

Stage Make-Up

THEA - 1223 001

Course Description

The basics of stage makeup including two and three dimensional work with a focus on corrective, aging and period makeup. Includes an introduction to prosthetics and hair.

Semester: Fall & Spring

Course Student Learning Outcomes

- Students will apply knowledge from lectures and readings to practical application in the basics of facial anatomy and stage makeup application including but not limited to; crème based and pancake based makeup, prosthetic construction and application, and simple hairpiece construction and application.
- Students will apply makeup to themselves and others in order to accomplish specific design objectives. As application of makeup is most commonly done to others when outside of a professional setting, learning to work closely with a subject will facilitate improvement of this important skill.
- Students will design make-ups for themselves and others using photos, drawings, research materials, and three dimensional modeling.
- Students will create three dimensional prosthetics using materials such as alginate, liquid latex, foamed latex and gelatin using weight and volume based formulae in their creation.

Engagement Plan

1. Office Hours - As I do not have an office on campus, to guarantee that we can have time for a meeting outside of regular class hours, please schedule with me in advance when possible, in person or via E-mail.
2. Missed Assignments: May be made up at the discretion of the instructor. You must arrange for make-up work. I won't come to you.
3. Late Assignments: Late assignments will be accepted for 1/2 credit until the noted deadline.
4. All written assignments should be typed into a word document using a 12 point font, and submitted on Canvas as a .doc or a .pdf. Documents submitted in the incorrect format will be counted as missing or late until submitted correctly.

Keys for Success (how to succeed in the course)

Students are to gain practical knowledge of stage makeup, application, and its visual impact onstage.

1. Develop the skills necessary to execute detailed makeup application techniques on self and others.
2. Identify and understand the structures of the human facial features.
3. Research different cultures and time periods and the meanings behind certain makeup aspects.
4. Apply makeup techniques from different historical periods.
5. Identify the major facial differences of the aging process.
6. Explore specialty techniques like wounds and injuries, and non-human elements.
7. Learn various techniques in tattoo coverups.
8. Build a makeup portfolio suitable for references in creating various makeup techniques.

Course Content Advisory

We will be covering wounds and injuries in this class. Please let me know if you are uncomfortable this kind of subject matter; gore, blood, cuts, graphic injuries.

Required Text or Materials

Title: Foundations of Stage Makeup

ISBN: 978-1-138-59501-9

Authors: Daniel C. Townsend

Publisher: Routledge

Publication Date: 2019

Edition: 1st

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Additional Materials

- Ben Nye Theatrical Creme Makeup Kit Amazon.com : Ben Nye Theatrical Creme Makeup Kit TK-3 : Beauty & Personal Care (Can also get is in person at the University Pharmacy: 1300 E on 100 S in Salt Lake -below President's Circle at the U of U.)
- Colored Pencils
- Grubby shirt to cover school clothes or salon cape
- Bag of cotton balls, box of tissues
- Bag of makeup wedge sponges
- Glue stick
- Cold cream, micellar cleanser, or other cleansing cream and astringent
- Facial Moisturizer
- Something to keep your hair out of your face
- Neutral-colored hand towel to cover the makeup station
- Q-tips

RECOMMENDED ITEMS

- Makeup case or tackle box (something to hold your supplies)
- Skin Illustrator Alcohol Palette Amazon.com : Skin illustrator Starter Palette 10 colors - Alcohol activated Special FX Makeup : Multicolor Eye Makeup Palettes : Beauty & Personal Care
- Ben Nye Scar Effects Gel Scar Effects Gel - Ben Nye (I think we can get it at Taylor Maid in Orem)
- Rigid Collodion Amazon.com : CCbeauty Halloween Rigid Collodion and Remover Combo Kit(0.5 fl oz + 1.7 fl oz), Scarring Liquid with Brush, Liquid Scar Makeup, Special Effects FX Scar Makeup for Stage Cosplay Costume Film Theatre : Health & Household
- Crepe Hair Amazon.com : Mehron Makeup Crepe Hair 12-inch Braid (Black) : Beauty & Personal Care
- Mustache Mustache | Kryolan - Professional Make-up
- Toupee Tape Amazon.com: Vapon Topstick The Original Custom Cut "A Curve"Men's Grooming Tape - 50 Strips Box : Beauty & Personal Care
- Mehron Makeup Liquid Latex Amazon.com : Mehron Makeup Liquid Latex | SFX Makeup | Halloween | Latex Glue for Skin | Prosthetic Glue 1 fl oz (30 ml) (Light Flesh) : Beauty & Personal Care
- Makeup Wipes
- Additional Makeup Brush set

Brief Description of Assignments/Exams

ASSIGNMENTS

Late assignments will be accepted after making arrangements with me. However, your late morgue and makeup chart will be automatically marked down by 50%. You can make up for these late assignments with make-up assignment work. Make arrangements with me to turn in an assignment early if you know you will miss the due date for an assignment. If you miss an assignment due to sickness you will need to let me know via email and to do any form of a make-up assignment.

Graded Morgues: After each demo in class, you will have time to practice your makeup morgue. When your makeup morgue is done at the end of that class, it will be photographed by me as your final graded assignment.

