

# Intro to Interior Design (AR)

INTD - 1010 002

## Course Description

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Interior Design is a visual art form that goes beyond the concepts of aesthetics and personal expression to include function and human factors in designing spaces. This course is an overview of the Interior Design profession, as well as the theories, issues, and topics in interior design. Study of aesthetic judgment, styles, materials, color, and lighting will be explored.

Semester: All

## Course Student Learning Outcomes

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- Develop design discernment evaluating interiors using the elements and principles of design and discuss their relation and use in other visual creative applications.
- Apply the elements and principles of design to space planning, interior design concepts, and visual presentations.
- Apply the creative process (brainstorming, conceptualizing, synthesizing) to interior design concepts and discuss its use as a problem-solving technique.
- Discuss the profession of Interior Design, specialty areas, professional organizations, licensing, current topics, and inter-relationship to other professions.
- Apply the Design Process to a client project/signature assignment that demonstrates empathy to various perspectives, wants, and needs.
- Research and evaluate materials (flooring, textiles, paint, wood) and furnishings regarding quality, longevity, and sustainability.
- Compare, analyze, and discuss historical and current styles in design regarding their contextual, regional, and cultural influences.

- Apply color theory and harmony to presentations and interior design projects.
- Identify color interactions that are due to perception and the physics of light.
- Discuss the universal, cultural, and personal reactions to color, light, and space.
- Identify lighting terminology, selection criteria, and the energy efficiency of various light sources.
- Create scaled floor plans that demonstrate correct clearances, function, and volume visualization.
- Discuss Human Factors (anthropometrics, ergonomics, proxemics) that influence space planning and their impact on well-being and function.
- Discuss the role of Interior Design in an increasingly diverse society as informed citizens regarding socially conscious design impacting the environment, Universal design, and accessible design.
- Demonstrate proper citation methods in reports and presentations.
- Create visual presentations that communicate design ideas clearly and effectively.
- Utilize effective communication in oral reports, peer reviews, and discussions that respect diverse opinions and viewpoints.

## Transfer/Certification/Licensure/Employment Information

This is a General Education Distribution course with an Arts (AR) designation, so should transfer to all USHE institutions.

## Course Materials

### **Textbook:**

The textbook for this course isn't required and is out of print. However, there is helpful supplementary information in it. One can probably find a copy that is very inexpensive. *Interiors, An Introduction*. Karla J Nielson and David A Taylor, 5th ed .ISBN: 978-0-07-352650-8.

### **Supplies:**

There are drafting tools required for 2 assignments and the signature assignment. **You will need them by Module 6:** The Design Process and Space Planning. Just like a calculator is required for certain math classes, there are tools that are required for drawing floor plans for Interior Design projects. On the list below are the required supplies and some optional supplies.

The supplies can be found at many locations and online. There is a page in the first module with images of the supplies and links to locations to purchase them.

### **Required:**

- ¼" furniture template
- Architectural scale
- Grid paper (1/4" or 4 squares per inch) 2 or 3 sheets. This can be found at many stores in the office supply aisle.
- A mechanical pencil. .5 usually works best.
- Metal tape measure-at least 25'. You will be measuring a room and drawing it to 1/4" scale for the Signature Assignment.

### **Optional:**

- Small T-Square.
- Vellum sheets (8 ½ x 11) 4 or 5. You will need to purchase this, unless you decide to do a digital drawing with Floorplanner. It is described below. I can also give you a few sheets. Contact me and we can schedule a time.
- Tracing paper -a few sheets.

## Tech, Apps, and Software Requirements

### **Presentation Apps**

Most of the assignments are visual presentations submitted in a slide format. On the introduction page in the course is information on acquiring Microsoft Office 365 products for free through the college. PowerPoint will be a necessity to view some of the

presentations. For your assignments, other apps can be used, but will need to be converted to a universal file type, like a PDF, in order to be viewed and graded. [SLCC Technology for Students](#).

### **PDF Reader"**

You will need to use a PDF reader to view presentations in this course. Adobe Acrobat Reader is free software for reliably viewing and printing PDF documents. If you do not have Acrobat Reader installed on your computer, go to <https://get.adobe.com/reader/otherversions/> for instructions on downloading the software.

