Course Information

Intro Creative Nonfiction (HU)

ENGL 2280-001

Fall 2025

Course Section Information

Days: T TH

Time: 11:30-12:50

Campus: Redwood

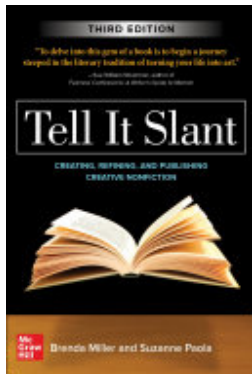**Classroom**: AAB 319

Course Description

Intro to the conventions the creative nonfiction genre. Students read, analyze, and practice various forms of the essay. Creative non-fiction invites writers to make connections between personal experiences and the larger world.

Semester: Fall & Summer

Course Prerequisites/Co-requisites

None

Textbooks, Readings, and Course Materials

Authors: Brenda Miller, Suzanne Paola
Publication Date: 2019-08-09
Title: Tell It Slant, Third Edition
Publisher: McGraw Hill Professional
ISBN: 9781260454604

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Course Student Learning Outcomes

- Become proficient in the writing and analysis of various genres of creative nonfiction across time and cultural contexts.

- Engage with, explore, and try out emerging mediums and genres of creative nonfiction.

- Explain and explore how pluralism and diversity are explores in various genres of creative nonfiction.

- Demonstrate your understanding of major movements in creative nonfiction and how particular cultural and political moments affected those movements.

- Read and write with greater attention to structure, style, revision, and adaptation.

- Provide feedback to peers on their writing.

- Use feedback from instructor and peers in order to revise their own work.

- Participate in critical, creative, and reflective thinking through reading and writing activities.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	100
	Week 15 "Connections" Discussion	Discussion	0
11/17/17	Descriptions of a building from four emotional stances	Discussion	15
8/26/25	Week 1: Introduce yourself	Discussion	10
8/28/25	Week 1: "Connections" Discussion	Discussion	15
9/2/25	Week 2: "Connections" Discussion	Discussion	15
9/4/25	Peer Review Online Workshop: Lyric Essay: Braided or Postcard or Hermit Crab Essay	Discussion	25
9/8/25	The Lyric Essay: Braided or Postcard or Hermit Crab	Assignment	100
9/11/25	Week 3: "Connections" Discussion	Discussion	15
9/18/25	Week 4: "Connections" Discussion	Discussion	15

Due Date	Assignment Name	Assignment Type	Points
9/23/25	[Week 5: "Connections" Discussion](#)	Discussion	15
9/25/25	[Peer Review Online Workshops: Memoir or Personal Essay](#)	Discussion	25
9/29/25	[Memoir OR Personal Essay](#)	Assignment	150
10/2/25	[Week 6: "Connections" Discussion](#)	Discussion	15
10/7/25	[Week 7: "Connections" Discussion](#)	Discussion	15
10/9/25	[Peer Review Online Workshop: Humor Essay](#)	Discussion	25
10/13/25	[The Humor Essay](#)	Assignment	150
10/15/25	[Week 8: "Connections" Discussion](#)	Discussion	15
10/23/25	[Week 9: "Connections" Discussion](#)	Discussion	15
10/28/25	[Week 10: "Connections" Discussion](#)	Discussion	15

Due Date	Assignment Name	Assignment Type	Points
10/30/25	Peer Review Online Workshops: Literary Journalism or Literary Profile (of a person living)	Discussion	25
11/3/25	Literary Journalism or Long-form Profile (of a living person)	Assignment	150
11/6/25	Week 11: "Connections" Discussion	Discussion	15
11/11/25	Week 12: "Connections" Discussion	Discussion	15
11/13/25	Peer Review Online Workshop: Remediation Multi-modal project	Discussion	25
11/20/25	Week 13: "Connections" Discussion	Discussion	7
11/23/25	Remediation Assignment	Assignment	150
11/26/25	Week 14: "Connections" Discussion	Discussion	15
11/30/25	Peer Review Query Letter and Excerpt	Assignment	30
12/9/25	TRY THIS Journal	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
12/9/25	Extra Credit: For entire course	Assignment	0
12/10/25	Query Letter and Getting Published.	Assignment	50
12/12/25	GE Reflection	Assignment	50
12/12/25	GE Signature Assignment Portfolio of Three Works and Query Letter	Assignment	50

Coursework & Assignment Descriptions

Query Letter 50

Final ePortfolio and reflection essay 50

Postcard or Braided Short flash nonfiction 100

Peer Review/Workshops (via discussions) 100

Online Connections Journal (via discussions) 100

Memoir or Personal Essay 150

Humor Essay 150

Literary Journalism or long-form creative

nonfiction profile 150

Remediation assignment 150

 Total: 1000

Grading Criteria: Rubrics will often include the assessment of major projects and criteria is listed for both weekly and major assignments.

Grading Scale

Grade	Percentage	Grade	Percentage
A	94–100%	C	74–75%
A–	90–93%	C–	70–73%
B+	86–89%	D+	66–69%
B	84–85%	D	64–65%
B–	80–83%	D–	60–63%
C+	76–79%	E	0–59%

Engagement Plan

- I will respond to email within 24-48 hours on weekdays. I will offer feedback on major assignments within 10-14 days and sooner for weekly assignments. The best way to contact me is through the Canvas Inbox, as I will prioritize this method over other modes of communication.

- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.

- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

- Lastly, we'll be holding discussion sessions and group activities, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

How to Navigate to Canvas

This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

General Education Information

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This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

How to Succeed in the Course

- Attend class regularly, as it is a requirement.
- Read modules weekly and come to class prepared with readings.
- Turn in assignments on time (late percentage points are deducted each day)
- Stay curious and ask questions
- Be respectful

Course Content Advisory

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events

- Sensitive social and political issues

- Discussions of mental health, including depression and anxiety

- Graphic or explicit descriptions and imagery

- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the Institutional Syllabus page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the Institutional Syllabus page under the Tutoring and Learning Support tab. We encourage you to take

advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the Institutional Syllabus page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

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Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar