

Documentary Film Production II

FLM - 2510 001

Course Description

Provides advanced video production experiences for students who already possess significant media production skills. Students produce an audio documentary, a short documentary and work with groups (modeled after industry-standard production crews) to produce 30-minute documentary film projects.

Prereq: COMM 2200 or FLM 1045

Semester: Fall & Spring

Course Student Learning Outcomes

- Demonstrate advanced nonfiction storytelling as active participants rather than passive consumers of media.
- Demonstrate the documentary filmmaking process on a professional level related to camera operation and image acquisition techniques.
- Demonstrate the documentary filmmaking process on a professional level related to sound recording equipment and audio acquisition techniques.
- Implement advanced studio and field lighting techniques specific to the documentary filmmaking process.
- Work as documentary production crews to analyze story structure and apply advanced editing techniques to shape compelling nonfiction narratives.
- Research, gather, evaluate, create, and organize massive amounts of written, audio, and video content and present it in a coherent documentary story format.

- Work with members of the community as interview participants to develop engaging nonfiction film content.

Additional Materials

External Hard Drive, SD Cards, Headphones

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	100
8/31/25	Module 1: Student Skillset Discussion	Discussion	100
9/10/25	Module 3: Extra Credit Free Film Screening	Assignment	0
9/15/25	Module 4: 30-Minute Documentary Pitch	Assignment	100
9/15/25	Module 4: Pitch n' Vote	Assignment	100
9/22/25	Module 5: 30-Minute Documentary Pre-Production	Assignment	200
10/6/25	Module 7: Interview Subject Framing	Assignment	50
10/13/25	Module 8: Virtual Production In-Class Exercise	Assignment	100
10/13/25	Module 8: Virtual Production Plates	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
11/10/25	Module 12: In-Class exercise — Graphics	Assignment	50
11/17/25	Module 13: YouTube Setup	Assignment	100
11/19/25	Module 13: 30-Minute Documentary WIP Review Cut	Assignment	300
11/24/25	Module 14: Electronic Press Kit	Assignment	400
12/8/25	Module 16: 30-Minute Documentary Screening Cut	Assignment	1000
12/10/25	Module 16: Documentary Peer Review	Quiz	4
12/10/25	Module 16: Production Forms	Assignment	100
12/12/25	Module 16: Public Screening	Assignment	200
12/15/25	Module 16: Film Analysis Paper	Assignment	200

Grading Scale

100-94 A	82-80 B-	69-66 D+
93-90 A-	79-76 C+	65-63 D
89-86 B+	75-73 C	62-60 D-
85-83 B	72-70 C-	59-0 E

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)