

# Restorative Art

MORT - 2600 001

## Engagement Plan

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- I will respond to email within 24 hours, Monday- Friday. I will offer feedback on major assignments within 24 hours, Monday - Friday The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

## Course Content Advisory

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In this course we will be discussing restorative techniques for various traumatic cases that some students may find upsetting. At the end of each class I will do my best to let you know which topics will be discussed in the next lesson. If you have any concerns about a topic we covering, please talk to me (send an email, call, or text) before that class.

## Transfer/Certification/Licensure/Employment Information

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Restoration is another crucial part of being a funeral director. It is one way we can care for the deceased, their families and the community. This course is required by the Mortuary Science Program's accrediting body, American Board of Funeral Service Education (ABFSE).

As a practicing funeral directors, concepts learned in this course will applied daily. Content from this course may be on the NBE ( National Board Exam) which is a required assessment for the program and for licensure.

## Course Prerequisites

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MORT 1400; MORT 1405

Concurrent with MORT 2400, MORT 2405 and MORT 2605

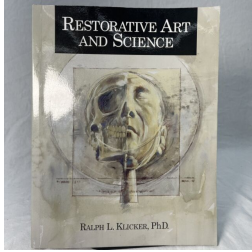
## Course Student Learning Outcomes

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- Identify the natural and acquired facial markings of the face and neck.
- Identify the forms of the head and face from the profile, frontal and bilateral views.
- Identify the four major facial features, their parts and variations.
- Differentiate between restoration and embalming procedures.
- Identify and describe the various cosmetics, restorative equipment, materials and treatments.
- Identify the natural and acquired facial markings of the face and neck.
- Discuss the importance of obtaining permission to perform any restorative procedure.
- Analyze photographs for restorative reconstruction.
- Explain facial proportions and how they relate to the natural form of the facial features and facial restoration.
- Identify and locate the major bony structures of the skull and explain how each influence surface forms.
- Identify and locate the major muscles of the face and explain how each influences surface form and expression.
- Classify and explain the principles of pigments, and their relation to cosmetic compounds.
- Classify and explain the principles of illumination.
- Describe the selection of correct colorants to achieve a natural appearance under varied conditions.

## Required Text or Materials

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**Title: Restorative Art and Science**

**ISBN:** 9780964796720

**Authors:** Ralph L. Klicker

**Publication Date:** 2002-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

## Grading Scale

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**You must earn at least a B in this class to stay in the Mortuary Science Program.**

The final grade for this course will be computed as follows:

**100% – 95% = A**

**94% – 90% = A-**

**89% – 87% = B+**

**86% – 83% = B**

82% – 80% = B-

79% – 77% = C+

76% – 74% = C

73% – 71% = C-

70% – 67% = D+

66% – 64% = D

63% and below = E

## Course Schedule

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**Tuesday, August 26**

Welcome

Syllabus

History of Restorative Art- Read Introduction (pages 10-11)

\* Summary of RA History- Due August 27 @ 11:59pm\*

**Thursday, August 28**

Classifications, Timelines and General Restoration ( Read Chapter 9)

**Tuesday, September 2**

Physiognomy - Read Chapter 1

Quiz #1 Timeline and Classifications (Before Lecture)

**Thursday, September 4**

Bones of the Head and Face -Read Chapter 2

**Tuesday, September 9**

Muscles of the Face and Neck - Read Chapter 3

Quiz # 2 Significance of the Bones of the Head and Face on paper (Before Lecture)

Muscles of the Face and Neck Worksheet- Due September 10 @11:59pm

**Thursday, September 11**

Subcutaneous Tissue and Integument - No assigned reading

Quiz #3 Face and Neck Muscles- On paper (Before Lecture)

### **Tuesday, September 16**

Facial markings- Read Chapter 4

Quiz #4 Subcutaneous ( Before lecture)

Facial marking worksheet- Due September 17 @ 11:59pm

### **Thursday, September 18**

Facial Proportions and Photographs - Read Chapter 5 (pages 35-39)

Facial proportions worksheet- Due September 19 @ 11:59pm

### **Tuesday, September 23**

Views of the Head- Read Chapter 5 (pages 40-43)

