

## Course Information

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### **Intro to the Humanities (HU)**

HUMA 1010-501

Fall 2025

## Course Description

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Introduces the elements of the Humanities through a one-semester thematic survey of the major ideas, art forms, literature, social structures, and events of history that have shaped global human cultures from the prehistoric to the present. Activities and discussions encourage students to make cultural connections, see world events in historical context, and to think critically.

Semester: All

## Textbooks, Readings, and Course Materials

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**Authors:** Adams, Claire

**Publication Date:** 2023

**Title:** The Human Experience: From Human Being to Human Doing

**Edition:** Textbook is embedded into Canvas course

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

# Intro to the Humanities (HU)

HUMA - 1010 501

## Course Student Learning Outcomes

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- Make cross-cultural connections by comparing and contrasting the values and artifacts of diverse cultures.
- Communicate independent, critical, and creative thinking about cultural artifacts.
- Identify artistic works according to genre, time period, and style.
- Describe how the diversity of human experience affects the way each individual experiences the world.
- Reflect on personal thought processes, opinions, and biases in regards to various cultures and ideas.
- Synthesize current political, historical, economic, religious, and sociological events or ideas to create an artistic work.
- Develop the knowledge and skills to be civically engaged, and/or work with others in a professional and constructive manner.

## How to Succeed in the Course

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There may be many aspects of this course that firmly displace you from your comfort zone. You will cover themes of a disturbing nature, such as, death, war, violence etc... You may also be exposed to themes and work that contain nudity, swearing or themes of an adult nature. I would ask for your respect and maturity when confronted with this content. These pieces of work have been chosen for the inherent message they contain, not to

shock or offend. Please see it as an academic exercise and be ready to embrace things which you may not have previously encountered.

Above all I expect RESPECT for everyone's opinion, for the instructor, and for the material covered in the course. You may be exposed to cultures and belief systems which you have not previously been exposed to. You may have preconceived ideas and notions that govern your perception of certain racial or religious groups. I would ask that you do not judge anyone in the class based on their cultural / ethnic / religious / gender related experience or opinions. I ask that you open your mind and enthusiastically enter into valuable debate online and when studying the assigned texts, movies, sound bites etc... Debate is an integral component of this course of study. We do not need to necessarily agree, but we do need to create an environment in which everyone feels comfortable to express an opinion or ask a question. I do not want you to use the fact that you are online as an excuse to say inappropriate things or be disrespectful to other students or the instructor. Anyone who makes inappropriate comments or disrespects a class member or the instructor will be graded accordingly.

This is an online course. It is organized around nine "Learning Modules" or "Themes" each with its own set of readings, exercises, assignments, and assessments. Details are listed on the Course Content home page and at the opening of each module. Each Module is broken into topics. Complete the assignments in the order given and by the due dates assigned. Do not try to take assessments before you have completed all preceding assignments.

THIS COURSE IS NOT EASY just because it is online. In fact, it may be more difficult than a face to face course because it relies on you to manage your schedule for completing assignments and requires more reading. If you want to truly learn, rather than merely get a degree, you have to be willing to work at your education. This class requires 9 hours per week minimum. If you don't have the time, don't take the class. However, if you

quit you are failing to take advantage of a great educational opportunity. If you decide to withdraw from the class make sure you do so through the Office of the Registrar and Academic Records or you will receive an “E” for the course and have to do extra work to get that taken off your transcript. This online course has the same number/quality of assignments and requires the same work as an on-campus class.

There will be considerable reading in this class. Most of the course readings will come from your textbook which is embedded within the course. Finally, I’ll also direct you to various websites and online readings, sound files, and videos that give us other windows into how the humanities utilize various media.

**Late work is not accepted.** All assignments in this course have a due date after which you will no longer be able to submit your responses. Pay careful attention to these dates so you ensure that your work is up-to-date and complete. Check the syllabus often and make sure that you are aware of all due dates so that you do not miss turning in assignments.

## Engagement Plan

- I will typically respond to email within two weekdays. I will grade assignments utilizing individual assignment rubrics typically within two weeks of submission. The best way to contact me is through the Canvas Messaging, as I will prioritize this method over other modes of communication.
- Throughout the course, students will be afforded the opportunity to contribute discussion responses and actively engage in discourse with their peers on a range of topics within the Humanities.

