

World Music (AR)

MUSC - 1080 501

Course Description

An introductory survey of music from around the world. Students acquire basic knowledge of and experience a diverse set of musical expression and cultural traditions. They learn to write critically, comparatively and analytically about music as an aspect of culture. Highlights the important role of music as a means of expression grounded in religious, political, social, and cultural identity.

Semester: All

Course Student Learning Outcomes

- Explain the role of music in culture – how music both reflects and influences a culture.
- Differentiate among various styles of music around the world, both historical and modern, and their related cultural contexts.
- Apply current methodologies and theoretical approaches at an introductory level to the study of world musics.
- Complete an in-depth analysis of the music of one or two specific cultures from outside of the United States.

Engagement Plan

- I will respond to email within 24 hours (or by Monday if sent over the weekend). I will offer feedback on major assignments within 1 week of the due date. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

Required Text or Materials

Title: World Music: A Global Journey

ISBN: 978-0-367-42314-8

Authors: Terry E. Miller & Andrew Shahriari

Publisher: Routledge

Publication Date: 2021

Edition: 5th

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Additional Materials

- Internet access
- The time and means to attend at least 1 **live** concert/performance.

General Education Information

AR

This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

Brief Description of Assignments/Exams

Grading Areas

I do not weigh assignments differently. Grades will be calculated based on the total number of points at the end of the semester. These are the major areas of focus that will determine your grade.

- Participation/Discussions: This class will be a little different as it is an online course. Please be sure to stay caught up on your reading, contribute to posted class discussions. There will be online Canvas discussions/assignments that you will be expected to respond to. Your insights and opinions are needed so that all class participants can benefit by learning from your unique perspective.

- Concert Attendance: You are expected to attend at least 1 **live** concert featuring music from cultures/countries outside of the United States during the semester. The second concert you see this semester may be a pre-recorded concert, however, a second live concert is preferred and will earn extra credit.

In choosing these concerts, you are encouraged to attend concerts where the music performed is of a different genre from that which you regularly listen to. These concerts should both come from a different world culture than each other. So you shouldn't do 2 reports on the same culture's music. For each concert attended, you should turn in a concert program (if there is one provided) and a one-page response to the concert in which you should discuss different cultural influences on the music performed and any other observations from each concert related to topics discussed in class. While it may be difficult to find such concerts, they do exist, and I will make every effort to let you know of upcoming events that qualify for this assignment. **Start looking for these concerts early in the semester so that you are not caught unprepared as the semester nears its end!**

- Chapter Quizzes: There will be a quiz for each chapter of your text. Chapter quizzes will always be due the Wednesday before the next Thursday class. You may take each quiz up to 3 times to achieve your best score.

- Signature Assignment Presentation & Reflection: Each student will choose a different world culture from a list of possible countries or regions that will be provided. You will do in-depth research about the music from your assigned culture. Then you will create a slide presentation (PowerPoint, Google slides, etc.) to show your research. Each presentation should include specific musical examples different from the ones provided in your textbook with musical listening guides and analysis of those examples. More detailed information will be given shortly. This presentation will be posted as a signature assignment for the course along with a written reflective statement.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
8/29/25	Introduce Yourself	Discussion	75
9/5/25	Chapter 1 Quiz	Quiz	13
9/5/25	Chapter 2 Quiz	Quiz	20
9/5/25	Reflective Writing - Chapter 1	Assignment	20
9/5/25	Reflective Writing - Chapter 2	Assignment	20
9/12/25	Chapter 3 Quiz	Quiz	8
9/12/25	Reflective Writing - Chapter 3	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
9/19/25	Chapter 4 Quiz	Quiz	20
9/19/25	Reflective Writing - Chapter 4	Assignment	20
9/26/25	Chapter 5 Quiz	Quiz	22
9/26/25	Concert Review #1	Assignment	75
9/26/25	Reflective Writing - Chapter 5	Assignment	20
10/3/25	Chapter 6 Quiz	Quiz	22
10/3/25	Reflective Writing - Chapter 6	Assignment	20
10/10/25	Chapter 7 Quiz	Quiz	26
10/10/25	Reflective Writing - Chapter 7	Assignment	20
10/20/25	Extra Credit - Upcoming Concerts Announcement Discussion	Discussion	0
10/24/25	Chapter 8 Quiz	Quiz	25
10/24/25	Reflective Writing - Chapter 8	Assignment	20
10/31/25	Chapter 9 Quiz	Quiz	22
10/31/25	Reflective Writing - Chapter 9	Assignment	20
11/7/25	Chapter 10 Quiz	Quiz	33
11/7/25	Reflective Writing - Chapter 10	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
11/14/25	Chapter 11 Quiz	Quiz	30
11/14/25	Reflective Writing - Chapter 11	Assignment	20
11/21/25	Chapter 12 Quiz	Quiz	19
11/21/25	Concert Review #2	Assignment	75
11/21/25	Reflective Writing - Chapter 12	Assignment	20
11/21/25	Signature Assignment Presentation	Assignment	250
12/5/25	Chapter 13 Quiz	Quiz	28
12/5/25	Reflective Writing - Chapter 13	Assignment	20
12/5/25	Signature Assignment Reflection	Assignment	100

Grading Scale

93-100% = A

90-92% = A-

87-89% = B+

83-86% = B

80-82% = B-

77-79% = C+

73-76% = C

70-72% = C-

67-69% = D+

63-66% = D

60-62% = D-

59% or less = E

Academic Integrity

Plagiarism and AI:

I have a zero tolerance policy for cheating. Plagiarism is cheating. The use of AI to complete written assignments and discussions is cheating.

Assignments are screened through our online plagiarism/AI checker called Copyleaks. If you are found cheating, it will result in an automatic failure of the course.

How to Navigate to Canvas

Online Tutoring

Students at SLCC have access to online tutoring through Canvas. From your Canvas course click Online Tutoring in the course navigation and follow the steps to set up an appointment. If this is your first time using the Online Tutoring we recommend you click "Take a Tour" to familiarize yourself with the service.

Note that students only receive 480 minutes of tutoring time each semester. After that we encourage you to use the resources found through this link:

<https://www.slcc.edu/tutoring/index.aspx>

If you have any additional questions reach out to elarningsupport@slcc.edu.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

[Learning Support and Tutoring Services](#)

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

[Advising and Counseling Support Services](#)

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

[Student Academic Calendar](#)

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)