

Pattern Drafting Procedures

FASH - 1660 001

Course Description

Pattern Drafting is a form of drafting used to produce paper patterns for cutting fabric, to create garments. Using body measurements, students create a “sloper”, then transfer the pattern to template paper known as an oak tag. During subsequent stages, students will use the “slopers” to create apparel designs that will be cut and tested for fit, and ultimately converted into reusable patterns.

Prereq: FASH 1505 with concurrency and FASH 1100 with a C grade or higher

Semester: Fall & Spring

Course Student Learning Outcomes

- Demonstrate an understanding of the process of completing a sloper.
- Demonstrate an understanding of the process for completing a drafted pattern using a sloper.
- Demonstrate an educated understanding of construction techniques and sequence for creating a garment prototype.
- Demonstrate an educated understanding of fit analysis and application of construction corrections for the garment sample.
- Demonstrate an understanding of the process for completing a “finished” garment that includes linings and facings.
- Demonstrate an understanding of the process for creating final patterns.
- Demonstrate the ability to reflect and communicate effectively by articulating all parts of the garment design process.

- Demonstrate an educated understanding of fit analysis and application of construction corrections for the garment sample.
- Demonstrate the ability to reflect upon and articulate all parts of the garment design process.

Course Prerequisites

Prereq: FASH 1505 with concurrency and FASH 1100 with a C grade or higher

Engagement Plan

- Preferred form of Communication: The Canvas Inbox is my preferred method of communication for all course-related matters
- Communication Response Times:
 - Weekdays (Monday-Friday): You can expect a response within 24-48 hours
 - Saturdays: Messages are checked once daily
 - Sundays: Messages are not monitored
- Grading & Feedback: Major assignments will receive detailed feedback within 7-10 days

Required Text or Materials



Title: Patternmaking for Fashion Design

ISBN: 9780133003413

Authors: Helen Joseph Armstrong

Publisher: Pearson Higher Ed

Publication Date: 2011-11-21

Title: The Complete Photo Guide to Perfect Fitting

ISBN: 9781589236080

Authors: Sarah Veblen

Publisher: Quarry Books



Publication Date: 2012-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Additional Materials

Click the following for a list and information for course **REQUIRED SUPPLIES & TOOLS**

Brief Description of Assignments/Exams

CLASS / LAB SCHEDULE AND HOMEWORK: Following, is a schedule and list of assignments. This schedule will be followed as closely as possible; however some modifications may be necessary during the semester. Students are required to attend all labs for the entirety of the lab period. Students should be prepared to spend time outside of class reading and completing the assignments.

FALL 2025 Schedule: Fashion 1660 - Pattern Drafting Procedures

Date	DAY	Text Sections and assignments
8/26		-Intro. to course, Supply list, Assign dress forms, Take Dress Form Measurements
Unit 1	T	-Homework: Read Chapters 1, 2 & 3, / Email Instructor, / Buy Books and Supplies – Bring to class next week
8/28	TH	Take Dress Form Measurements, start drafting the basic skirt
		Discuss Chapter 1, 2, & 3 / Draft Skirt Sloper & Bodice Sloper
9/2	T	Homework: Complete sloper drafts, Sew Basic Dress muslin

Unit 2		(Refer to Chapter 3) -Homework: Work on pattern and muslin samples
9/4	TH	Cont. Draft Skirt Sloper & Bodice Sloper
Unit 3		Homework: Complete sloper drafts, Sew Basic Dress muslin (Refer to Chapter 3) -Homework: Work on pattern and muslin samples
9/9	T	Evaluate Basic Dress, Draft Sleeve / Sloper patterns due (Refer to Chapter 3)
Unit 4		-Homework: Work on pattern and muslin samples
9/11	TH	Evaluate Basic Dress, Draft Sleeve / Sloper patterns due (Refer to Chapter 3) Homework: Sew sample muslin from slopers -Homework: Work on pattern and muslin samples
9/16	T	-Final Evaluation Basic Dress -Create oak tag Slopers / -Draft Sleeve Homework: Sew sample muslin from slopers
9/18	TH	Sleeve Draft Continued (Refer to Chapter 3) -Homework: Work on pattern and muslin samples
9/23	T	-Work on perfecting Sleeve Draft -Sleeve (check off) -Continue working on projects from previous week's class -Homework: Complete pattern and muslin samples
9/25	TH	-Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples

9/30	T	-Mid-Evaluation Basic Dress Muslin with Sleeve /
Start Unit 5		-Create bodice patterns with slopers (Classic Princess Styleline / Chapter 6) -Homework: Work on pattern and muslin samples
10/2	TH	-Continue working on projects from previous Tuesday class
Unit 5 Cont.		-Homework: Complete pattern and muslin samples
10/7	T	-Mid Evaluation for Princess Line
Start Unit 6		-Final Evaluation for Basic Dress with Sleeve -Prepare Sloper for Contouring Chapter 9: ("Contouring Principle #3" - pgs. 158-160/5th edition, "The Contour Guide Pattern" - pgs. 161-168/5th edition) -Homework: Complete pattern and muslin samples
10/9	TH	-Create bodice patterns with slopers/ Sew sample muslin
Unit 6 Cont.		("The Classic Empire" -pgs. 169-172 /5th ed. Using "The Classic Empire" patterns that you just completed, complete the "Empire with Shirred Midriff" (Design 1) -pages 171-172/5th edition.) -Homework: Work on pattern and muslin samples
10/14	T	-Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples Drape Sleeve
10/16	TH	FALL BREAK
10/21	T	-Create skirt patterns with slopers/ Sew sample muslin (Skirt: "A-line)
Start Unit 9		-Mid Evaluation for Contour -Final Evaluation for Princess Line

		-Homework: Work on pattern and muslin samples -Continue working on projects from previous Monday class -Homework: Complete pattern and muslin samples
10/23	TH	-Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples
10/28	T	Create sleeve patterns with slopers /Sew sample muslin * Create 2 sleeves and a basic bodice this week. (For Sleeve 1, complete one of the sleeves found on pages 326-327/5th edition. Then, for Sleeve 2 create a sleeve of your choice *either from the book or your own design) -Mid Evaluation Skirt -Final Evaluation Contour (Shirred Midriff) -Homework: Work on pattern and muslin samples
10/30	TH	-Continue working on projects from previous Monday class -Homework: Complete pattern and muslin samples
11/4	T	-Mid Evaluation Sleeves -Final Evaluation Skirt -Create torso foundation patterns with slopers / Sew sample muslin (Torso Foundation / Chapter 18 pgs. 385-89 of 5th Ed.), / Start Signature Assignment -Homework: Work on pattern and muslin samples
11/6	TH	-Continue working on projects from previous Monday class -Homework: Complete pattern and muslin samples
11/11	T	-Create shirt or blouse patterns with slopers / Sew sample muslin (Shirts & Blouses: Chapter 21) -Mid Evaluation Torso, Submission for Signature Assignment

		-Final Evaluation Sleeves -Homework: Work on pattern and muslin samples
11/13	TH	-Continue working on projects from previous Monday class
Unit 13 Cont.		-Homework: Complete pattern and muslin samples
11/12	T	-Mid Evaluation Shirt
Start Unit 14		-Final Evaluation Torso, Submission for Signature Assignment -Create Pant (Trouser, Slacks, or Jean Foundation) pattern for self/ Sew sample muslin/ (Chapter 26) -Homework: Work on pattern and muslin samples
11/18	TH	-Continue working on projects from previous Tuesday class
Unit 15 Cont.		-Homework: Complete pattern and muslin samples
11/20	T	-2nd Mid-Evaluation Shirt -Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples
11/21	TH	-Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples
11/25	T	-Mid Evaluation Pants -Final Evaluation Shirt, Submission for Signature Assignment -Homework: Work on pattern and muslin samples
11/27	TH	THANKSGIVING BREAK
12/2	T	-Evaluate and work on Final Projects (Pants and fine-tuning Basic Dress) -Homework: Work on pattern and muslin samples
Start Unit 15		
12/4	TH	-Evaluate and work on Final Projects (Pants and fine-tuning Basic Dress) -Homework: Work on pattern and muslin samples

		-COMPLETE Signature Assignment
12/9	T	Work on Final Projects -Homework: Complete pattern and muslin samples
12/11	TH	Work on Final Projects -Homework: Complete pattern and muslin samples
FINALS: 12/15	T	-Final Project Evaluations: -Final Basic Dress Muslin -Final Basic Dress Patterns Oak Tag Slopers -Final Pants Sample -Final Pants Pattern -Extra Credit Pants (not mandatory) ***All final projects due Signature Assignment

IMPORTANT DATES - Dates you will want to pay particular attention to:

- Last Day to Add 9/24/2025
- Last day to Drop with 100% refund 9/16/2025
- Last Day to Withdraw (with no refunds): 10/28/2025
- Holidays when classes are not in session: Thanksgiving, 11/27/25
- Last day of class 12/11/25
- Reading Day: 12/12/25
- Finals - date & time: 12/15/2025 @ 8:30am

