

Materials for INTD

INTD - 1950 001

Course Description

This class is a survey of the properties, production, and use of materials and finishes that are used in Interior Design. Study includes an analysis of textiles, flooring, wall treatments, furnishings and finishes regarding appropriate specification and sustainability for both commercial and residential applications.

Prereq: INTD 1010 and INTD 1100, both may be taken concurrently.

Semester: Fall & Spring

Course Student Learning Outcomes

- Demonstrate knowledge of resourcing materials and finishes for Interior Design through research and local showroom visits.
- Evaluate the selection of textiles and architectural materials (including paint, wood, plastics, and flooring) used in interior design for appropriateness of intended use.
- Recognize the impact of materials specified on sustainable design and ecology.
- Demonstrate critical, analytical and strategic thinking skills through researching materials for specific client needs in a given design problem.
- Demonstrate the ability to measure and estimate materials for interior use.
- Demonstrate an ability to analyze the materials specified for an interior and their effect on the health, safety and well-being of the occupants.
- Demonstrate knowledge of building codes related to specifying materials.
- Successfully create a visual presentation that is representative of industry standards to incorporate in an Interior Design portfolio.

Textbook & Supplies

Textbook:

Textiles for Residential and Commercial Interiors, 5th edition, Yates, Mary Paul and Concra, Adrienne, ISBN: 978-1-5013-2666-0. This will be very important and helpful especially for the first half of the semester diving into textiles in depth.

Swatch Kit:

ISBN 978-1-936480-34-0 The swatch kit will allow you to have examples first hand of the topics we are covering.

This is a link that is directly to the publisher to order the kit. There are also kits available at the bookstore. After shipping charges from the publisher, it is probably just as cost effective to purchase it from the TRC Bookstore. You can also coordinate shipping and order with other classmates. [Materials Swatch Kit](#)

Note from the publisher: *Orders are shipped Priority Mail through USPS. Correct address information must be given in order to receive your kit in a timely manner. Kits shipped to mail rooms, dorms, and apartment complexes are the responsibility of the student to locate once delivered.*

Supplies:

Double stick tape and several sheets of card stock. This is to mount the swatches in the binder, and create extra pages. Bring scissors and masking tape to class the weeks we are looking for fabrics. I'll make sure to remind you when these are needed.

Structure of this Course

This is a fully in-person course where we will meet weekly.

- Each class will start with a **lecture** on various topics from week to week. The **module** for each week will open Monday morning and will include the lecture content for review. Once the lecture is complete, the remainder of in-class time will be work time to complete assignments given.

- There are a variety of **assignments** with various times to complete them. The discussions and small assignments will be completed each week. For larger assignments, there will typically be 2 or 3 weeks to complete them with check-in points along the way. Assignments will be submitted through Canvas on the corresponding assignment page and will be due at the time of our scheduled class meeting unless noted otherwise in the assignments list.
- There is one **exam** on the textile portion of the course. There are **weekly quizzes** to help assimilate the content week to week with one midterm on all the content regarding textiles.
- Last but not least, the best part of the course is we'll have a few **field trips and guest speakers**, primarily after midterm. Dates and times will be made available as the schedule is solidified but will occur during our scheduled class meeting time in place of a lecture or lab time.

Course Navigation

All the items listed here can be accessed through the tabs in the near left navigation menu.

Modules: Each week a module will open the day of class and some will have supplemental material. Quizzes, discussions, and assignments will be in the weekly modules. The modules can be accessed from the home page or from the Modules tab. The modules are organized in sequence with a Next arrow at the bottom of each page. Be sure to go through everything in the Modules each week or it is possible something will be missed.

Announcements: The most current announcement will appear at the top of the home page. You can access all of the announcements by selecting Announcement tab. It is also sent as an email to your SLCC email. Depending on how you have your notification preferences set-up determines when you receive the announcement. I won't accept, "I didn't get the information" as an excuse. So be sure to check-in frequently to Canvas and set your preferences to have alerts of new messages and announcements go to the device of your choice.

Discussions: Discussions are a way in Canvas to allow us to post images, videos, documents and comment on the items posted. In addition to our weekly meetings, this will be a way to have discussions on some topics. We will have a few discussions in Canvas throughout the semester.

Grades: You can access your current grade, scores, and my comments on assignments by selecting Grades. Check your grades frequently to make sure you are current on all work. I make comments on every assignment submission in the comment sections and in the rubric used for grading. Canvas has tutorials on how to view these. Viewing Assignment Comments & Viewing Rubric Comments.

Brief Description of Assignments/Exams

Assignments 35%

Textile Notebook: Part of our class time the first part of the semester will be to work on identifying and selecting 30 textile samples, most of which can be found in our textile lab. The samples found will be added to the back of the purchased Swatch Kit.

Fabric or Wallpaper Custom Design: Designing a custom patterned wallpaper or fabric. The design will be presented in a colored drawing with a design concept and an elevation showing the application. The top designs will be printed full scale and displayed in the classroom.

