

Restorative Art Lab

MORT - 2605 002

Engagement Plan

- I will respond to email within 24 hours, Monday- Friday. I will offer feedback on major assignments within 24 hours, Monday - Friday The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

Course Content Advisory

In this course we will be discussing restorative techniques for various traumatic cases that some students may find upsetting. At the end of each class I will do my best to let you know which topics will be discussed in the next lesson. If you have any concerns about a topic we covering, please talk to me (send an email, call, or text) before that class.

Transfer/Certification/Licensure/Employment Information

Restoration is another crucial part of being a funeral director. It is one way we can care for the deceased, their families and the community. This course is required by the Mortuary Science Program's accrediting body, American Board of Funeral Service Education (ABFSE).

As a practicing funeral directors, concepts learned in this course will applied daily. Content from this course may be on the NBE (National Board Exam) which is a required assessment for the program and for licensure.

Course Prerequisites

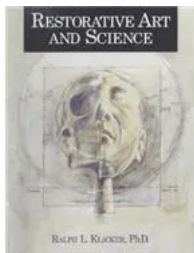
MORT 1400; MORT 1405

Concurrent with MORT 2400, MORT 2405 and MORT 2600

Course Student Learning Outcomes

- Name and locate anatomical parts of an ear, nose, eye and mouth.
- Identify and locate natural and acquired facial markings.
- Construct an isolated ear, nose, eye, and mouth using modeling wax.
- Locate entry points for hypodermic injection of tissue builder.
- Explain the importance of obtaining permission to perform restorative procedures.
- Interpret a photograph by analyzing and differentiating the highlights, shadows, and facial proportions.
- Calculate and create correct facial proportions.
- Demonstrate hypodermic tissue restoration.
- Apply correct eye restoration techniques.
- Apply, from a specified cosmetic medium, the correct colorants to achieve a natural appearance under varied conditions.
- Demonstrate restorations involving wax.
- Identify and apply various types of restorative and cosmetic waxes.
- Apply hand-applied cosmetics and airbrush cosmetics.

Required Text or Materials



Title: Restorative Art and Science

ISBN: 9780964796720

Authors: Ralph L. Klicker

Publication Date: 2002-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Grading Scale

You must earn at least a B in this class to stay in the Mortuary Science Program.

The final grade for this course will be computed as follows:

100% – 95% = A

94% – 90% = A-

89% – 87% = B+

86% – 83% = B

82% – 80% = B-

79% – 77% = C+

76% – 74% = C

73% – 71% = C-

70% – 67% = D+

66% – 64% = D

63% and below = E

Course Schedule

Thursday, August 28

Welcome

Syllabus

Tools of the trade

Thursday, September 4

Plaster skull reconstruction- begin

* Pick your wax head model- Due September 11

Thursday, September 11

Plaster Skull Reconstruction Continued

Thursday, September 18

Wax Head- Bones and Muscles

Thursday, September 25

Modeling the Ear

*Model of the Ear and Ear Part Quiz- Due October 2 @2:50pm (one on one completed in class)

Thursday, October 2

Modeling the Nose

*Model of the Nose and Nose Part Quiz- Due October 9 @2:50pm (one on one completed in class)

Thursday, October 7

Modeling the Mouth

*Model of the Mouth and Mouth Part Quiz- Due October 23 @2:50 pm (one on one completed in class)

Thursday, October 16- FALL BREAK

Online Lab this week- Working on wax head

* Wax Modeling- Online Activity- Due October 15 (WEDNESDAY) @11:59pm

Thursday, October 23

Modeling the Eyes

*Model of the Eye and Eye Part Quiz- Due October 30 @2:50pm (one on one completed in class)

Thursday, October 30

Modeling facial markings

Thursday, November 6

Waxing lacerations and abrasions

Thursday, November 13

Nail Restoration

Thursday, November 20

Cosmetics

Thursday, November 27- HOLIDAY

Online Lab this week- Cosmetics/ Cover Discolorations

* Cosmetics/ Cover Discolorations- Online Activity- Due November 30 (SUNDAY)
@11:59pm

Thursday, December 4

Airbrush Cosmetics

Thursday, December 11

Finishing touches to wax head

TUESDAY, December 16

Final wax head display @ 12

Brief Description of Assignments/Exams

The assignments for this course are all hands on. You will be modeling facial features leading up to modeling a full head from wax. There are a few quizzes ensuring you know all of the parts of specific features. Those quizzes will be give one on one in class (Its not as scary as it sounds I promise!)