Quiz# 5 Facial Profiles and Shapes (After Lecture)

### **Thursday, September 19**

Review Unit 1 Exam

### **Tuesday, September 30**

Unit 1 Exam

**Thursday, October 2**

Wax, Surface Preparation ( Read Chapter 7)

**Tuesday, October 7**

The Ears and the Nose (Read pages 47-49)

\* Labeled drawings of the ears and nose- Due October 8 @11:59pm

**Thursday, October 9**

The Eyes (Read pages 55-58)

\* Labeled drawing of the eyes- Due October 10 @11:59\*

**Tuesday, October 14**

The Mouth (Read pages 51-54)

\* Labeled drawing of the mouth- Due October 15 @ 11:59pm\*

**Thursday, October 16****FALL BREAK****Tuesday, October 21**

Review Unit 2 Exam

**Thursday, October 23**

Unit 2 Exam

**Tuesday, October 28**

Abrasions, Lacerations, Bleaching ( Read Chapter 10a-10c)

\* Bleaching summary- Due October 29@11:59pm\*

**Thursday, October 30**

Fractured/ Missing/ Severed/ Twisted Limbs and Decapitation. (Read Chapter 10j and 10k)

**Tuesday, November 4**

Excise and Suture and Tissue Building (Read Chapter 10 e

**Thursday, November 6**

Burns, Wounds, Desquamation, Distention and tissue building ( Read Chapter 10d , 10f 10g, 10h, and 10i )

\*Burns, Wound, Desquamation and Distention Chart - Due November 7@11:59 pm\*

**Tuesday, November 11**

Hair and Nail Restoration ( Read 10m)

**Thursday, November 13**

Tissue Harvest and Autopsy Repair ( Read Chapter 10p)

**Tuesday, November 18**

Unit 3 Exam Review

**Thursday, November 20**

Unit 3 Exam

**Tuesday, November 25**

Cosmetics, Corrective Coloring (Read Chapter 11

**Thursday, November 27**

**HOLIDAY- NO SCHOOL**

**Tuesday, December 2**

Color Theory ( Read Chapter 13)

Color theory worksheet- Due December 3

**Thursday, December 4**

Illumination ( Read Chapter 14)

**Tuesday, December 9**

Final Review



**Thursday, December 11**

Final Review

**TUESDAY, December 16**

**FINAL EXAM 9:10 am-11:10 am**

## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
8/27/25	<a href="#">History of RA Summary</a>	Assignment	15
9/2/25	<a href="#">Quiz #1 - Restorative Art Timeline &amp; Classifications</a>	Quiz	10
9/10/25	<a href="#">Muscle Study Guide (Worksheet)</a>	Assignment	21
9/11/25	<a href="#">Quiz #3 Facial and Neck Muscles</a>	Assignment	15
9/11/25	<a href="#">Quiz #2 Bone RA Significance</a>	Assignment	27
9/16/25	<a href="#">Quiz # 4 Subcutaneous &amp; Integument</a>	Quiz	15
9/17/25	<a href="#">Facial Markings Study Guide Worksheets</a>	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
9/19/25	<a href="#">Facial Proportions Worksheet</a>	Assignment	50
9/23/25	<a href="#">Quiz # 5 Facial Profiles, Shapes, and Bilateral View</a>	Quiz	20
9/30/25	<a href="#">Unit #1 Exam</a>	Quiz	100
10/7/25	<a href="#">Extra Points Facial Muscle Color Study Guide up to 5 points</a>	Assignment	0
10/8/25	<a href="#">Ear Drawings</a>	Assignment	10
10/8/25	<a href="#">Nose Drawing</a>	Assignment	10
10/10/25	<a href="#">Eye (s) Drawing</a>	Assignment	10
10/15/25	<a href="#">Mouth Drawing</a>	Assignment	10
10/21/25	<a href="#">Unit #2 Exam</a>	Quiz	75
10/29/25	<a href="#">Bleaching Summary</a>	Assignment	5
11/7/25	<a href="#">Burns, Wounds, Desquamation and Distention Chart</a>	Assignment	10
11/20/25	<a href="#">Unit #3 Exam</a>	Quiz	100
11/26/25	<a href="#">Corrective Cosmetizing</a>	Assignment	20
12/3/25	<a href="#">Color Theory Worksheet</a>	Assignment	50
12/11/25	<a href="#">Extra Credit Points</a>	Assignment	0
12/16/25	<a href="#">Unit #4 Exam (Final Exam)</a>	Quiz	100

