

# Color for Interiors

INTD - 1200 401

## Course Description

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A review of the theories of color and applications as they relate to the psychological impact of color in residential and commercial settings.

Semester: All

## Course Student Learning Outcomes

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- Students will demonstrate a substantive knowledge of the basic principles of color in interior design. Including but not limited to: the function and relevance of color, basic knowledge of color theory, physics of light, and the color rendition of various lamps.
- Students will exhibit the knowledge of proper industry terminology which will allow them to communicate effectively with other similarly engaged professionals.
- Student will exhibit professionalism through high quality presentations; effective sales techniques; efficient organization; and work cooperatively with clients and co-workers.

## College Wide Student Learning Outcomes

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- Analyze the interaction of colors due to placement in relation to other colors and light in a space.
- Discuss the influence of culture on color preferences and symbolism.

- Recognize the psychological impact of color use on a space.
- Apply color to an interior for a specific functional outcome-including but not limited to eating establishments, healthcare, retail, and hospitality settings.
- Represent color placement on rendered floor plans using markers and colored pencils.
- Create professional quality presentations that represent and communicate a design concept.

## Engagement Plan

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### Communication

- I will respond to email within 1-2 business days. I will offer feedback on major assignments within 4-5 business days. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- It is very important that in this course all communication through discussions and emails be held with respect. Rudeness and disrespect will not be tolerated.

### Course Work:

- All work should be neat and professional. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations for each assignment. Always feel free to contact me with questions or clarifications.

### Late Work:

- Be sure to check the due dates of items each week. Late work is grudgingly accepted up to one week after the due date. However, there will be deductions of 10 points for late assignments. The Hospitality Project will not be accepted late.

## Required Text or Materials

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**Title: OPTIONAL: Color+Design**

**Subtitle:** Transforming Interior Spaces

**ISBN:** 978-1-56367-602-4

**Authors:** Reed, Ron

**Publisher:** Fairchild

**Publication Date:** 2010

**Title: OPTIONAL: Interior Design Visual Presentation**

**Subtitle:** A Guide to Graphics, Models, and Presentation Techniques

**ISBN:** 0-471-29259-1

**Authors:** Mitton, Maureen

**Publisher:** John Wiley and Sons

**Edition:** 2nd Edition

**Title: OPTIONAL: Interaction of Color**

**Subtitle:** Revised Pocked Ed

**ISBN:** 0-300-01846-0

**Authors:** Albers, Josef

**Publisher:** Yale University Press

**Publication Date:** 1975

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

## Additional Materials

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Supplies:

For the first 2 assignments, acrylic paint and supplies are required. There are many online or in store for purchasing. The links here are to Blick Art Supplies. I will also have supplies available in the classroom for students to use. However, I always suggest purchasing your own as they come in handy throughout this program and in your professional career.

Paint and supplies for the first 2 assignments:

- Acrylic artist quality paint: Red, Yellow, Blue, Black and White. This link is to a [Blick Set](#) that has all the colors.

- (1) [Bristol Paper Pad](#)
- Flat Paint Brush: 1/2" to 1"
- 1 Hot Press board for presentation. No poster board. [Link.](#)
- Other supplies as needed at home to paint the color swatches. I find a pallet knife or popsicle stick helpful to mix the paint.

Drafting and rendering supplies for the floor plan for the final project: \*Note: If you have had INTD 1010 or INTD 1100, you should have the drafting supplies already.

- Architectural Scale. There are many versions, here is one example: [link.](#)
- 1/4" Furniture template. [Link.](#)
- One or 2 sheets of vellum paper. You can get a pad like [this](#). Or a roll like [this](#) will also work.
- Color pencils. Preferably Prisma color \*
- Artist Markets. Preferably Prisma color. \*

\* Wait to purchase these supplies until later in the semester when you know what colors you want to use for your hospitality project.

Various supplies:

- These supplies are helpful for physical concept boards. Rotary cutter or sharp scissors, straight edge (metal rulers are helpful); presentation boards, adhesives-heavy duty spray, rubber cement, double stick tape, etc.