Assignment Schedule

| Due Date | Assignment Name | Assignment Type | Points |
|----------|------------------------------------|-----------------|--------|
| | Introduce Yourself | Discussion | 0 |

| Due Date | Assignment Name | Assignment Type | Points |
|----------|--|-----------------|--------|
| | Introduce Yourself | Discussion | 0 |
| 9/11/25 | Wax Head Model | Assignment | 1 |
| 9/18/25 | Plaster Skull Reconstruction Project | Assignment | 100 |
| 10/2/25 | Ear Model | Assignment | 50 |
| 10/9/25 | Nose Model | Assignment | 25 |
| 10/14/25 | Wax Modeling- Online Lab Activity | Assignment | 10 |
| 10/23/25 | Mouth Model | Assignment | 25 |
| 10/30/25 | Eye Model | Assignment | 50 |
| 11/30/25 | Cosmetic Application Photo | Assignment | 5 |
| 11/30/25 | Make up Artist for the Dead- Quiz | Quiz | 5 |
| 12/16/25 | Final Project | Assignment | 100 |
| 12/16/25 | Measurements | Assignment | 50 |

Keys for Success (how to succeed in the course)

Attend class

Be on time (You will learn in the professional world - Early is on time, on time is "late", late is fired)

Complete assignments on time, with academic honesty, and at a collegiate level

Discuss content and ask questions when you have them (participate in class!)

Effectively communicate with your cohort and your instructor

Academic Integrity

Plagiarism: The writing equivalent of stealing or passing off another's work as your own. Presenting within one's own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person's authorship is considered plagiarism. Claims of ignorance will not necessarily excuse the offense. You are expected to complete your own work. I'm interested in reading YOUR comments, not what others have written. Plan your week and give yourself enough time to be thoughtful, well-researched, and intentional in your work. If you share a quote or information from someone else, cite them in the text and on a references page. Plagiarism can result in failing the course.

Generative AI Policy: Generative artificial intelligence (AI) software (e.g., ChatGPT) is a rapidly emerging tool that students may be interested in using. However, I am interested in reading your thoughts and opinions. The use of AI to generate content or rephrase what you have written is not allowed in this course and is considered a violation of academic integrity. SLCC students are expected to adhere to the same standards as the Code of Student Rights and Responsibilities statement on plagiarism. Presenting generative AI software content as your own violates academic integrity. AI can be used to correct spelling, grammar, and punctuation, but when it is used for that purpose, it must be noted at the end of your work as one of your sources. Microsoft Word has a spelling and grammar checking tool that is acceptable to use. I will use the AI detector in Canvas to check your work.

Quizzes and Exams: All assessments will be completed in class. Information about the contents of quizzes and exams is not to be shared or discussed with anyone outside your cohort.

Additional Policies

Attendance: Students are expected to be prepared, attend, and actively participate in all classroom, laboratory, clinical, and field trip activities. Attendance is vital to be successful in the SLCC Mortuary Science Program. Summer classes only meet once a week. After 1 absences you will receive a warning. After 2 absences you will be placed on probation, and if another absence occurs after that you may be dropped from the program. If a situation arises and you are unable to attend let your teacher know you will not be in class. You do not need to give a reason. There are no excused absences.

Phones: Cell phones must be put away during class and may not be on the desk. Using a cell phone without instructor approval during class is prohibited and can result in your being asked to leave the class and being counted absent from the class. If you have an emergency and must use your cell phone, please exit the classroom.

Testing: Quizzes are worth 15 points at the most, missing one will impact your final grade. If you miss one exam, the points from that exam will not be factored into your final grade. However, if you miss another exam, you will get a zero and that will be factored into your final grade. Doors will lock for all exams at the exam start time. If you are not in the classroom when the doors lock you will not be allowed to take the exam. When you are done with an exam, you can stay at your seat and do something that doesn't require a device (computer, tablet, cellphone etc.) or you can leave the classroom. If you leave you cannot come back in until everyone has finished the exam. The results for both quizzes and exams will be locked until the class period is over.

Additional Materials

We will be using Death Education Assessment Drills (D.E.A.D) throughout the semester. You were given access to this program at the end of Summer semester. Be sure you bring a device that can access D.E.A.D everyday.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements.

By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

[Learning Support and Tutoring Services](#)

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

[Advising and Counseling Support Services](#)

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

[Student Academic Calendar](#)

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

[How to Navigate to Canvas](#)
