

## Course Information

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### **Diversity in American Lit (HU)**

ENGL 2610-001

Fall 2025

## Course Section Information

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**Days:** T/TH

**Time:** 1:00-2:20pm

**Campus:** Taylorsville

**Classroom:** AAB 124

## Course Description

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This course emphasizes the reading and analysis of literary texts by ethnically and culturally diverse American writers. Students will read a range of genres in order to interrogate historical, political, and cultural ideas of diversity and better understand how American literature, aesthetics, and values have shifted over the course of our history.

Prerequisite(s): ENGL 1010 with a minimum "C" grade

Semester: Fall & Spring

## Textbooks, Readings, and Course Materials

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**Authors: Tommy Orange**

**Publication Date:** 2018

**Title:** There There

**Publisher:** Knopf

**ISBN:** 978-0-525-52037-5

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

## Course Student Learning Outcomes

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- Examine major movements in American literary history and analyze how social and historical events affected those movements.
- Read a variety of literary forms (fiction, poetry, nonfiction) and explore the relationship between literature and representations of American identities.
- Analyze how cultural, historical, social, geographical, and ideological contexts affect representation, evaluation, production, and circulation of literary texts.
- Reflect on their own reading practices and how our identities affect the reception and evaluation of literary texts.
- Conduct academic research including selecting additional primary texts and scholarly articles and construct an argument about American Literature.

## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
8/30/25	<a href="#">Week 1 Discussion</a>	Discussion	30
9/6/25	<a href="#">Week 2 Discussion</a>	Discussion	20
9/28/25	<a href="#">Literary Analysis Essay</a>	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
10/12/25	<a href="#">Project Proposal: Analysis and Historical Context of a Diverse American Author</a>	Assignment	20
12/7/25	<a href="#">GE-Signature Assignment: Analysis and Historical Context of a Diverse American Author</a>	Assignment	135
12/14/25	<a href="#">Critical Reflection Essay</a>	Assignment	100

## Coursework & Assignment Descriptions

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Please see "Assignments" on Canvas for detailed information and rubrics for each major writing assignment.

## Grading Scale

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This course is reading-and-discussion-based and being present for and participating in class is an important component of your grade. I expect you to be here for every class session you possibly can. At the same time, I understand that life happens and that you likely have a lot on your plate. **Therefore, it is key that you make every effort to contact me before class if you are going to be absent.** You'll find me pretty flexible if you communicate. Please get in touch if you have any concerns about this policy!

- Attendance: I will be taking attendance for each class period. **Each absence beyond two (2) unexcused absences will result in a half-letter grade deduction in your final grade.**

- Weekly Discussions: These will be weekly short, low-stakes writing responses to prompts regarding each week's readings and in-class discussions. I will grade them as complete/incomplete. Some weeks, I may give time in class for you to start on/complete these posts. Each discussion response will be due by the end of Sunday.
- Late work/extra credit: **I will accept late work up to one week after the original due date.** Work that is later than one week will either be considered incomplete or receive an automatic 25 point deduction. I do not offer extra credit.

## Engagement Plan

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- I will make every effort to respond to email within **24 hours**. I will make every effort to offer feedback on major assignments within **one week** of the original due date. The best way to contact me is through **the Canvas inbox**, as I will prioritize this method over other modes of communication.

## How to Navigate to Canvas

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This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

## General Education Information

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This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

## Course Content Advisory

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Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Academic Integrity

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### A Word on Engagement & AI

I expect you to engage thoughtfully and thoroughly with the course materials, both in class and in your reading responses and other written assignments. I want you to bring your own perspectives and interpretations to bear on each text, which means the use of AI to complete assignments is prohibited. One of the purposes of this course is for you to practice the skills of critical thinking and interpretation, and AI, whatever its exciting possibilities, is not a substitute for the practice of thinking and critically evaluating your thoughts.

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Diversity in American Lit (HU)

ENGL - 2610 001

### Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)