

# Cinematography

FLM - 2715 001

## Course Description

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This course covers advanced lighting techniques and camera technology for digital cinematography. Through lab demonstrations, studio projects and location settings, students will utilize professional motion-picture equipment to develop various compositional and technical skills. Digital camera equipment, lighting, filters, and other film technology will be explored.

Pre-Requisite(s): FLM 1045, FLM 1055; and ART 1310 or FLM 1513 or Instructor Approval.

Co-Requisite(s): FLM 1055 (Can be co-req or pre-req)

Semester(s) Taught: Fall, Spring

## Course Student Learning Outcomes

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- Students will demonstrate the following digital cinematography competencies: Lighting for Dramatic Effect, Metering, Photometrics, Densitometry, Electrical distribution, and Focus Pulling.
- Students will become proficient in the many aspects cinematography, including but not limited to: various departmental roles, preparing for and staffing a camera crew, cinematography theory, color theory, rigging, and safe application of industry standard equipment.
- Students will demonstrate the ability to work together on group artifacts (in-class and out-of-class), in a creative, inclusive and safe environment. Artifacts may include short films, commercials, music videos or New Media content.

## Course Prerequisites

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FLM 1045, FLM 1055, ART 1310 or FLM 1513 or Instructor Approval

## Engagement Plan

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Example language:

- I will respond to email within 72 hours. I will offer feedback on major assignments within 72 hours. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

## Brief Description of Assignments/Exams

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Attendance & Participation – Students are expected to attend every lecture. Attendance will be taken at the beginning of each class. Three unexcused absences will result in a one letter grade decrease, and additional letter decrease after each unexcused absence. In case of personal emergencies or sickness, please contact the instructor prior to class to receive an excused absence. It is critical for students to attend in-class project presentations & critiques, as they carry additional points towards the grade.

Outside Class Directing Film (x2)- Students must DP AND Gaff 2 separate films for the Directing class at SLCC. DPs will pair up with and pick their own Gaffers (CLT). Students Directors will be paired with student DPs by instructor. Students with the worst attendance will automatically be signed up for the lower level films. Dates and Schedules to be determined by Directing and Cinematography students. Must turn in shot list.

Exercise/ In Class Labs - Students will complete weekly exercises and labs including re-creating camera/ lighting and production design from classic films.

Visual Poem Project- Student will visually interpret a poem or song lyrics to a 30-60 second short film- non sync. (Not a music video!)

Final Class Project "Switching Scene" - The final project is a film scene- where the students will work in groups of 4, each member taking turns as the cinematographer, composing and lighting a shot of the film. The "look" of the scene will change for each shot. Students will be provided a standard movie script- or if approved, can use a script they have written. Must turn in script, storyboards and shot list.

## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Assignment 1 Syllabus Acknowledgement</a>	Assignment	5
	<a href="#">Car Rigs</a>	Assignment	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Roll Call Attendance</a>	Assignment	500
9/2/25	<a href="#">1st Switch Scene Group Assignment</a>	Assignment	100
10/2/25	<a href="#">1st Switching Scene Edit</a>	Assignment	50
10/2/25	<a href="#">7 Still Image Story</a>	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
12/2/25	<a href="#">Directing Class Film DP and Gaff</a>	Assignment	400
12/16/25	<a href="#">Visual Poem Video</a>	Assignment	100
12/16/25	<a href="#">Cool Camera Videos</a>	Discussion	20
12/16/25	<a href="#">Final Exam</a>	Quiz	50
12/16/25	<a href="#">Final Project</a>	Assignment	100

## Grading Scale

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Attendance & Participation - 400pts

7 Shot Story @ 100pts

Visual Poem @ 100pts

Directing Class Crew @ 400pts each Lab Quizzes - 200pts Final Project- 100pts

## How to Navigate to Canvas

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## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)