## How to Navigate to Canvas

This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

## General Education Information

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This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Introduce Yourself</a>	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
8/29/25	<a href="#">Citations &amp; Formatting Review</a>	Quiz	11
8/29/25	<a href="#">Introduce Yourself</a>	Discussion	16
9/3/25	<a href="#">Creative &amp; Critical Thinking: Journal</a>	Assignment	16
9/4/25	<a href="#">Creative &amp; Critical Thinking: Discussion</a>	Discussion	16
9/4/25	<a href="#">Creative &amp; Critical Thinking: Quiz</a>	Quiz	5
9/9/25	<a href="#">Beginnings &amp; Origins: Journal</a>	Assignment	16
9/10/25	<a href="#">Beginnings &amp; Origins: Discussion</a>	Discussion	16
9/10/25	<a href="#">Beginnings &amp; Origins: Quiz</a>	Quiz	5
9/16/25	<a href="#">Spirituality &amp; Well-Being: Journal – Monotheism</a>	Assignment	16
9/23/25	<a href="#">Spirituality &amp; Well-Being: Journal – Polytheism</a>	Assignment	16
10/1/25	<a href="#">Spirituality &amp; Well-Being: Discussion</a>	Discussion	16
10/1/25	<a href="#">Spirituality &amp; Well-Being: Quiz</a>	Quiz	5
10/6/25	<a href="#">Spirituality &amp; Well-Being: Service/Festival Visit</a>	Assignment	16

Due Date	Assignment Name	Assignment Type	Points
10/9/25	<a href="#">Early Government Structures: Journal</a>	Assignment	16
10/10/25	<a href="#">Early Government Structures: Discussion</a>	Discussion	16
10/10/25	<a href="#">Early Government Structures: Quiz</a>	Quiz	5
10/14/25	<a href="#">Reform &amp; Revolution: Journal – Global Revolution</a>	Assignment	16
10/21/25	<a href="#">Reform &amp; Revolution: Journal – Genocide &amp; Mass Atrocity</a>	Assignment	16
10/29/25	<a href="#">Reform &amp; Revolution: Discussion</a>	Discussion	16
10/29/25	<a href="#">Reform &amp; Revolution: Quiz</a>	Quiz	5
11/3/25	<a href="#">Reform &amp; Revolution: Start a Revolution!</a>	Assignment	16
11/7/25	<a href="#">Diversity &amp; Difference: Journal – Race</a>	Assignment	16
11/12/25	<a href="#">Diversity &amp; Difference: Journal – Gender</a>	Assignment	16
11/18/25	<a href="#">Diversity &amp; Difference: Journal – Immigration</a>	Assignment	16

Due Date	Assignment Name	Assignment Type	Points
11/25/25	<a href="#">Diversity &amp; Difference: Journal – LGBTQIA+ Culture</a>	Assignment	16
11/26/25	<a href="#">Diversity &amp; Difference: Discussion</a>	Discussion	16
11/26/25	<a href="#">Diversity &amp; Difference: Quiz</a>	Quiz	5
12/1/25	<a href="#">Diversity &amp; Difference: Your Identity Story</a>	Assignment	16
12/4/25	<a href="#">Experimentation Through the Arts: Journal</a>	Assignment	16
12/5/25	<a href="#">Experimentation Through the Arts: Discussion</a>	Discussion	16
12/5/25	<a href="#">Experimentation Through the Arts: Quiz</a>	Quiz	5
12/10/25	<a href="#">Globalization &amp; What's Next: Journal</a>	Assignment	16
12/11/25	<a href="#">Globalization &amp; What's Next: Discussion</a>	Discussion	16
12/11/25	<a href="#">Globalization &amp; What's Next: Quiz</a>	Quiz	5
12/17/25	<a href="#">End of the Semester Survey</a>	Quiz	5
12/17/25	<a href="#">GE Course Reflection</a>	Assignment	20



Due Date	Assignment Name	Assignment Type	Points
12/17/25	<a href="#">GE Signature Assignment: My Manifesto</a>	Assignment	100

## Coursework & Assignment Descriptions

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### **Journals**

**Description:** Every week you will have 1-2 journal assignments to submit in the Canvas course. Journal assignments offer students a space to reflect, analyze, and express their thoughts on course material, readings, and personal experiences. These assignments provide an opportunity for students to engage in introspective writing and critical thinking. Journal entries will be structured around a variety of prompts. Journal assignments are a minimum of 400 words. In-text citations are mandatory to acknowledge the information you use from various sources, including the textbook.

