

Course Information



Intro to Lit History, Pre-1800

ENGL 2701-401

Fall 2025

Course Section Information

Days: Tuesday and Thursday

Time: 10 am - 11:20 am

Campus: Taylorsville/Redwood Campus

Classroom: TB 335

Course Description

Introduces students to a representative sampling of world literature from ancient times to 1800 in relation to intellectual and historical developments. Exposes students to historically influential literary texts as well as literature that has lived on the margins. It is recommended students complete ENGL 2600 prior to taking this course.

Semesters Taught: Fall

Textbooks, Readings, and Course Materials

Authors: Baird, Daniel

Publication Date: 2025

Title: Textbook for ENGL 2701 Introduction to Literary History,
Pre 1800

Link: <https://slcc.pressbooks.pub/engl2701/>

Authors: Laura Getty, Kyounghee Kwon

Publication Date: 2015-01-01

Title: Compact Anthology of World Literature

Link: <https://oer.galileo.usg.edu/english-textbooks/2/>

ISBN: 9781940771229

Authors: Anita Turlington, Matthew Horton, Laura Getty

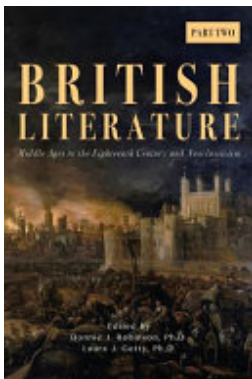
Publication Date: 2022-01-01

Title: Compact Anthology of World Literature II

Link: <https://oer.galileo.usg.edu/english-textbooks/18/>

Title: Open Anthology of Early World Literature in English
Translation

Link: <https://columbusstate.libguides.com/openworldlit>



Authors: Bonnie J. Robinson, Laura J. Getty

Publication Date: 2018-10-01

Title: British Literature: Middle Ages to the Eighteenth Century
and Neoclassicism -

Publisher: University of North Georgia

Link: <https://oer.galileo.usg.edu/english-textbooks/17/>

ISBN: 9781940771557

For more information on textbook accessibility, contact Accessibility & Disability Services at
ads@slcc.edu.

Intro to Lit History, Pre-1800

ENGL - 2701 401

Course Student Learning Outcomes

- Students will discuss literary movements and texts from ancient times to 1800. Students will demonstrate this outcome through a variety of individual and group assignments including but not limited to discussions, critical research, and response and analysis papers.
- More specifically, throughout the course, students engage in online research and analysis of both primary and secondary critical texts, as well as study the historical context and rhetorical situations of both these critical theories and the authors/literary texts we study in the course. This work informs their individual discussion responses and peer feedback, as well as provides supporting evidence for their longer writing assignments.
- Trace the various periods in pre-1800 literary history to analyze how these periods transformed genres and their reception over time. Investigate how literature presents the human condition in its various aesthetic, historical, and cultural dimensions.
- Students demonstrate this outcome as the openly and honestly examining their own views, as well as honor the views of both the views of classmates and the authors/texts they study by listening with respect. Additionally, students work to demonstrate this outcome through a variety of individual and group assignments including but not limited to discussions, critical research, and response and analysis papers.

How to Succeed in the Course

The success of this course depends on you. The most important requirement for success is that you keep up with the reading. Similarly come to class prepared to participate and finally stay on top of the assignments.

Engagement Plan

Example language:

- I will respond to email within 24 hours (except weekends). I will offer feedback on major assignments generally within 1 week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

How to Navigate to Canvas

This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	100
8/31/25	In Class Discussion: Thinking About Ancient Poetry	Discussion	15
8/31/25	Why We Study Literature	Assignment	15

Due Date	Assignment Name	Assignment Type	Points
9/7/25	In Class Discussion: Thinking About Ancient Epics	Discussion	15
9/14/25	In Class Discussion: Thinking about Greek Drama: Medea	Discussion	15
9/22/25	Response Paper: Ancient Literature	Assignment	25
12/4/25	Turn in Extra Credit Here!	Assignment	0

Coursework & Assignment Descriptions

There are three types of assignments for the course. The first are weekly discussions called “Thinking About Discussions” that help students reflect and think critically about that week’s reading.

Second, there will be a response paper for every module. The response paper is longer than the weekly thinking about assignments and asks students to compare literature across the module including asking such questions as how characterization changed or how cultural values are different in the readings.

The final assignment consists of an analysis paper in which students will demonstrate their understanding of the various aesthetic, cultural, and historical ways of understanding literature presented in the course.

- Weekly Thinking About Discussions: 30%
- Response Papers: 30%
- Final Analysis Paper Assignment: 40%

Grading Scale

Grade	Range
A	94% to 100%
A-	90% to < 94%
B+	87% to < 90%
B	84% to < 87%
B-	80% to < 84%
C+	77% to < 80%
C	74% to < 77%
C-	70% to < 74%
D+	67% to < 70%
D	64% to < 67%
D-	61% to < 64%
E	0% to < 61%

Academic Integrity

Plagiarism:

- Using another person's ideas, evidence, or words without proper acknowledgment or conveying the false impression that the arguments and writing in a paper are one's own.
- Plagiarism includes, but is not limited to the following:
 - acquiring by purchase or otherwise, a part of or an entire document of work which is represented as one's own,
 - representing the ideas, data, or writing of another person as one's own work, even though some wording, method of citation, or arrangement of evidence, ideas, or arguments have been altered,
 - concealing the true sources of information, ideas, or argument in any piece of work.
- If you commit plagiarism you will receive an automatic "0" for that assignment or an "E" for the course, depending upon the severity of the infraction. If you have questions about effectively using and citing sources, please let me know.

- For assignments I will use the Unicheck tool that is integrated into Canvas to generate a report on your assignments. This assists me in spotting plagiarism.
- Please see SLCC's Code of Student Rights & Responsibilities; plagiarism is in section. II.A.5.dLinks to an external site.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Class Policies

- For information on institutional policies, learning support and tutoring services, and advising and counseling support services (including the Disability Resource Center) please see the institutional syllabus.
- Detailed descriptions of all writing assignments will be posted in Canvas under Modules.
- If there are circumstances that keep you from turning in an assignment on time, please discuss it with me, preferably before the assignment is due in order to try to resolve your problem although I understand that there are emergencies that may arise. I am flexible.
- All work is to be typed unless otherwise specified in the instructions
- I do offer extra credit options. There is no limit to the extra credit. See the Extra Credit Module for more information.
- Administrative Drop for Non-Attendance: Students who have not shown up or made contact with the faculty member by the second class meeting (or first class meeting for classes that meet once per week) may be dropped, see SLCC policy.
- Incomplete: Students must be passing and have completed 80% of the course work in order to be granted an incomplete. Students are responsible for making arrangements to complete the course.

Technology

- SLCC Technology Services for Students includes free Office 365 with 1 TB storage.
- Technology Help – Where can you get technology help? For help with the items on this list as well as other SLCC technology services: Help Desk - (801) 957-5555
Email: Helpdesk@slcc.edu; Open Labs - Taylorsville Redwood—Markosian Library, Student Center 2nd Floor.