

Sight Singing/Ear Training I

MUSC - 1130 001

Course Description

First semester of a four-semester series. Development of aural skills, including sight singing and dictation of rhythms, melodies, and harmonic progressions.

Prereq: MUSC 1110 or concurrently.

Coreq: MUSC 1110 for Music Majors.

Semester: Fall & Spring

Engagement Plan

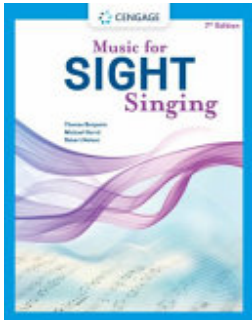
Example language:

- I will respond to email within 24 hours. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

Check Canvas daily

Required Text or Materials



Title: Music for Sight Singing

ISBN: 9780357507735

Authors: Thomas E. Benjamin, Michael Horvit, Robert S. Nelson, Timothy Koozin

Publication Date: 2021-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Additional Materials

[Auralia.com](https://www.auralia.com) subscription

[MakeMusic.com](https://www.makemusic.com) subscription

Brief Description of Assignments/Exams

Homework, Participation & Assessment

Homework on Auralia

(30 % of Grade)

10 Assignments on Auralia

Homework is assigned in the Canvas modules and is completed online on Auralia.

Auralia has excellent practice exercises. Homework assignments include quizzes in rhythmic, melodic, and harmonic dictation.

Skill Building

The class sessions are the main source for learning for the course. However, you cannot develop these skills with just the in-class exercises.

You must also spend time each day outside of class practicing your sight singing and dictation skills.

Expect an assignment to practice your sight singing and dictation skills outside of class time every day.

Please arrive to class on time and plan to stay for the entire session.

Participation

(10 % of Grade)

Activities and Quizzes

Each Class Session

Each class session is the main source for learning for the course. Please arrive to class on time and plan to stay for the entire session.

There will be weekly activities throughout the semester that are designed to give you opportunities to apply the connectors we are learning.

Activities include: quizzes, time at the whiteboard, singing in small groups, and leading musical excerpts.

Sight Singing Preparation

Each Class Session

EACH CLASS: Each class consists

of sight singing and dictation. Sight singing exercises from the Music for Sight Singing textbook are assigned in the modules.

You may be asked to sing aloud by yourself or with 1-2 classmates as part of class activities.

OUTSIDE OF CLASS: You should not play the sight singing exercises on an instrument.

- You may use a keyboard (or other instrument) to give yourself a starting pitch or to check your pitch.
- Try to figure out the melodies by yourself without hearing them. This will help you on your sight singing exams.
- Use appropriate solfège symbols; hand signs are not required.
- Use movable do as well as fixed do.
- Use 'rhythmic' sight singing (ta-ka-di-mi, et al.).

Participation

Ear Training Dictation Practice

Each Class Session

Each class consists of harmonic, melodic, and rhythmic dictation. These practice sessions are essential for musicianship skills.

You will work alone, with classmates, and at the whiteboard. These opportunities are for your benefit and I totally understand if it is not 'your thing' to be up in front of people. I will work with you to help you make it a more comfortable experience.

OUTSIDE OF CLASS

Spend time outside of class to learn quality dictation skills on Auralia as well as on your own.

Homework assignments on Auralia include quizzes in rhythmic, melodic, and harmonic dictation.

Assessment

Sight Singing Checkpoints

(30 % of Grade)

5 (five) During the Semester

1 (one) Final Sight Singing Exam

There are five (5) sight singing checkpoints during the semester. These occur at the end of each unit in the Music for Sight Singing book.

You will be given a melody to sing and will have a. Maximum of four (4) minutes to prepare the melody before singing it for a grade.

The lowest checkpoint score will be dropped from the final grade.

Ear Training Checkpoints (Dictation)

(30 % of Grade)

5 (five) During the Semester

1 (one) final Dictation Exam

There are five (5) dictation quizzes in class during the semester. These occur at the end of each unit in the Music for Sight Singing book.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	OPTIONAL: Interval Song Reference Chart	Discussion	0
	Roll Call Attendance	Assignment	100
10/14/24	Music Theory Challenge #2: Intervals!	Assignment	20
10/31/24	Music Theory Challenge #3: Triads!	Assignment	10
8/27/25	SS Prep 1	Assignment	5
8/27/25	Introduce Yourself to the Class	Discussion	10
8/31/25	MakeMusic Sign-Up	Assignment	5
8/31/25	Textbook Purchase	Assignment	5
8/31/25	Week 1 Check-In	Assignment	8
9/3/25	SS Prep 2	Assignment	5
9/6/25	Auralia Sign-Up	Assignment	5
9/7/25	Auralia Practice	Assignment	0
9/7/25	Week 2 Check-In	Assignment	8

Due Date	Assignment Name	Assignment Type	Points
9/8/25	SS Prep 3	Assignment	5
9/10/25	Quiz 1 (In-Class Only)	Assignment	10
9/12/25	Music Theory Challenge #1: Intervals!	Assignment	10
9/14/25	1130 HW1A Intervals 01: M2, M3, P4, P5 Ascending	Assignment	15
9/14/25	1130 HW1B Intervals 04: M2, m3, P4, P5 Asc	Assignment	15
9/14/25	1130 HW2A Unit 04.03: Intervals 11 - All 2nds-5ths Ascending	Assignment	7.5
9/14/25	1130 HW2B Intervals 12 All 2nds-5ths Desc	Assignment	7.5
9/14/25	1130 HW2C Intervals 13 All 5ths-8ves Asc	Assignment	7.5
9/14/25	1130 HW2D Intervals 14 - All 5ths-8ves Desc	Assignment	7.5
9/14/25	Week 3 Check-In	Assignment	5
9/14/25	Homework: MakeMusic 2	Assignment	5
9/14/25	Homework: MakeMusic 1	Assignment	5
9/15/25	SS Prep 4	Assignment	5
9/17/25	SS Prep 5	Assignment	5

Due Date	Assignment Name	Assignment Type	Points
9/21/25	Week 4 Check-In	Assignment	5
9/21/25	Homework: MakeMusic 3	Assignment	5
9/28/25	HW3D Auralia Unit 2.04: Sight Singing: Stepwise, 7 note pitch sets	Assignment	6
9/28/25	HW3E Auralia Unit 2.05: Sight Singing: Stepwise	Assignment	6
10/5/25	HW4A Auralia Unit 2.06: Sight Singing_ Major Pentatonic	Assignment	6
10/5/25	HW4C Auralia Unit 1.01 Sight Singing_ Stepwise 7 notes	Assignment	6
10/5/25	HW4D Auralia Unit 5.01 Skips within I (tonic).	Assignment	6
10/5/25	Homework: MakeMusic 5	Assignment	5
10/13/25	Sight Singing Mid- Term Exam	Assignment	100
11/2/25	HW5B Auralia Unit 10.05 Sight Singing_ skips within I (Tonic).	Assignment	15
11/10/25	SS Prep 15	Assignment	5

Due Date	Assignment Name	Assignment Type	Points
11/23/25	HW8B Auralia Unit 7.01 Sight Singing_ Skips within V7	Assignment	15
11/24/25	SS Prep 18	Assignment	5
11/30/25	HW9C Auralia Unit 5.03: 7th Chords 02 - Dominant 7 Inversions	Assignment	10
12/7/25	HW10B Auralia Unit 11.01: Sight Singing_ Cadential 6/4	Assignment	15

Grading Scale

Standard SLCC grading scale

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)