## [Brief Description of Assignments/Exams](#)

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### **Week One** - Module 1

- Tuesday - 8/26/2025
  - Purchase supplies. Order Color Aid papers online.
  - Read Color + Design, preface and pages 17-19.
- Thursday - 8/28/2025
  - Bring paint supplies

- Begin Color Wheel and Neutralization Scale

## **Week Two** - Modules 1 and 2

- Tuesday 9/2/2025
  - Work on Color Wheel and Neutralization Scale
  - Neutralization Scale Check
  - Read Color + Design, Chapter 3,6,7.
- Thursday 9/4/2025
  - DUE: Color Wheel
  - Begin Textile Match Assignment

## **Week Three** - Modules 3 and 4

- Tuesday - 9/9/2025
  - Work on Textile Match Assignment in class
  - Read Color + Design, Chapter 1 to page 11, pg. 47-50 and pg. 100. Review Albers Book.
- Thursday - 9/11/2025
  - DUE: Textile Match Assignment
  - Begin Color Studies Assignment

## **Week Four** - Module 4

- Tuesday - 9/16/2025
  - DUE: Color Studies Assignment
  - Begin Line Drawing and Color Concept Assignment. We will assign partners and begin in class. **You must be present on this day to receive full credit.**
  - Read Color + Design, Chapter 4 and 5.
- Thursday - 9/18/2025
  - Work on Line Drawing and Color Concept Assignment in class. We will have individual desk crits to review progress.

## **Week Five** - Module 5

- Tuesday - 9/23/2025
  - DUE: Line Drawing and Color Concept Assignment. We will do peer desk crits.
  - Review Hospitality Project
  - Begin Rough-Draft Floor Plan for Hospitality Project in class.
  - Begin Design Concept for Hospitality Project in class.
- Thursday - 9/25/2025
  - Continue working on floor plan and design concept for Hospitality Project in class. We will do individual desk crits to review progress.

### **Week Six** - Module 6

- Tuesday - 9/30/2025
  - DUE: Floor Plan and Design concept for Hospitality Project. We will do individual desk crits to review progress.
  - Begin Color Scheme Development Assignment - Rug or art presentation board in class.
- Thursday - 10/2/2025
  - Midterm Review
  - Work on Color Scheme Development Assignment - Rug or art presentation board in class.

### **Week Seven** - Module 7

- Tuesday - 10/7/2025
  - **Midterm Exam**
  - Use extra time to work on Color Scheme Development Assignment.
- Thursday - 10/9/2025
  - DUE: Color Scheme Development Assignment. Come prepared to present your board to the class.
  - Discuss optional Extra Credit Presentation
  - Read Color + Design Chapter 9 and 25.

### **Week Eight** - Module 8

- Tuesday - 10/14/2025
  - DUE: Extra Credit Presentations.
- Thursday - 10/16/2025 - **FALL BREAK, NO CLASSES**

### **Week Nine** - Module 9

- Tuesday - 10/21/2025
  - DUE: Bring colored pencils, markers, and drafting supplies to class.
  - Review rendering techniques
  - Begin Floor plan rendering exercise.
- Thursday - 10/23/2025
  - Continue Floor plan rendering exercise. We will do desk crits for this.

### **Week 10** - Module 10

- Tuesday - 10/28/2025
  - Review Shibui Board Assignment, begin work in class.
  - Begin acquiring samples for hospitality project.
- Thursday - 10/30/2025
  - Work on Shibui Board Assignment in class.

### **Week 11** - Module 11

- Tuesday - 11/4/2025
  - DUE: Shibui Board Assignment due at the beginning of class for student presentations.
  - Begin Functional Color Board in Class.
- Thursday - 11/6/2025
  - Work on Functional Color Board in Class.
  - Desk crit check in for Hospitality Project.

### **Week 12** - Module 12

- Tuesday - 11/11/2025

- DUE: Functional Color Board Assignment. We will do desk crits for this.
- Historic Color and Color Trends Lecture. No new assignments this week.
- Thursday - 11/13/2025
  - Desk crit check in for Hospitality Project.

### **Week 13** - Module 13

- Tuesday - 11/18/2025
  - Work on Hospitality Project.
- Thursday - 11/20/2025
  - Desk crit check in for Hospitality Project.

