

# Music Composition I

MUSC - 1520 351

## Course Description

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Introduction to electronic instruments, including synthesis and sampling; digital communication between electrical musical devices (MIDI); basic principles of music comp. and performance for electronic instruments and computer-based arranging.

Semester: All

## Course Student Learning Outcomes

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- Describe the basic underlying principles of MIDI (Musical Instrument Digital Interface), synthesis and sampling and identify the type and purpose of common MIDI-capable sound modules, software and controllers.
- Use MIDI-based technology, including sequencing applications and electronic and software-based instruments to produce desired sounds and music.
- Compose and produce an original piece of music using digitally controlled electronic and computer-based (software) instruments that reflects an understanding of basic principles of sound musical composition including musical structure/form, proper orchestrational technique as it applies to electronic instruments, and musical expression and phrasing.
- Discuss works by others using specific, appropriate terminology that reflects an understanding of the aims of each work and focuses on the effectiveness of the work in achieving those goals.

## Engagement Plan

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Example language:

- I will respond to email within two business days. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

## Brief Description of Assignments/Exams

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You will complete a variety of creative composition projects throughout the semester. These assignments are designed to help you develop your skills by applying the concepts we discuss in class. There will be dedicated class time to work on these projects and receive feedback.

## Grading Scale

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91-94%=A- 95-100%=A

81-83%=B- 84-87%=B 88-90%=B+

71-73%=C- 74-77%=C 78-80%=C+

60-63%=D- 64-67%=D 68-70%=D+

below 60%= E (Failing)

## How to Navigate to Canvas

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## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)