**Points:** 16 pts.

**Percentage of Final Grade:** 30%

### **Discussions**

**Description:** At the end of each Module there is a Module Discussion. Discussions in this course serve as a virtual platform for students to engage in thoughtful conversations about a variety of topics. These discussions provide an opportunity for students to share their insights, perspectives, and interpretations of the course material. Students can post their thoughts, respond to their classmates' comments, and engage in dialogue that deepens their understanding of the subject matter.

Discussions are structured around specific prompts and are a minimum of 200 words. In-text citations are mandatory to acknowledge the information you use from various sources, including the textbook.

**Points:** 16 pts.

**Percentage of Final Grade:** 20%

## **Quizzes**

**Description:** At the end of each Module there will be a quiz covering a variety of content from the Module. Quizzes are assessments designed to test students' understanding of the content of each Module. These quizzes serve as a valuable tool for instructors to evaluate students' knowledge and comprehension of the material. Quizzes will be presented in multiple choice format.

**Points:** 5 pts.

**Percentage of Final Grade:** 10%

## **Major Assignments**

**Description:** There are three Major Assignments throughout the Canvas Course. Major assignments are substantial projects that require students to demonstrate their critical thinking, research, analytical, and creative skills in relation to the course content. These assignments are designed to deepen students' understanding of the humanities disciplines, such as art, literature, philosophy, history, and culture. Major assignments in Canvas Humanities courses offer students the opportunity to delve deeply into a subject of interest, develop their academic writing skills, and showcase their knowledge and creativity. These assignments play a critical role in assessing students' mastery of course material and their ability to engage critically with the humanities disciplines.

**Points:** 16 pts.

**Percentage of Final Grade:** 20%

## **Signature Assignment**

**Description:** At the end of the course you will complete your Signature Assignment, My Manifesto. Signature assignments represent the pinnacle of a student's academic journey, showcasing their comprehensive understanding, critical thinking skills, and mastery of the course material. This assignment integrates various elements of the course, requiring students to synthesize their knowledge from different perspectives, reflect on their understanding of the humanities and themselves, analyze complex issues, and demonstrate originality in their work.

**Points:** 100 pts.

**Percentage of Final Grade:** 20%

For all written assignments, students must include both in-text citations and full references to receive credit for using the textbook. Incorporating information from the textbook is a required criterion on the rubric for every written assignment. If you need guidance on how to properly cite sources, please refer to the Module titled "Plagiarism, Citations, & Formatting."

## Grading Scale

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### **Final Grade Distribution**

Grade:	A	A-	B+	B	B-	C+
Percent:	≥ 94%	≥ 90%	≥ 87%	≥ 84%	≥ 80%	≥ 77%

Grade:	C	C-	D+	D	D-	E
Percent:	≥ 74%	≥ 70%	≥ 67%	≥ 64%	≥ 60%	< 60%

## **Course Grading Policies**

**Grading Criteria/Rubrics:** Rubric are included with every assignment

**Grading Turnaround Time:** Work is typically graded within 2 weeks of submission

**Late Submissions:** Late work WILL NOT be accepted

## **Course Content Advisory**

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Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

## Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Online Tutoring

Students at SLCC have access to online tutoring through Canvas. From your Canvas course click Online Tutoring in the course navigation and follow the steps to set up an appointment. If this is your first time using the Online Tutoring we recommend you click "Take a Tour" to familiarize yourself with the service.

Note that students only receive 480 minutes of tutoring time each semester. After that we encourage you to use the resources found through this link:

<https://www.slcc.edu/tutoring/index.aspx>

If you have any additional questions reach out to [elarningsupport@slcc.edu](mailto:elarningsupport@slcc.edu).

## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)