Final Project 40%

The final project will be worked on incrementally throughout the semester and is due the last week. It is based on the clients and space planning used for the INTD 1100 Drafting and Space Utilization final project. It includes a concept board and material specifications for the living space. This is where we'll really apply the concepts from the whole semester to design a living room space and specify finishes and furniture that meet the client's needs.

Quizzes & Midterm Exam 10%

There are 5 quizzes the first part of the semester on textile information. They have a time limit of one hour, so can serve as a good review of the week's content. The midterm is the only exam and is based on the textile information. All of these will be conducted through

Canvas. Quizzes will not receive late submissions so make sure to keep track of the deadlines and plan accordingly.

Attendance, Discussions & Field Trips 15%

Attendance will be conducted at the beginning of class and will factor into your final grade. With this course fully in person, it's imperative that you attend class weekly. While I do still upload the lectures to Canvas for your review, there may be content I share during class (from my professional experience) that is not captured in the lecture slides. This will help teach the concepts covered in the lectures. Weekly attendance has a direct impact on your success in this course. There are also a few online discussions in various modules to get and receive feedback from your peers. We'll also be going on several field trips that will factor into your attendance grade. The meeting location will be sent in the weekly announcement and occur during the meeting time of the class. Field trips will require travel time, so plan accordingly.

Late Work:

Students are expected to be aware of due dates by referring to the weekly announcement, the overview page in the module, the To Do list on the right side of the home page, or the calendar in the course. Assignments can be accepted late. If an assignment is submitted within one week past the due date, it will receive a 20% deduction. If it is within two weeks, it will receive 30% deduction; three weeks will be a 40% deduction, four weeks will be a 50% deduction. Beyond that point, assignments will not be accepted late. **Discussion posts, weekly quizzes and the midterm exam will not be accepted late.** Make sure to review any deviations of the late policy posted in each individual assignment if applicable (mostly assignments near the end of the semester). It is imperative if you start falling behind in the course to communicate with me.

Extra Credit:

There will be opportunities for extra credit; primarily through attending interior design events. Watch for announcements during class and on the announcements tab in Canvas. There will also be an extra credit assignment for carpet estimating. This will be made available when we start to discuss flooring.

Engagement Plan

I will respond to email and questions within 24 hours, M-F. On weekends, I will check my email once on Saturday and once on Sunday.

I will offer feedback on major assignments and grades as soon as possible - within one week, no longer than 10 days.

The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

Keys for Success (how to succeed in the course)

Course Work:

All work that is turned in should be neat and professional. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations for each assignment.

It is expected that skills and knowledge are used from previous and current courses. As mentioned previously, in-person attendance is directly related to how well you will do in this course. Plan to be at class each week and on time.

Student Participation Expectations:

- **Before class:** Check the announcement to see specific time requirements for the coming week's module and reminder of items that are due in the coming week. You can access all of the announcements by selecting the Announcements tab. Depending on how you have your notification preferences set up determines when you receive the announcement. **I won't accept, "I didn't get the information" as an excuse.** So be sure to check-in frequently to Canvas and set your preferences to have alerts of new messages and announcements go to the device of your choice.
- **Night before class:** If there is a assignment that is to be submitted online, make sure it is submitted on time. Most assignments are due the date and time of our scheduled class.
- **Day of class:** Arrive to class on time. I start promptly at the scheduled start time and will often start by reviewing the quiz from the previous week as a good review of last week's lecture content if applicable. Lectures build on one another and a quick review will also be a good set-up for the week's lecture. ***Important note on**

attendance - Quiz reviews will occur the first 5-10 minutes of class. Once the quiz review is done before the lecture, I will take attendance. If you arrive after the quiz review while I'm lecturing, you will be marked tardy.

- **Between class meetings:** Review the week's module / lecture slides if applicable and work on the assignment and quiz for the week. If you have questions, try your best to ask them before the weekend as I consistently check e-mail through the week, but not consistently on the weekends. Also consult my office hours above to coordinate any in-person meetings with me.

The in-class sessions may change to Zoom if unforeseen circumstances arise. It is important to have your notification preferences set to immediately receive emails from this course.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	100
9/3/25	Quiz 1 Intro to Materials	Quiz	3
9/3/25	Sustainable Materials Discussion	Discussion	10
9/8/25	Quiz 2 Wood, Glass, Plastics, and Metals	Quiz	7
9/15/25	Quiz 3 Textile Properties and Natural Fibers	Quiz	12
9/22/25	Quiz 4 Manufactured Fibers	Quiz	8
9/29/25	Quiz 5 Yarns and Basic Weaves	Quiz	8

