brush, chamois cloth, drawing stumps.

Small bottle of black ink.

Black ink pad.

White gesso (small container)

2" (cheap) Brush

Plastic ruler (see-thru with red markings)

Gray plastic viewfinder (Recommended brand called View Catcher:

Toned paper (Canson or Strathmore Brand, 18"X24"). One or two black, one or two gray.

Hand mirror

*There may be some misc. materials needed depending on projects.