

History of Costume

FASH - 1350 351

Course Description

This course will examine western historic fashion and costume for men and women from ancient times to present, along with the cultural and political events that shaped each era and it's clothing.

Recommended Pre/Co-Requisite(s): FASH 1010

Semester: Fall & Spring

Course Student Learning Outcomes

- Identify historical periods of clothing design and describe how politics, morality, social issues, technology, culture, geography, and the economy impact society and influence fashion development.
- Understand and discuss fabric, style, color, silhouettes, and fashion terminology used to identify characteristics of past and present fashions.
- Analyze recurring fashion trends in worldwide fashion cycles.
- Identify apparel and accessory styles from Egyptian culture (3100 B.C.) to present day.
- Compare and contrast the classic style of current apparel industry designs with prior century counterparts and attempt to predict or evaluate future trends.
- Identify historic fashion details reflected in current designer lines.
- Evaluate and identify costumes of various periods for authenticity, fit, and appearance on “the body in motion” when viewing historic/period videos.
- Demonstrate the ability to communicate effectively in a composed, professional manner in both verbal and written form in a work environment.

- Identify the historic methods used by scholars to analyze and interpret clothing history.
- Demonstrate the ability to gather, extrapolate, and critically analyze information from primary and secondary sources - and then answer questions, solve problems and explain ideas.

Course Prerequisites

Recommended Pre/Co-Requisite(s): FASH 1010

Semester: Fall & Spring

Engagement Plan

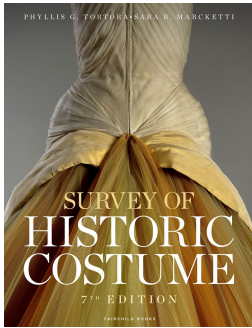
Example language:

- I will respond to email within 48 hours. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this method of communication over other modes.
- In this course, I will be posting interactive announcements that will offer specific opportunities for class questions and extra credit.
- Additionally, I will be participating in the discussions with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q&A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

- Attendance
- Engagement
- Participation
- Critical thinking

Required Text or Materials



Title: Survey of Historic Costume

ISBN: 9781501337352

Authors: Phyllis G. Tortora (Author) , Sara B. Marcketti (Author)

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Edition: 7th

OID: <https://www.bloomsbury.com/us/survey-of-historic-costume-9781501337352/>

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Brief Description of Assignments/Exams

- Attendance: 10%
- Quizzes: 15%
- Mid-term exam: 25%
- Final project: 20%
- Final exam: 30%
- Extra credits: + up to 10%

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	10
12/8/25	Fashion Comparison Project	Assignment	20

Calendar

Week #	Dates	Content
1	Aug 27	Unit 1: Introduction
2	Sept 1 & 3	No class both days. Ancient world, chapter 1 of Survey of Historic Costume
3	Sept 8 & 10	Ancient world, chapter 2 of Survey of Historic Costume
4	Sept 15 & 17	Antiquity, chapter 3 & 4 of Survey of Historic Costume
5	Sept 22 & 24	Byzantium and early Middle Ages, chapter 5 of Survey of Historic Costume
6	Sept 29 & Oct 1	Late Middle Ages, chapter 6 of Survey of Historic Costume
7	Oct 6 & 8	Renaissance, chapter 7 & 8 of Survey of Historic Costume
8	Oct 13 & 15	Mid-term review and preparation Mid-term exam
	Oct 16 & 17	Fall break.
9	Oct 20 & 22	17th Century, chapter 9 of Survey of Historic Costume
10	Oct 27 & 29	18th Century, chapter 10 of Survey of Historic Costume
11	Nov 3 & 5	19th Century part 1, chapter 11 & 12 of Survey of Historic Costume
12	Nov 10 & 12	19th Century part 2, chapter 13 & 14 of Survey of Historic Costume
13	Nov 17 & 19	20th Century part 1, chapter 15, 16 of Survey of Historic Costume
14	Nov 24 & 26	20th Century part 2, chapter 16 & 17 of Survey of Historic Costume
15	Dec 1 & 3	20th Century part 3, chapter 18 & 19 of Survey of Historic Costume

16	Dec 8 & 10	Final project presentations. Final exam review and preparation
17	Dec 15 & 17	Final exam

Grading Scale

A 93% or above	B- 80% - 82%	D+ 67% - 69%
A- 90% - 92%	C+ 77% - 79%	D 63% - 66%
B+ 87% - 89%	C 73% - 76%	D- 60% - 62%
B 83% - 86%	C- 70% - 72%	E 59% and below

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take

advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)