

Technical Theatre I - Lab

THEA - 1160 351

Course Description

Coreq: THEA 1513. Course provides practical backstage experience with emphasis on stagecraft.

Semester: Fall & Spring

Course Student Learning Outcomes

- Apply basic knowledge of technical theater through hands-on experience and participation in production process.
- Apply psychological/emotional/technical points of views to creation of theater scenes.
- Apply basic drafting skills for theatrical design and execution.
- Draft and label theatrical flats and platforms.
- Apply basic carpentry skills, including use of power hand tools, for stagecraft.
- Apply the terminology, tools, skills, and responsibilities of a stage carpenter. Demonstrate proper techniques for folding drops, carrying flats and equipment, and setting up a set.
- Apply safety requirements for stagecraft, backstage, and front of house applications.

Course Prerequisites

None.

Engagement Plan

Example language:

- I will respond to email within 24 hrs. I will offer feedback on major assignments within 36 hrs. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

In the Salt Lake Community College Theatre Department, attendance is an extremely important part of the educational experience. Students are expected to attend every meeting of their classes. In case of a necessary absence, students should contact their professor and any group members in advance and stay caught up on any missed work. Students are accountable for all academic activities, and faculty may require additional assignments to make up for the missed class or classes. In addition, faculty members are encouraged to make reasonable accommodations for students requesting to miss class due to health issues, emergencies, and the observance of religious holidays.

When a student reaches 3 absences in a course, or 3 tardies in a course, or a combination of the two, the student will be called to have a meeting with the department head to discuss their attendance. If the attendance problems persist, the student may be put on departmental probation for one semester. This probation will prohibit the student from auditioning or participating in departmental productions.

Course Content Advisory

Safety Requirement: The work of technical theatre is dangerous. There is risk of bodily injury and death. Safety must be first, last, and always on our mind. Therefore, on days when you are doing course work in the scene shop, you are required to abide by the following:

1. Clothing must not be loose or flowing. Long pants and sleeves are recommended.
2. Shoes must be closed-toed.
3. Long hair on head and/or face must be pulled back and tied off.
4. Avoid jewelry, especially loose or hanging jewelry.
5. Always wear safety equipment properly.

Required Text or Materials

Title: The Backstage Handbook

Authors: Paul Carter

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Brief Description of Assignments/Exams

Lab Participation – Graded on % Attendance = 100 POINTS TOTAL Your learning experience in this course will be enhanced by practical application of learned techniques while working on theatrical (or dance or music) productions during the semester. You will log 70 (seventy) hours during the THEATER 1160 LAB. Your grade will be based on a percentage of your total attendance by hours. There are 80 total possible hours in the semester, allowing you flexibility of ten hours. Other hours outside the regular Lab times may also count, see instructor for details and approval.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0

Grading Scale

Lab Participation – Graded on % Attendance = 100 POINTS TOTAL Your learning experience in this course will be enhanced by practical application of learned techniques while working on theatrical (or dance or music) productions during the semester. You will log 70 (seventy) hours during the THEATER 1160 LAB. Your grade will be based on a percentage of your total attendance by hours. There are 80 total possible hours in the semester, allowing you flexibility of ten hours. Other hours outside the regular Lab times may also count, see instructor for details and approval.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or

want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

[Advising and Counseling Support Services](#)

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

[Student Academic Calendar](#)

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)