## Keys for Success (how to succeed in the course)

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### **Attend class**

**Be on time** (You will learn in the professional world - Early is on time, on time is "late", late is fired)

**Complete assignments on time, with academic honesty, and at a collegiate level**

**Discuss content and ask questions when you have them** (participate in class!)

**Effectively communicate with your cohort and your instructor**

## Academic Integrity

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**Plagiarism:** The writing equivalent of stealing or passing off another's work as your own. Presenting within one's own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person's authorship is considered plagiarism. Claims of ignorance will not necessarily excuse the offense. You are expected to complete your own work. I'm interested in reading YOUR comments, not what others have written. Plan your week and give yourself enough time to be thoughtful, well-researched, and intentional in your work. If you share a quote or information from someone else, cite them in the text and on a references page. Plagiarism can result in failing the course.

**Generative AI Policy:** Generative artificial intelligence (AI) software (e.g., ChatGPT) is a rapidly emerging tool that students may be interested in using. However, I am interested in reading your thoughts and opinions. The use of AI to generate content or rephrase what you have written is not allowed in this course and is considered a violation of academic integrity. SLCC students are expected to adhere to the same standards as the Code of Student Rights and Responsibilities statement on plagiarism. Presenting generative AI software content as your own violates academic integrity. AI can be used to correct spelling, grammar, and punctuation, but when it is used for that purpose, it must be noted at the end of your work as one of your sources. Microsoft Word has a spelling and

grammar checking tool that is acceptable to use. I will use the AI detector in Canvas to check your work.

**Quizzes and Exams:** All assessments will be completed in class. Information about the contents of quizzes and exams is not to be shared or discussed with anyone outside your cohort.

## Additional Policies

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**Attendance:** Students are expected to be prepared, attend, and actively participate in all classroom, laboratory, clinical, and field trip activities. Attendance is vital to be successful in the SLCC Mortuary Science Program. Summer classes only meet once a week. After 1 absences you will receive a warning. After 2 absences you will be placed on probation, and if another absence occurs after that you may be dropped from the program. If a situation arises and you are unable to attend let your teacher know you will not be in class. You do not need to give a reason. There are no excused absences.

**Phones:** Cell phones must be put away during class and may not be on the desk. Using a cell phone without instructor approval during class is prohibited and can result in your being asked to leave the class and being counted absent from the class. If you have an emergency and must use your cell phone, please exit the classroom.

**Testing:** Quizzes are worth 15 points at the most, missing one will impact your final grade. If you miss one exam, the points from that exam will not be factored into your final grade. However, if you miss another exam, you will get a zero and that will be factored into your final grade. Doors will lock for all exams at the exam start time. If you are not in the classroom when the doors lock you will not be allowed to take the exam. When you are done with an exam, you can stay at your seat and do something that doesn't require a device (computer, tablet, cellphone etc.) or you can leave the classroom. If you leave you cannot come back in until everyone has finished the exam. The results for both quizzes and exams will be locked until the class period is over.

## Additional Materials

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We will be using Death Education Assessment Drills ( D.E.A.D ) throughout the semester. You were given access to this program at the end of Summer semester. Be sure you bring a device that can access D.E.A.D everyday.

## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## College Wide Student Learning Outcomes

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- Acquire substantive knowledge in the intended major and throughout General Education
- Communicate effectively
- Develop quantitative literacies necessary for the chosen field of study
- Think critically
- Express themselves creatively
- Develop civic literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners
- Develop the knowledge and skills to work with others in a professional and constructive manner

- Develop information literacy
- Develop computer literacy

## Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

## How to Navigate to Canvas