### **Scanner and Printer**

- It would be best if you had a scanner for some of the assignments. Photographing scaled drawings is not the best option...they don't usually come out straight.
- You will need access to a printer for the Space Planning assignments.

### **Floorplanner**

Floorplanner is a free floor plan creation app. It is cloud based, so you do not need to install it on your device. <https://floorplanner.com/> We won't be using it for several weeks, but if you want to check it out, here is the link. If your system requirements or internet won't accommodate it, you will want to get the optional vellum from the supply list.

## **Engagement Plan**

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The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication. Give yourself a little room completing assignments before they are due, so you can ask questions if you need to. It is important to start and view the assignments earlier in the week so you can ask your questions then.

Instructor:

- I will respond to your emails and questions within 24 hours, M-F.
- I will offer feedback on major assignments within one week.

- Assignments will be graded asap but not longer than 7 days from time of due date.

Student:

- Friday: Be punctual attending class and come prepared with required materials for the week. Many weeks we will be doing in class exercises or assignments.
- Friday through Wednesday: Do the required readings for the week and work on the assignment. Take the quiz, if applicable.
- Thursday: Upload assignments due for the week by 11:59 pm. Some assignments will be due in class. The due dates will always be listed on the assignment info and show on the student To Do list on the course home page.

## Keys for Success (how to succeed in the course)

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- This course is organized in modules according to topic. The modules will be opened in order each week, so every student is working on the same module in a given week. So, in essence each module represents a week's worth of work. Some will take longer than others but I will let you know when the assignment is assigned.
- Don't be afraid to ask questions!
- Attend class and stay engaged! Usually the students that don't do well in this course, are the ones that do not attend.

## Additional Policies

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**Late Work:** Late work is not accepted. Each weekly module should be complete by Thursday, except for the Signature Assignment, which will be working on in increments and turned in at the end of the semester. Quizzes will also not be opened or accepted after the due date.

**Attendance and participation** is expected each week. There are several in class exercises, assignments, and peer reviews that are important to take part in.

**Incomplete Grade:** An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required. This link will take you to SLCC's policy on Incomplete Grades.

**Communication:** It is very important in this course that all communication, whether in person or virtual, be held with respect. Rudeness and disrespect will not be tolerated. The communication policy is on the Introductory page in the course regarding Netiquette, please review it if you haven't already. There is more information on Student Code of Conduct Policy in the Institutional syllabus linked below.

**Cheating policy:** Students are not allowed to use others intellectual property for their final project, including plans found online. All reports, discussions, and essay questions on exams should be in your own words. Please see further information on plagiarism found in the Institutional Syllabus linked below.

## Brief Description of Assignments/Exams

**Assignments: 45%** There are various types of assignments in this course depending on the topic: visual presentations, critical analysis of design, brief reports, and creating digital or hand-drawn floor plans. All work should be neat, professional and utilize good design. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations.

**Quizzes: 15%** Each module has a quiz that is typically 10 multiple choice questions. There is an hour time limit so if a concept was missed, it can be reviewed in the module while the quiz is being taken.

**Discussions: 10%** There are 6 discussions in the course. These will be completed in class.

**Exam: 5%** There is one exam-the midterm exam.

**GE Signature Assignments and Reflections: 25%**

The signature assignment for this course is the Client Presentation. It will be started in Module 6 and will be worked on incrementally through-out the semester. It will give you an opportunity to apply creativity and the knowledge gained in this course. The key elements of the signature assignment are:

- Client Profile and reflection assignment. This is the beginning of the Client Project and first step of the Design Process.
- Client Project final submission. This is due the last week of the semester.
- Reflection on the Client Project that makes connections to other general education courses, the Design Process and its relation to problem solving.

**Extra Credit** There will be opportunities for extra credit throughout the semester for one of the discussions and attending Interior Design Department events for a maximum of 2% of your grade.

## General Education Information

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This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

## Grading Scale

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It is encouraged to check your grades regularly. You can access the points and assignments by going to the Grades tab on the near left menu navigation menu.

Grades are: A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0).

### **Incomplete Grades**

An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required. Please visit this page for more information.