Makeup Charts: Makeup charts will be due the day your makeup morgue is due, so it will need to be done before class. This will be your map to your makeup goal.

MAKEUP ASSIGNMENTS

You will have 13 individual makeup applications, not including the final, that you will be expected to complete in class. Please come prepared to each class with your research and makeup chart in hand. Come to class with a clean face, ready for makeup application.

Application will stop promptly at 12:40 so I can take front and profile pictures of your makeup morgues and give you time to clean up and apply your daily makeup if need be.

Grading breakdown of assignments is as follows:

Morgues can earn a maximum of 4 points each. Fully colored and designed makeup charts are worth 2 points each. Equalling to a maximum of 6 points each per weekly assignment. When makeup charts are not needed for the week, the morgue will be the full 6 points. The final is worth a maximum of 28 points.

MAKEUP PORTFOLIO

This will be a binder where you will keep all of your completed makeup charts and research images for each of your makeup assignments. You will need to have at least 5 images per assignment. You should have a combination of evocative and practical research images.

Do not get your research images from one source. You should get your images from a variety of sources; paintings, magazines, copies of books, real-life experiences, internet, film-inspired, etc.

This is due on the final day of class, in class. It will not be accepted after this time.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
9/5/25	Basic Corrective Application	Assignment	4
9/12/25	Historical Time Period Application	Assignment	4
9/12/25	Historical Time Period Makeup Chart	Assignment	2
9/19/25	Middle Age Makeup Application	Assignment	4
9/19/25	Middle Age Makeup Chart	Assignment	2
9/26/25	Old Age Makeup Application	Assignment	4
9/26/25	Old Age Makeup Chart	Assignment	2
10/3/25	Gore/Injury Makeup Application	Assignment	4
10/3/25	Injury Makeup Chart	Assignment	2
10/10/25	Latex & Tissue Makeup	Assignment	6
10/24/25	Scar Makeup Chart	Assignment	2
10/24/25	Scars Makeup Application	Assignment	4

Due Date	Assignment Name	Assignment Type	Points
10/31/25	Nose Makeup Chart	Assignment	2
10/31/25	Nose Putty Makeup Application	Assignment	4
11/7/25	Crepe Hair & Mustache Application	Assignment	4
11/7/25	Facial Hair Research	Assignment	2
11/14/25	Head Maps and Wig Application	Assignment	6
11/21/25	Art Makeup Application	Assignment	4
11/21/25	Art Makeup Chart	Assignment	2
12/5/25	Animal Makeup Application	Assignment	4
12/5/25	Animal Makeup Chart	Assignment	2
12/8/25	Make Up Homework: Design a Show	Assignment	8
12/8/25	Make Up Homework: Fake Blood Recipes	Assignment	5
12/8/25	Make Up Homework: Gender-Swap Makeup Morgue	Assignment	6
12/8/25	Make Up Homework: Historical Research Paper	Assignment	5
12/8/25	Make Up Homework: Interview	Assignment	8

Due Date	Assignment Name	Assignment Type	Points
12/8/25	Make Up Homework: Tattoo Coverup Research	Assignment	5
12/8/25	Make Up Homework: Watch a Production	Assignment	5
12/12/25	FINAL MAKEUP CHART	Assignment	4
12/12/25	FINAL MAKEUP MORGUE	Assignment	20
12/12/25	FINAL MAKEUP PORTFOLIO	Assignment	4

Grading Scale

Score Range	Letter Grade
97–100+	A+
93–96	A
90–92	A-
87–89	B+
83–86	B
80–82	B-
77–79	C+
73–76	C
70–72	C-
67–69	D+
63–66	D
60–62	D-
0–59	F

Academic Integrity

PLAGERISM

The use of AI or other materials that are not your own work are strictly prohibited will give you an automatic Fail grade.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

PARTICIPATION

Plan on participating every session. Make sure to bring your materials with you to every class. In the case that life has gotten in the way and you are not prepared, please come to class anyway. Each skill we learn builds on previous ones, so getting behind will make life more difficult. Come see me if you are falling behind or having difficulty. I am here to help you.

We will be using the full time to practice makeup morgues and then to clean up our stations. If you understand the concepts faster and finish earlier than your classmates, stay and aid those who might need your understanding. We are collaborators in the theatre- this is where we take action!

PRONOUNS, CORRECT NAMES, & INCLUSION

Note: we do not expect perfectionism and we know mistakes will happen while practicing implementing these policies. We expect grace with ourselves and others when an honest

mistake has been made. We will continue forward with making our best efforts in creating a community that celebrates each individual.

CELL PHONES

Use of cell phones is prohibited during class. Please put them away and out of sight once you have chosen your station. You will need to focus your full attention to the instruction and practice of the materials being learned. If you are caught texting, talking or playing games on your phone, you will be dismissed, and you will be counted absent that day.

If you are expecting an important phone call, please let me know in advance. If the call occurs during class time, please take the call out into the hall.

FOOD/DRINK

You are allowed small, non-messy foods and must clean up after you have finished, leaving no trace of food at your station before you leave. Drinks must have some form of lid on it to avoid spills. No E-cigarettes/Vapes allowed in class.

MAKEUP STATIONS

Because this is a shared space, you are responsible for cleaning your area after each class.