

Acting I: Basic Acting (AR)

THEA - 1033 001

Course Description

This course provides an introduction to the basic aspects of the acting process for stage, film, other media, and aspects of every day life. Emphasis is placed on techniques of acting with exercises in self-awareness, relaxation, improvisation, monologues and duo scenes.

Semester(s) taught: All

Course Student Learning Outcomes

- Demonstrate understanding of the basic principles of acting as they relate to theater, film, business, sales, law, teaching, and the art of performance.
- Demonstrate skills to evaluate artistic expression and acting principles through written analysis of live and/or filmed performance.
- Demonstrate fundamental research and writing skills required for script and character analysis.
- Demonstrate understanding and usage of basic acting terminology.
- Demonstrate understanding of the basic elements of preparing to act including physical and vocal warm-ups.
- Demonstrate the ability to employ the basic principles of voice and body control in a performance.
- Demonstrate abilities in sensory awareness, observation and concentration.

Transfer/Certification/Licensure/Employment Information

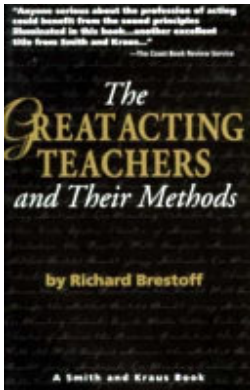
Course transfers as THEA 1033, Acting 1 to all Utah Higher Ed institutions.

Engagement Plan

Example language:

- I will respond to email within 24 Hours. I will offer feedback on major assignments within 2 class periods. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook

Required Text or Materials



Title: The Great Acting Teachers and Their Methods

Authors: Richard Brestoff

Publisher: Smith & Kraus

Publication Date: 1995-01-01

Title: Actions

ISBN: 9780896762527

Authors: Marina Caldarone, Maggie Lloyd-Williams

Publisher: Drama Publishers/Quite Specific Media

Publication Date: 2004-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

General Education Information

AR; FA

This course fulfills the above requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

Assignment Schedule

| Due Date | Assignment Name | Assignment Type | Points |
|----------|--|-----------------|--------|
| | August/September Attendance | Assignment | 0 |
| | Makeup #1 - Voice - Due within one week of missed class | Assignment | 0 |
| | Makeup #2 - Movement - Due within one week of missed class | Assignment | 0 |
| | Makeup #3 - Mind/Connection - Due within one week of missed class | Assignment | 0 |
| | Monologue | Assignment | 50 |
| | October/November Attendance | Assignment | 0 |
| | Open Scene | Assignment | 20 |
| | Participation | Assignment | 300 |
| | Roll Call Attendance | Assignment | 0 |
| | Scene Work | Assignment | 100 |
| 8/29/25 | Introduction | Assignment | 0 |
| 9/21/25 | Process Letter #1 - Open Scene, Introduction to Acting, Stanislavski | Assignment | 60 |
| 10/12/25 | Process Letter #2 - Voice and Movement | Assignment | 60 |

| Due Date | Assignment Name | Assignment Type | Points |
|----------|---|-----------------|--------|
| 10/26/25 | Process Letter #3 - Monologue, Text Analysis | Assignment | 60 |
| 11/2/25 | Chapter 5, 6, 7 Discussion | Discussion | 20 |
| 11/3/25 | Chapter 5, 6, 7 in class discussion | Assignment | 20 |
| 11/9/25 | Chapter 8, 9, 10 Discussion | Discussion | 20 |
| 11/10/25 | Chapter 8, 9, 10 in class discussion | Assignment | 20 |
| 11/30/25 | Process Letter #4 - Textbook, Acting Philosophy | Assignment | 60 |
| 12/5/25 | Production/Script Critique #1 | Assignment | 50 |
| 12/5/25 | Production/Script Critique #2 | Assignment | 50 |
| 12/7/25 | Process Letter #5 - Scene, Text Analysis | Assignment | 60 |
| 12/12/25 | Self-Tape | Assignment | 50 |

Brief Description of Assignments/Exams

See Full Syllabus in Modules

Grading Scale

930-1000 A 800-829 B- 670-699 D+

| | | |
|------------|------------|------------|
| 900-929 A- | 770-799 C+ | 630-669 D |
| 870-899 B+ | 730-769 C | 600-629 D- |
| 830-869 B | 700-729 C- | 0-599 E |

Academic Integrity

Assignments written with AI will receive a zero without opportunity to make up.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

COURSE ATTENDANCE POLICY (30%)

COURSE ATTENDANCE POLICY

This is an interactive class. Attendance is extremely important to the experience. If you are going to miss a class, please contact the professor and group members in advance. Your group will perform without you if necessary. If you are experiencing any illness symptoms wear a mask and take the necessary precautions.

You are allowed three free absences for any reason. Each absence beyond that will drop your final grade by 5% (50 points) up to 300 points. If you miss a class, it is your responsibility to continue learning. Each unit will have one extra credit/makeup assignment that can be completed to make up for one absence. Complete the unit's makeup assignment in Canvas to demonstrate that learning and make up the points. While these assignments will help your attendance grade, they will not change your actual attendance record. In-class performances and assignments may not be made up without

instructor approval. Communicate extreme circumstances to your instructor. Communication is key.

TARDINESS

Please arrive to class on time. Arriving more than 10 minutes late may be considered an absence.

DEPARTMENTAL ATTENDANCE POLICY

In the Salt Lake Community College Theatre Department, attendance is an extremely important part of the educational experience. Students are expected to attend every meeting of their classes. In case of a necessary absence, students should contact their professor and any group members in advance and stay caught up on any missed work. Students are accountable for all academic activities, and faculty may require additional assignments to make up for the missed class or classes. In addition, faculty members are encouraged to make reasonable accommodations for students requesting to miss class due to health issues, emergencies, and the observance of religious holidays.

When a student reaches 3 absences in a course, or 3 tardies in a course, or a combination of the two, the student will be called to have a meeting with the department head to discuss their attendance. If the attendance problems persist, the student may be put on departmental probation for one semester. This probation will prohibit the student from auditioning or participating in departmental productions.

COURSE EXPECTATIONS

1. No food or drink in class. This includes GUM. Please bring a water bottle.
2. This is a great semester to consider quitting smoking! No E-cigarettes/Vapes allowed in class.
3. Cell Phones - Phone should remain silent and put away during class.
4. Office Hours - To guarantee that we can have time for a meeting during my office hours, please schedule with me in advance when possible, in person or via E-mail.

5. Missed Assignments: May be made up at the discretion of the instructor. You must arrange for make-up work. I won't come to you.
6. Assignments and performances turned in on time can be re-done for a replacement grade.
7. Late Assignments: Late assignments will be accepted until the noted deadline.
8. All written assignments should be typed into a word document using 12 point font, and submitted on Canvas as a .doc or a .pdf. Documents submitted in the incorrect format will be counted as missing or late until submitted correctly.