<https://www.slcc.edu/student/enrollment/grade-policies.aspx>

## Academic Integrity

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### **Academic Dishonesty**

The internet is a wonderful tool! We have instant access to information at the click of a mouse. However, much of the information can be incorrect, or simply a matter of opinion. The internet is open, so really anything can be posted. While you are researching information and images for this course, it is important to be aware of the source your information is coming from: Is it a blog? (usually just someones opinion), a professional journal (usually has facts and research to back up the information), a museum or .org site? There is information in the course on properly citing resources.

It is important to not plagiarize from the information and images you research for this course. For example, in the Elements and Principles Assignment in Module 2, you will be asked to find images to analyze. Googling the word is where some of you will start. You may be able to find a good image that way, but if you copy and paste the description from the online magazine or site it came from, that is plagiarism. Everything should be in your own words. There is more on plagiarism and cheating in the SLCC Student Code of Conduct

## Artificial Intelligence

Generative artificial intelligence (AI) software is a rapidly emerging tool that students may be interested in using. If doing so, SLCC students are expected to adhere to the same standards as the Code of Student Rights and Responsibilities statement on plagiarism. Presenting generative AI software content as your own is a violation of academic integrity.

In this course, most assignments require critically thinking about concepts and applying them to images and presentations. Using AI to create the assignments removes the analysis and critical observation of the topics. Therefore, AI will not be acceptable to use, and the assignment will receive a 0.

## How to Navigate to Canvas

## Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any

questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Assignment Schedule

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
	<a href="#">Roll Call Attendance</a>	Assignment	100
9/4/25	<a href="#">Assignment: Navigating INTD 1010</a>	Assignment	20
9/4/25	<a href="#">Assignment: The Design Process and Solving Problems</a>	Assignment	10
9/4/25	<a href="#">Quiz: Syllabus and Interior Design as a Profession</a>	Quiz	14
9/11/25	<a href="#">Quiz: Elements and Principles</a>	Quiz	14
9/11/25	<a href="#">Quiz: Style</a>	Quiz	5
9/18/25	<a href="#">Assignment: Color Concepts</a>	Assignment	50

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
9/18/25	<a href="#">Assignment: Elements and Principles of Design</a>	Assignment	80
9/18/25	<a href="#">Quiz: Color</a>	Quiz	15
9/25/25	<a href="#">Assignment: Lighting</a>	Assignment	50
9/25/25	<a href="#">Quiz: Lighting</a>	Quiz	10
10/3/25	<a href="#">Assignment: Client Project-Site Measuring</a>	Assignment	30
10/9/25	<a href="#">GE Signature Assignment 1: Client Profile and Reflection</a>	Assignment	30
10/9/25	<a href="#">Quiz: Space Planning</a>	Quiz	10
10/10/25	<a href="#">Assignment: Furniture Floor Plans Final Draft</a>	Assignment	40
10/23/25	<a href="#">Midterm Exam</a>	Quiz	45
10/30/25	<a href="#">Assignment: Architectural Detail Identification</a>	Assignment	40
10/30/25	<a href="#">Quiz: Architectural Details</a>	Quiz	10
10/31/25	<a href="#">Discussion: Wall Treatment</a>	Discussion	15
11/6/25	<a href="#">Assignment: Client Project Progress</a>	Assignment	50
11/6/25	<a href="#">Quiz: Wall and Window Coverings</a>	Quiz	10

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
11/13/25	<a href="#">Assignment: Flooring Evaluation</a>	Assignment	50
11/14/25	<a href="#">Assignment: Styling Accessories</a>	Assignment	10
11/14/25	<a href="#">Quiz: Flooring</a>	Quiz	10
11/20/25	<a href="#">Assignment: Textile Analysis and Selection</a>	Assignment	30
11/20/25	<a href="#">Quiz: Textiles</a>	Quiz	10
11/21/25	<a href="#">Discussion: Universal Design</a>	Discussion	10
12/4/25	<a href="#">GE Signature Assignment 2: Client Project</a>	Assignment	150
12/4/25	<a href="#">General Education Reflection</a>	Assignment	50
12/4/25	<a href="#">Quiz: Special Considerations in Design</a>	Quiz	10