

Beginning Sewing

FASH - 1500 001

Course Description

Beginning Sewing students will achieve a basic level of sewing skills and an understanding of beginner level appropriate techniques. Each sewing technique will be completed in a sample form. Application of certain basic skills will be reinforced through three sewing projects - the projects will be graded according to application of the specific techniques taught in the class, the textbook, and other materials.

Semester(s): All

Course Student Learning Outcomes

- Correctly and effectively demonstrate the ability to properly use basic sewing terms and vocabulary used in commercial pattern directions.
- Demonstrate the ability to correctly interpret directions on a pattern envelope and evaluate the items needed to successfully complete the project.
- Demonstrate proficiency at analyzing and choosing the best sewing technique(s) for garment assembly that would best produce the most professional outcome.
- Correctly identify the direction of fabric grain and correctly articulate the reasons pattern pieces are placed and cut in the desired direction.
- Demonstrate the ability correctly measure and sew appropriate seam allowances and proficiency at choosing the seam finish most appropriate for the fabric and seam application.
- Demonstrate the ability to both correctly identify and apply commonly used seams in apparel design.

- Demonstrate proficiency in sewing two basic hand-sewn stitches that, when necessary, are used in the completion of certain garments.
- Demonstrate the ability to create garments that highlight the techniques and concepts learned.
- Demonstrate proficiency at self-evaluation to evaluate whether a garment was made to the best of the student's ability and reflects their knowledge and understanding of the sewing techniques and concepts learned in this course.

Course Prerequisites

None

Engagement Plan

- I will respond to email within 24 hrs. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting announcements which pertain to important things to know throughout the week such as any changes to the schedule, anything extra that you need to bring to your next class, lab hours etc..
- We will be meeting in person each M and W for the entire semester. Please come talk to me before or after class if you have questions on anything.

Keys for Success (how to succeed in the course)

Students will learn a new technique or skill EVERY class period. Instructions and techniques for the samples and projects will be taught at the beginning of the class period. Being late or absent to class will put the student behind. It is strongly advised not to miss more than 3 class periods.

If you did not finish the homework assigned in class, it is advised to use the sewing lab or finish your homework at home using your own machine to complete your sample on

time.

Required Text or Materials

Title: PROFESSIONAL SEWING TECHNIQUES FOR DESIGNERS

Authors: JULIE COLE SHARON CZACHOR

Edition: 3RD EDITION

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Additional Materials

OFFICE SUPPLIES

□ 2" AND 3" Binder □ Card stock -- for individual sample pages (approx. 50) □ Clear sheet protectors. Thick and sturdy ones preferred. (approx. 50) □ Ball point pen □ 1 Pocket portfolio or large envelopes for homework □ 1 3-hole portfolio with 15 sheet protectors to keep sewcabulary and other class handouts accessible. Please bring this to EVERY class period.

The Sewcabulary pages will be put in the front of your sample book at the end of the semester for grading.

FABRIC REQUIREMENTS AND NOTIONS

□ 4 yards Muslin fabric for samples at least 44" wide, (more may be needed depending on how many samples a student makes before creating best one).

Do NOT wash your muslin

☐Contrasting good quality SEW ALL Gutermann thread (All purpose)☐4 yards 100% cotton with a wrong and right side – Fashion Fabric – Do NOT wash☐Matching Gutermann thread (to fabric purchase above)

TOOLS/SUPPLIES

☐Container with lid to carry supplies to and from the classroom

☐Good sewing shears

☐Tweezers

☐Paper scissors

☐Yarn darning needles

☐Pins with colored heads, long

☐60" Tape measure

☐Seam ripper

☐2 x 18" plastic ruler

☐Water erase marking pen

☐Tracing wheel and paper

☐6" Seam gauge

☐Sewing machine needles: assorted sizes 70/10 80/12 90/14

☐Size 9 "General Use" hand sewing needles-sharps

☐Rotary cutter and mat (optional-highly recommended)

☐Pinking shears for samples/seam finishes (optional)

Amazon purchases (see Amazon links in canvas):

☐Bobbin case for Bernina \$10.80 – Must have a hole in the arm ☐Juki Sewing Machine kit \$13.90 ☐All-purpose Zippers 60 - 9" \$7.99 ☐Invisible Zippers 60 – 9" \$7.99 ☐Juki

needles \$5 □Interfacing \$9

Brief Description of Assignments/Exams

Value breakdown of assignments:

Attendance 5 %

Quizzes 5 %

Samples 60%

Projects 30%

Samples/homework:

Samples are required to show there is a sufficient understanding of the sewing technique. A demonstration of the sample will be given at the beginning of class and then time will be given to practice the sewing technique and prepare the sample(s).