### **Week 14** - Module 14

- Tuesday - 11/25/2025
  - Review and peer critique of Hospitality project. Bring what you have completed up to this point.
- Thursday - 11/27/2025 - **THANKSGIVING BREAK, NO CLASSES**

### **Week 15** - Module 15

- Tuesday - 12/2/2025
  - Work on Hospitality Project.
- Thursday - 12/4/2025
  - Work on Hospitality Project. Last desk crits.

### **Week 16** - Final Hospitality Presentations

- Tuesday - 12/9/2025 and Thursday 12/11/2025
  - DUE: Hospitality Project due at the beginning of class for student presentations. We will begin presentations and continue into the following week. All presentations must be turned in by 12/9 to receive full credit, regardless of which day you present.
  - DUE: Final Reflection



## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Open forum for discussions, sharing, questions, and chatting!</a>	Discussion	0
9/2/25	<a href="#">Assignment: Neutralization scale</a>	Assignment	20
9/4/25	<a href="#">Assignment: Color wheel</a>	Assignment	50
9/11/25	<a href="#">Assignment: Textile Match</a>	Assignment	30
9/16/25	<a href="#">Assignment: Color Studies</a>	Assignment	40
9/23/25	<a href="#">Assignment: Line Drawing and Color Concept</a>	Assignment	40
9/30/25	<a href="#">Assignment: Design Concept for Hospitality Project</a>	Assignment	40
9/30/25	<a href="#">Assignment: Rough-draft Floor plan for Hospitality Project</a>	Assignment	25
10/7/25	<a href="#">Midterm Exam</a>	Quiz	50

Due Date	Assignment Name	Assignment Type	Points
10/9/25	<a href="#">Assignment: Color Scheme Development-Rug or Art Presentation Board</a>	Assignment	50
10/14/25	<a href="#">Extra Credit: Color Symbolism in Different Cultures</a>	Discussion	0
10/23/25	<a href="#">Exercise: Floor plan rendering.</a>	Assignment	20
11/4/25	<a href="#">Assignment: Shibui Board</a>	Assignment	50
11/11/25	<a href="#">Assignment: Functional Color Board</a>	Assignment	50
11/25/25	<a href="#">Hospitality Project Peer Review</a>	Discussion	20
12/9/25	<a href="#">Hospitality Project (Final Project)</a>	Assignment	200
12/11/25	<a href="#">Roll Call Attendance</a>	Assignment	50
12/11/25	<a href="#">Final Project Reflection</a>	Assignment	30

## Grading Scale

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Your grade will be determined on a point system by class participation and attendance, assignments, and 1 exam. Check your grades regularly on Canvas.

1. 10% Attendance: one of the main learning objectives of this course is to become proficient at creating professional Interior Design presentations. Therefore,

attendance will be required.

2. 60% Assignments. Most of the assignments in this course are presentation/concept boards. All work that is turned in should be neat and professional. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations for each assignment.

- Color Wheel
- Neutralization Scale
- Textile Match
- Color Studies
- Line Drawing and Color Scheme
- Rug/Painting Board
- Shibui Board
- Functional Color Board
- Preliminary floor plan for final project
- Design Concept for final project
- Peer review and critique of Hospitality Project.

3. 5% Midterm Exam. The midterm is the only exam and will be on the terms and concepts from the first half of the semester. **There will be no make-up exams. The exam will be on 10/7/2025, so plan your vacations accordingly.**

4. 20% Final Hospitality Project. The final concept boards are a hospitality suite which will be worked on incrementally throughout the semester and will demonstrate the skills and knowledge learned in this course.

#### Incomplete Grades:

An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete the course work due to circumstances beyond their control such as major illness/injury or death in the family. Written documentation from your physician will be required.

## Academic Integrity

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### Academic Dishonesty:

- The internet is a wonderful tool! We have instant access to information at the click of a mouse. However, much of the information can be incorrect, or simply a matter of opinion. While you are researching information and images for this course, it is important to be aware of the source your information is coming from: Is it a blog, a professional journal entry, a museum, or .org site? It is important not to plagiarize from the information and images you research for this course. Everything should be in your own words and properly cited.

## How to Navigate to Canvas

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## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take

advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)