Due Date	Assignment Name	Assignment Type	Points
10/6/25	Quiz 6 Complex Weaves, Other Construction Types & Window Treatments	Quiz	10
10/8/25	Design Program and Concept	Assignment	50
10/13/25	Quiz 7 Fabric Conversion	Quiz	8
10/15/25	In-Class Participation - Module 7, Textile Selection	Assignment	10
10/20/25	Textile Notebook	Assignment	120
10/27/25	Midterm Exam - All Things Textiles	Quiz	61
10/29/25	House of Drapery Field Trip	Assignment	20
11/3/25	Fabric or Wallpaper Design Sketches	Assignment	20
11/3/25	In-Class Participation - Module 10, Wallpaper and Fabric Sketches Discussion	Assignment	10
11/12/25	In-Class Participation & Progress - Module 11, Wallpaper and Fabric Progress Feedback	Assignment	25
11/19/25	DalTile Tile & Stone Showroom Field Trip	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
11/19/25	Fabric or Wallpaper Design Assignment Submission	Assignment	50
11/24/25	What floor covering are you using in your final project?	Discussion	10
12/8/25	Materials Final Project	Assignment	200
12/12/25	Final Project Presentation Discussion	Discussion	20
12/15/25	Materials Final Reflection	Assignment	25
12/15/25	Extra Credit	Assignment	0
12/15/25	Extra Credit - Carpet Estimating.	Assignment	0

Grading Scale

Grades will be assigned for performance in accordance with the policy outlined in the college catalog. The final grade is based the total number of points received in several areas. Grading scale will be as follows:

A 93% and above	C+ 79% - 77%	D 66% - 63%
A- 92% - 90%	C 76% - 73%	E 59% - below
B+ 89% - 87%	C- 70% - 72%	
B 86% - 83%	D+ 69% - 67%	
B- 82% - 80%	D 66% - 63%	

Incomplete Grade:

An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

Canvas & Technology Information

Computer Requirements

In order for Canvas to work most effectively, your computer or device should meet certain requirements. [This guide](#) talks about those requirements.

Have a back-up computer (know the computer lab locations on campus) in case of problems. Technical difficulties will not be an acceptable excuse for late or missed work. Keep a separate backup of all work.

Internet Browser Requirements

The internet browser you use is an important factor in making sure everything works during the semester. See this [guide](#) for information about browsers that are compatible with Canvas. This course will function best when used in a browser on your computer or device and **not** from the Canvas App on a phone. There are some features that don't function on a phone.

Software/App Requirements

You will need to use Microsoft Office to complete assignments in this class. The good news is that, as a student, you can download it for free. Please visit [this knowledge article](#) to learn more and download the software. Microsoft has created guides for help on how to use [Word](#). Images will be submitted for many assignments. You can use the software of your choice, but if not using PowerPoint, it will need to be uploaded as a PDF.

If you would like to use another Word Processing Program (such as Pages or Open Office) you may. **You will, however, need to make sure that the final files are in .doc, .docx, or .pdf format.**

- [Directions](#) for how to export Pages files into .pdf or .docx.
- [Directions](#) for how to export Open Office as .docx.

PDF Reader

You will need to use a PDF reader to view documents in this course and to submit some assignments. Adobe Acrobat Reader is free software for reliably viewing, printing, and commenting on PDF documents. If you do not have Acrobat Reader installed on your computer, go to [Get Adobe Acrobat Reader](#) for instructions on downloading the software.

Hardware Recommendations

Access to a printer is necessary for the Textile Notebook assignment.

Most of the assignments will use images, so you will need to have knowledge of downloading images to your computer, editing, and uploading them as files into Discussions, and presentation apps.

Technical assistance can be accessed by selecting the Help button with the ? in the far left navigation menu.

Additional Policies

Communication:

It is very important in this course that all communication through discussions and e-mails be held with respect. Rudeness and disrespect will not be tolerated. The communication policy is on the Introductory page and talks about Netiquette, please review it if you haven't already.

Academic Dishonesty:

Plagiarism

This is taking someone else's works and/or ideas and presenting them as your own. Please do not plagiarize your academic studies or your art. This is a serious form of academic and artistic misconduct and cheating. You will likely fail this course if you are guilty of cheating in any such fashion. However, using others' ideas and giving proper credit is acceptable.

AI Tools such as Chat GPT, Grammarly, etc.

You can use them for punctuation and grammar correction only on your assignments. AI can also be a good study tool to synthesize your class and reading notes. It can also create study questions for you.

What you cannot do is use it to write things for you. It is not your own work and is a form of plagiarism. You are here to learn how to think and build up your own skills in writing and communication. Don't lean on this crutch.

The second big issue is the way AI works is that it finds patterns and so it can create information based on patterns (so, it will fill in the blanks). This is problematic because the information and source material used to train AI is not always transparent nor is it peer reviewed, so it is not a reliable academic source.

The third issue is that it is super unethical, and you are putting labor into electronic sweat shops. Most likely some form of modern slavery and child labor operating in the developing nations. The energy cost and data storage for AI to work is not sustainable or environmentally friendly. So, think twice before you use these tools.

AI can also detect something that has been written with AI. I will be using these as necessary to check your work. If AI is detected, you will receive a 0 on said assignment.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)