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Discussion Board / Resource Page	Discussion	0
	Extra Credit	Assignment	0
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	150
9/3/25	Canvas Messaging Assignment	Assignment	10
9/8/25	Draft Skirt & Bodice Patterns	Assignment	20
9/15/25	Unit 3 Sew Muslin Sample (Eval./Check)	Assignment	10
9/15/25	Unit 4A Muslin Mid-Evaluation	Assignment	10
10/6/25	Unit 4A Pattern (Peer/Self) Evaluation /Slopers	Assignment	40
10/7/25	Unit 4A Muslin Evaluation/Sloper	Assignment	40
10/13/25	Unit 5 Muslin Mid-Evaluation	Assignment	10
10/15/25	Bodice/Skirt Oaktag Sloper	Assignment	20
10/27/25	Unit 5 Muslin Evaluation / Princess Line Bodice	Assignment	40

Due Date	Assignment Name	Assignment Type	Points
10/27/25	Unit 5 Pattern (Peer/Self) Evaluation /Princess Line Bodice	Assignment	40
10/29/25	UNIT 4B Sewn Sleeve Pattern Draft/Fitting (Mid- evaluation 3).	Assignment	10
10/29/25	UNIT 4B Sleeve Pattern Draft/Fitting.	Assignment	20
10/29/25	UNIT 4B Sleeve Pattern Draft/Fitting (Mid-evaluation).	Assignment	10
11/3/25	Unit 5 Pattern Record Card-	Assignment	10
11/3/25	Unit 6 Muslin Mid- Evaluation	Assignment	10
11/3/25	Unit 6 Muslin Mid- Evaluation 2	Assignment	10
11/3/25	Unit 7 Muslin Mid- Evaluation	Assignment	10
11/10/25	Unit 6+7 Muslin Evaluation/Contour Bodice-Cummerbund	Assignment	40
11/10/25	Unit 6+7 Pattern (Peer/Self) Evaluations	Assignment	40
11/10/25	Unit 6+7 Pattern Record Card	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
11/17/25	Unit 8 Muslin Mid-Evaluation	Assignment	10
11/17/25	Unit 9 Muslin Evaluation	Assignment	40
11/17/25	Unit 9 Muslin Mid-Evaluation	Assignment	10
11/17/25	Unit 9 Pattern (Peer/Self) Evaluations	Assignment	40
11/17/25	Unit 9 Pattern Record Card	Assignment	10
11/24/25	Unit 10 Muslin Evaluation	Assignment	40
11/24/25	Unit 11 Muslin Mid-Evaluation 1	Assignment	10
11/24/25	Unit 8 Muslin Evaluation	Assignment	40
11/24/25	Unit 10 Muslin Mid-Evaluation 2	Assignment	10
11/24/25	Unit 8 Pattern (Peer/Self) Evaluations	Assignment	40
11/24/25	Unit 8 Pattern Record Card	Assignment	10
12/1/25	Unit 10 Pattern (Peer/Self) Evaluations	Assignment	40
12/1/25	Unit 11 Muslin Mid-Evaluation 3	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
12/1/25	Unit 10 Muslin Mid-Evaluation 1	Assignment	10
12/1/25	Unit 10 Pattern Record Card	Assignment	10
12/3/25	Unit 11 Muslin Mid-Evaluation 4	Assignment	10
12/8/25	Unit 11 Muslin Evaluation	Assignment	40
12/8/25	Unit 11 Pattern (Peer/Self) Evaluations	Assignment	40
12/8/25	Unit 12 Final Sloper Muslin Evaluation	Assignment	40
12/8/25	Unit 12 Pattern (Peer/Self) Evaluations (Final Sloper Pattern)	Assignment	40
12/8/25	Final Sloper Oak Tag	Assignment	20
12/8/25	Unit 11 Pattern Record Card	Assignment	10
12/10/25	Signature Reflection Assignment	Assignment	30

Grading Scale

The final grade is based the total number of points received in several areas. The final grade will be computed as follows:	Grading Scale:

<ul style="list-style-type: none"> • Attendance, Punctuality & Participation 10% • Project Mid-Evaluation 10% • Pattern Homework 35% • Muslin 35% • Pattern Card 10% 	A 93% and above	C 73 – 76
	A- 90 – 92	C- 70 – 72
	B+ 87 – 89	D+ 67 – 72
	B 83 – 86	D 63 – 66
	B- 80 – 82	D- 60 – 62
	C+ 77 – 79	E 59 – belowbelow
Total. 100%		

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any

questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)