

Design for Stage & Screen

THEA - 2513 351

Course Student Learning Outcomes

- Demonstrate ability to analyze a script for time, period, and place while analyzing possible metaphorical and symbolic subtexts.
- Demonstrate their ability to communicate conceptual information regarding set design through sketches and scale models.
- Successfully execute scaled drawings based on their conceptual work demonstrating their ability to translate concept into physical reality.
- Demonstrate their ability to accurately draft design documents such as (but not limited to) scaled ground plans, sections, elevations, isometric and oblique details.

Course Prerequisites

THEA 1513 - Stagecraft

Engagement Plan

Example language:

- I will respond to email within 36 Hours. I will offer feedback on major assignments within one week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

DEPARTMENTAL ATTENDANCE POLICY

In the Salt Lake Community College Theatre Department, attendance is an extremely important part of the educational experience. Students are expected to attend every meeting of their classes. In case of a necessary absence, students should contact their professor and any group members in advance and stay caught up on any missed work. Students are accountable for all academic activities, and faculty may require additional assignments to make up for the missed class or classes. In addition, faculty members are encouraged to make reasonable accommodations for students requesting to miss class due to health issues, emergencies, and the observance of religious holidays.

When a student reaches 3 absences in a course, or 3 tardies in a course, or a combination of the two, the student will be called to have a meeting with the department head to discuss their attendance. If the attendance problems persist, the student may be put on departmental probation for one semester. This probation will prohibit the student from auditioning or participating in departmental productions.

Additional Materials

Required Texts

Design Basics (9th edition) by Stephen Pentak, David A Lauer

Suggested Texts:

Scene Design and Stage Lighting (10th edition or higher) by R. Craig Wolf and Dick Block

The Backstage Handbook (any edition) by Paul Carter

The Stagecraft Handbook by Daniel A. Ionazzi

Theatrical Design and Production (6th edition or higher) by J. Michael Gillette

Brief Description of Assignments/Exams

GRADED POINTS DESCRIPTIONS

WRITTEN CRITIQUE – Fifty (50) points each x two (2) assignments = 100 points total

You will critique two designs of your choice. The designs must be Theatre-Related. You may pick any show, etc. and choose Scenic, Lighting, Costume, Props, Projection, etc. design to critique. One show, one element only. Meaning, if you see Sweeney Todd and write a critique about the lighting design, you may not use that same production for scenic design critique. Similarly, having written a lighting-focused critique, you must choose another area of design for your second critique.

PROJECT #1 – ARCHITECTURAL STYLES

Students will research and present on an architectural style. Students will submit an Elevation Drawing (in scale) of a wall in the style of architecture.

Choose an architectural style (Gothic, Romantic, Neo-Classical, Georgian, Victorian, etc)

And create a short presentation that discusses the elements of that style. Introduce the class to five to ten new vocabulary words related to the style.

Submit an Elevation drawing (in scale) of a wall that you create in this architectural style. Use elements that you discuss in your presentation. The drawing must have a title card. It should be clean and free of smudges, errors.

PROJECT #2 – OLYMPIC TORCHES

Students will research previous examples of Olympic Torches and then create a design for their own torch to celebrate the upcoming Olympics in SLC.

Students will present their research, concepts, rough drafts, and final drawings.

PROJECT #3 – VECTORWORKS BASICS

Students will create a digital model of the SLCC Blackbox in Vectorworks.

FINAL PROJECT

Students will create a “Design Package” for an original design for a theatre production. I will provide an option for scripts to choose from.

The package should include: A final design shown through 1) Ground Plan, 2) Isometric Views, 3) A section view, 4) An elevation view, 5) material/color examples, 6) an SM ground plan.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Design (Illusion of Space/Motion, Value, Color).	Discussion	0
	Design (Line, Shape, Texture).	Discussion	0
	Roll Call Attendance	Assignment	100

Grading Scale

GRADED POINTS BREAKDOWN

Assignment	Value	Total	Letter Grade
Critique	50pt x 2	100 points	A = 500 – 450
Project #1	50 x 1	50 points	B = 449 – 400
Project #2	50 x 1	50 points	C = 399 – 350
Project #3	100 x 1	100 points	D = 349 – 210
Final Project	200 pt. x 1	200 points	F = 209 – 0
		500 total points	

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

For more information, navigate to the Institutional Policies tab on the [Institutional Syllabus](#) page.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, visit the [Institutional Syllabus](#) page under the Tutoring and Learning Support tab. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

[Advising and Counseling Support Services](#)

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, visit the [Institutional Syllabus](#) page under the Advising and Counseling Support Services tab. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

[Student Academic Calendar](#)

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)