

Acting II: Scene Study

THEA - 2033 001

Course Description

This course is a continuation of Acting I. It takes the basic skills learned in Acting I, and applies them to scene work for stage, film, and other media. Emphasis is placed on techniques of acting with exercises in self-awareness, relaxation, improvisation, and duo scenes.

Prereq: THEA 1033.

Semester: Fall

Course Student Learning Outcomes

- Demonstrate understanding of the basic principles of acting as they relate to stage, film and other media.
- Demonstrate skills to evaluate artistic expression and acting principles through written analysis of live or filmed performance.
- Demonstrate fundamental research and writing skills required for script and character analysis.
- Demonstrate understanding and usage of basic acting terminology.
- Demonstrate understanding of the basic elements of preparing to act including physical and vocal warm-ups.
- Demonstrate the ability to employ the basic principles of voice and body control in a performance.
- Demonstrate abilities in sensory awareness, observation and concentration.

College Wide Student Learning Outcomes

- n/a

Course Prerequisites

THEA 1033

Transfer/Certification/Licensure/Employment Information

n/a

Engagement Plan

- I will respond to email within 3 business days. I will offer feedback on major assignments within one week of the due date. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.

Keys for Success (how to succeed in the course)

Show up.

Show up on time.

Come as you are.

Celebrate Mistakes.

Commit fully.

Fail big and fail fast.

Practice the principles of "Yes, and..." / "No, but..."

Course Content Advisory

n/a

Additional Materials

Supplemental texts, scenes, and plays will be used in this course. Students may be responsible for obtaining copies of the texts, scenes, and plays as assigned in the course.

Brief Description of Assignments/Exams

ASSIGNMENT	DUE DATE	POINTS
Attendance	n/a	425
Communion Workshop	n/a	50
Laban Scene Workshop	n/a	50
Scene Selection	9/23	75
Laban Scene Analysis	9/25	75
Final Scene Analysis	11/6	75
Final Scene Performance	12/2, 12/4, 12/9	125
Performance Critique	12/7	50
E-Portfolio Submission	12/7	25
TOTAL POINTS		1000

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Attendance	Assignment	425
	Communion Workshops	Assignment	50
	Ice Breakers and Prompts	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Laban Scene Workshop	Assignment	50
4/30/25	Final Scene Performance	Assignment	100
9/23/25	Extra Credit Scene Selection	Assignment	0
9/23/25	Scene Selection	Assignment	75
9/25/25	Laban Scene Analysis	Assignment	50
10/19/25	Final Scene Character Profile	Assignment	50
11/6/25	Final Scene Analysis	Assignment	75
12/7/25	E-Portfolio Submission	Assignment	25
12/7/25	Extra Credit Audition	Assignment	0
12/7/25	Extra Credit Performance Critique	Assignment	0
12/7/25	Extra Credit Performance/ Crew	Assignment	0
12/7/25	Extra Credit Rehearsal	Assignment	0
12/7/25	In-class Extra Credit	Assignment	0
12/7/25	Music that makes you Move	Discussion	0
12/7/25	Performance Critique	Assignment	75
12/7/25	Upcoming Performances	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
12/7/25	Ushering Extra Credit	Assignment	0

Grading Scale

930-1000 A	800-829 B-	670-699 D+
900-929 A-	770-799 C+	630-669 D
870-899 B+	730-769 C	600-629 D-
830-869 B	700-729 C-	0-599 E

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)