All sample fabric is to be cut out at home as homework and ready the week it is going to be sewn. Samples must be cut on the proper grainline. (grainlines will be discussed in class).

Projects:

Each student is required to complete two projects: a basic pencil skirt and a pair of pajama pants.

Fabric and notions should not be bought until discussed in class. Each project will be graded according to the suggested fabric, correct kind of interfacing and notions. A half size pencil skirt will be sewn for part of the final.

Quizzes:

We will have a quiz once a week based on the previous weeks material. This will be given out the first 5 minutes of class.

Exams:

You will have a final exam at the end of the semester based on the material and quizzes throughout the semester.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Attendance	Assignment	100
	Centered Zipper w/ Facing	Assignment	110
	Eased Seam	Assignment	16
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Invisible Zipper	Assignment	86
	Invisible Zipper w/ facing	Assignment	80
	Juki Stitch Lengths Extra Credit	Assignment	81
	Machine (Bernina) Blindhem	Assignment	38
	Quiz 1	Assignment	10
	Quiz 2	Assignment	10
	Quiz 3	Assignment	10
	Quiz 4	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
	Quiz 5	Assignment	10
	Quiz 6	Assignment	10
	Quiz 7	Assignment	10
	Quiz 8	Assignment	10
	Quiz 9	Assignment	10
	Sleeve	Assignment	40
9/2/25	Grainlines	Assignment	16
9/9/25	Machine Stitches	Assignment	14
9/9/25	Picking Out Stitches	Assignment	18
9/9/25	Stitch Lengths and Widths	Assignment	39
9/16/25	Seam Allowances	Assignment	60
9/23/25	Seam Finishes	Assignment	48
9/23/25	Serger/Overlock	Assignment	44
9/25/25	Serging Corners and Angles	Assignment	82
9/30/25	Bias/Straight Seams	Assignment	45
9/30/25	Intersecting Seams	Assignment	77
9/30/25	Topstitched Seams	Assignment	129
10/7/25	Closed In-Seam Pocket	Assignment	40
10/7/25	Double Hem	Assignment	32
10/7/25	Fold Down Casings	Assignment	25

Due Date	Assignment Name	Assignment Type	Points
10/7/25	Hand Slip Stitch	Assignment	0
10/14/25	Applied Casings	Assignment	46
10/14/25	Sample Book Unit 1	Assignment	150
10/16/25	Extra Credit Samples Unit 1	Assignment	0
10/28/25	Pajama Pants	Assignment	120
11/4/25	Bodice Darts Sewn	Assignment	46
11/4/25	Marking Darts	Assignment	38
11/4/25	Skirt Darts	Assignment	46
11/4/25	Tailor's Tack	Assignment	14
11/11/25	Centered Zipper	Assignment	90
11/13/25	Stitch in Ditch	Assignment	54
11/13/25	Understitch	Assignment	18
11/25/25	Hand Blind Hem	Assignment	38
11/27/25	Blind Hemmer Machine	Assignment	30
12/9/25	Sample Book Unit 2&3	Assignment	200
12/11/25	Pencil Skirt	Assignment	104

Grading Scale

Grade will be assigned as follows:

100-93% A

76-73% C

92-90% A-	72-70% C-
89-87% B+	69-67% D+
86-83% B	66-63% D
82-80% B-	62-60% D-
79-77% C+	59-below E (F)

Academic Integrity

Cheating policy:

Turning in someone else's sewing is considered cheating.

Any student found cheating on assignments or test will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course.

There will be no tolerance for cheating.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

Cell phone policy:

Cell phone ringing and texting is a distraction to other students. Please leave the classroom if it is necessary to take a phone call.

Food and drink policy:

No food or drinks are allowed at your sewing areas. All food and drinks should be in a container and left at the front of the classroom.