Survey Furniture & Arch Design

INTD - 1270 002

Course Description

This course is a survey of furnishings and architecture from ancient civilizations through contemporary styles.

Semester: Fall & Spring

Course Student Learning Outcomes

- Demonstrate substantive knowledge of historical furnishings and architecture from antiquity through the twenty-first century.
- Demonstrate substantive knowledge of historic influence on contemporary designers.
- Demonstrate knowledge of how past cultures architecture was influenced by their economy, politics, society and environment.
- Demonstrate successful communication through individual oral presentations on a specific historic period.
- Demonstrate the ability to work cooperatively with a group preparing oral and visual presentations.
- Demonstrate the proper use of industry terminology which will allow students to communicate effectively with other similarly engaged professionals.
- Demonstrate the ability to create a furniture design with correct anthropometrics and present it with a drawing and mock-up.

Engagement Plan

- I will respond to email within one business day. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

Additional Materials

Optional Text: The textbook is optional for this course. However, it can be helpful for a deeper understanding of the content.

A History of Interior Design, Wiley, 2009, Pile, John. ISBN: 978-0-470-22888-3.

Additional reading should you be interested:

Home: A Short HIstory of an Idea, Penguin, 1987, Rybczynski, Witold. ISBN: 10, 0140102310

Supplies: The main physical supplies you will need are after midterm for the construction of a small furniture model. These supplies will vary depending on your design. I will provide more information with the assignment instructions.

Brief Description of Assignments/Exams

Your grade will be based on the following:

- **Attendance and Discussions 20%** There are discussions in many of the modules. Some will be to share ideas on the weekly topic, and some to share presentations. They will not be accepted late, as they are timely to the weekly content.
- **Exams 10%** There is a midterm and a final exam. The final exam is not comprehensive.
- **Quizzes 10%** There are quizzes for each module before the midterm. There is not a time limit to complete them, so they will essentially serve as a review for the module and will help with the Midterm Exam.

- **Assignments 60%**There are 5 main assignments.
  - First half of the semester:
    - Ancient Culture Presentation. This is a brief presentation/report on an ancient culture regarding the artifacts and architecture.
    - Set Design Concept Board. A concept board on a historic interior.
  - Extra Credit.
    - Visit the Utah Museum of Fine Arts on the U of U campus. Photograph items and brief report.
  - Second half of the semester:
    - Individual presentation on a designer or architect.
    - Salt Lake Tour. A walking tour of Salt Lake to identify and photograph specific buildings and their details.
    - Furniture design. Designing a custom piece of furniture, creating a small model, and documenting your design process.

It is encouraged to check your grades regularly. You can access the points and assignments by going to the Grades tab in the near left navigation menu.

All Assignments, discussions, exams, and quizzes will be due on Sundays by 11:59 pm.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	[Discussion: Present your Furniture Model](#)	Discussion	10
	[Discussion: Set Design Presentation](#)	Discussion	10
	[Group Presentations: Africa](#)	Discussion	10

Due Date	Assignment Name	Assignment Type	Points
	[Individual Presentations-Arts and Crafts and Art Nouveau](#)	Discussion	10
	[Individual Presentations-Beaux Arts and Eclecticism](#)	Discussion	10
	[Individual Presentations-Contemporary Design](#)	Discussion	10
	[Individual Presentations-Mid-Century Modernism](#)	Discussion	10
	[Individual Presentations-Modernism](#)	Discussion	10
	[Individual Presentations-Vienna Secession and Art Deco](#)	Discussion	10
	[Introduce Yourself](#)	Discussion	0
8/31/25	[Quiz: Research and Citations](#)	Quiz	10
9/7/25	[Ancient Culture Presentation Sign-up](#)	Discussion	5
9/7/25	[Quiz: Ancient Civilizations.](#)	Quiz	8
9/14/25	[Quiz: Classical Civilizations](#)	Quiz	10

