

Music Theory I

MUSC - 1110 001

Course Description

First semester of a four-semester series. Materials to be covered: music fundamentals, beginning harmonic progression and voice leading.

Prerequisite(s): Entrance exam score of 70% or better, completion of MUSC 1100 with a C grade or better, or instructor approval.

Corequisite(s): MUSC 1130 for Music majors.

Semester(s): Fall & Spring

Course Student Learning Outcomes

- Demonstrate understanding of the following concepts related to music theory: Pitch Identification, Scales, Intervals, Rhythmic Notation, Building Triads, Basic Roman Numeral Analysis, Figured Bass, Primary Chords in Harmonic Progression, Basic Cadences, the Cadential Six-Four Chord and Voice Leading Using Diatonic Chords in Root Position.
- Demonstrate ability to perform analysis of musical works relative to the topics outlined in the previous course learning outcome.
- Demonstrate ability to compose or arrange music in SATB or SAB voicing in a homophonic chorale style or for keyboard using the techniques and concepts outlined above, either as a free composition or in accordance with a pre-determined harmonic progression or figured bass, providing an appropriate analysis of their composition.

ACTIVE

Course Prerequisites

Music Theory entrance exam or MUSC 1100 Introduction to Music Theory

Transfer/Certification/Licensure/Employment Information

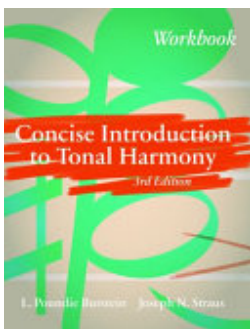
Not required

Engagement Plan

Example language:

- I will respond to email within 24 hours. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Required Text or Materials



Title: Concise Introduction to Tonal Harmony Workbook

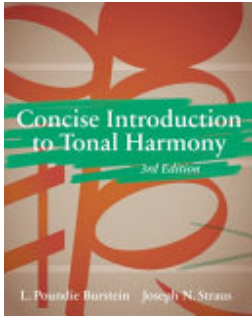
ISBN: 9781324088080

Authors: L. Poundie Burstein, Joseph N. Straus

Publisher: W. W. Norton

Publication Date: 2025-07-01

Title: Concise Introduction to Tonal Harmony



ISBN: 9781324100737

Authors: L. Poundie Burstein, Joseph N. Straus

Publisher: W. W. Norton

Publication Date: 2025-07-01

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Brief Description of Assignments/Exams

Required Work:

This course requires more than just what we do in class. Expect an assignment EVERY DAY to practice your skills and increase your knowledge.

Practice Assignments and Graded Assignments 35% of Grade

15 Practice Assignments = 10-30 points each

15 Graded Assignments = 50 points each

DUE AT THE BEGINNING OF CLASS.

Submission Details: All assignments are submitted through Canvas. The assignments are posted on Canvas in the modules.

Practice Assignments: (Labeled PA in the assignment list) – These are discussed in class at the beginning. Many are graded on a complete/incomplete basis. These contribute to your participation grade and add to class discussion.

Graded Assignments are turned in for grading. I will correct these and hand them back to you. You may make corrections to them and hand them back in for regrading. There is a two-week maximum for do-overs.

ASSIGNMENTS AND EXAMS option to use notation software.

- I recommend Noteflight, although there are other equally good applications (such as Sibelius or MuseScore).
 - The use of such software will not be taught in this class beyond a quick overview.
 - MUSC 1510 Desktop Music Publishing provides more advanced instruction in the use of music notation software.
 - The college has a music computer lab with Finale installed that is available for student use. This computer lab is located in SCM 2-081.
 - Finale Notepad is a free version of Finale that is available for download at <http://www.finalemusic.com/notepad/default.aspx>.

Unit Exams 20% of Grade

There are four exams at the end of each unit.

Exams 20% of Grade

Mid-term Exam 100 points

Final Exam 200 points

Participation 25% of Grade

100 points

Attendance, practice assignments, peer review of assignments, and class engagement count toward participation.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Class Question Board	Discussion	0
	Introduce Yourself	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	100
	Show It! InQuizitive Activities: Chapter 0: Notation of Pitch and Rhythm	Assignment	10
	Show It! InQuizitive Activities: Chapter 1: Scales	Assignment	10
	Show It! InQuizitive Activities: Chapter 10: The Dominant Seventh Chord: V7	Assignment	10
	Show It! InQuizitive Activities: Chapter 11: I6 and V6	Assignment	10
	Show It! InQuizitive Activities: Chapter 12: V56 and V24	Assignment	10
	Show It! InQuizitive Activities: Chapter 13: vii°6 and V34	Assignment	10
	Show It! InQuizitive Activities: Chapter 2: Intervals	Assignment	10
	Show It! InQuizitive Activities: Chapter 3: Triads and Seventh Chords	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
	Show It! InQuizitive Activities: Chapter 4: Four-Part Harmony	Assignment	10
	Show It! InQuizitive Activities: Chapter 5: Voice Leading	Assignment	10
	Show It! InQuizitive Activities: Chapter 6: Harmonic Progression	Assignment	10
	Show It! InQuizitive Activities: Chapter 7: Melodic Elaboration	Assignment	10
	Show It! InQuizitive Activities: Chapter 8: Species Counterpoint	Assignment	10
	Show It! InQuizitive Activities: Chapter 9: I and V	Assignment	10
	Show It! InQuizitive Activities: How to Use InQuizitive	Assignment	10
8/27/25	Graded Assignment: Ch0 GA	Assignment	20
8/27/25	Graded Assignment: Ch1 GA	Assignment	30
8/27/25	Graded Assignment: Ch2 GA	Assignment	50
9/5/25	Ear Training Scale Identification #1	Assignment	15

Due Date	Assignment Name	Assignment Type	Points
9/8/25	Practice Assignment: Ch3 PA	Assignment	10
9/11/25	Test #1 (on Canvas)	Quiz	30
9/12/25	EXTRA CREDIT Major/minor Scales	Quiz	15
9/14/25	EXTRA CREDIT Organ Recital Sept 8	Quiz	0
9/15/25	Graded Assignment: Ch3 GA	Assignment	50
9/15/25	Graded Assignment: Ch4 GA	Assignment	50
9/15/25	Class Activity: M/m Mode Analysis	Assignment	10
9/17/25	Practice Assignment: Ch4 PA	Assignment	10
9/18/25	Key Signature Quiz (on Canvas)	Quiz	30
9/22/25	Practice Assignment: Ch5 PA	Assignment	10

Grading Scale

Standard SLCC grading scale

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)