Due Date	Assignment Name	Assignment Type	Points
9/21/25	Quiz: Early Middle Ages	Quiz	10
9/28/25	Quiz: Late Middle Ages-Gothic	Quiz	10
9/29/25	Assignment: Ancient Culture Presentation	Assignment	50
10/5/25	Quiz: Italian Renaissance and Baroque	Quiz	10
10/7/25	Assignment: Set Design Concept Board	Assignment	100
10/12/25	Individual Presentation Sign-Up	Discussion	5
10/12/25	Quiz: French Periods	Quiz	12
10/19/25	Quiz: English Periods	Quiz	10
10/26/25	Midterm Exam	Quiz	50
11/2/25	Assignment: Individual Presentation	Assignment	100
11/2/25	Quiz: Colonial and Federal America	Quiz	9
11/5/25	Assignment: Furniture Design Sketch	Assignment	20
11/9/25	Quiz: Victorian and Beaux Arts	Quiz	9

Due Date	Assignment Name	Assignment Type	Points
11/16/25	[Quiz: Arts and Crafts, Craftsman, Art Nouveau](#)	Quiz	10
11/23/25	[Quiz: Vienna Secession and Art Deco](#)	Quiz	7
11/30/25	[Assignment: Salt Lake City Tour](#)	Assignment	100
11/30/25	[Discussion: Who Inspires You?](#)	Discussion	10
11/30/25	[Quiz: Modernism](#)	Quiz	10
12/3/25	[Assignment: Furniture Design Notebook and Model](#)	Assignment	100
12/7/25	[Quiz: Mid-Century Modernism](#)	Quiz	10
12/10/25	[Quiz: Contemporary Design](#)	Quiz	6
12/11/25	[Extra Credit: Visit the Utah Museum of Fine Art](#)	Assignment	0
12/14/25	[Final Exam](#)	Quiz	50

Grading Scale

I make comments on every assignment submission in the comment sections and in the rubric used for grading.

Grade Scale: A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0).

Incomplete: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

Late Work

All work due for a particular week should be submitted by Sunday at 11:59 pm. The Salt Lake Tour, Furniture Model and Set Design Concept board will be accepted late with a 10% deduction. Discussions and presentations won't be accepted late as they are timely regarding the week's content and interaction with other students. Read the instructions carefully for each discussion. Discussions that require responding to others' posts, will need to have the initial post up by Thursday, and the response due by Sunday. **Quizzes and exams will not be accepted late.**

Communication

Positive engagement is very important in this course in order to have successful discussions. All communication through Discussions and e-mails should be held with respect. Rudeness and disrespect will not be tolerated. The communication policy is on the Introductory page that talks about Netiquette, please review it if you haven't already.

Academic Dishonesty

The internet is a wonderful tool! We have instant access to information at the click of a mouse. However, much of the information can be incorrect, or simply a matter of opinion. The internet is open, so really anything can be posted. While you are researching information and images for this course, it is important to be aware of the source your information is coming from: Is it a blog? (usually just someone's opinion), a professional journal (usually has facts and research to back up the information), a museum or .org site? There is information in the first module regarding credible sources and correct citations. It is important to not plagiarize from the information and images you research for this course. Everything should be in your own words. There is more on plagiarism and cheating in the SLCC Student Code of Conduct.

Artificial Intelligence (AI)

Generative artificial intelligence (AI) software is a rapidly emerging tool that students may be interested in using. If doing so, SLCC students are expected to adhere to the same standards as the Code of Student Rights and Responsibilities statement on plagiarism. Presenting generative AI software content as your own is a violation of academic integrity. If you use generative AI in your work, you must indicate that you have done so.

In this course, most assignments require critically thinking about concepts, researching historical and current styles, and applying them to reports, images, and presentations. Using AI to create the assignments removes the analysis and critical observation of the topics. Therefore, AI will not be acceptable to use, and the assignment will receive a 0.

What you cannot do is use it to write things for you. The first issue is that it is not your own work therefore it is a form of plagiarism. You are here to learn how to think and build your own skills in critical thinking, writing and communication.

The second big issue is the way AI works is that it finds patterns and so it can create information based on patterns (so, it will fill in the blanks). This is problematic because the information and source material used to train AI is not always transparent nor is it peer reviewed, so it is not a reliable academic source. If it is used to write essay questions on exams and for information on presentations, you will receive a 0 for the assignment.

What it can be used for. In creative fields, like Interior Design, AI can be a useful tool in conceptualizing initial design concepts.